

Artis—Naples

Home of The Baker Museum
& Naples Philharmonic

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ARTIS—NAPLES ANNOUNCES FULL 2026-27 VISUAL AND PERFORMING ARTS SEASON

***Alexander Shelley enters third season as Artistic and Music Director
with bold multidisciplinary programming***

***Programming united by season theme
To Light: The Art of Hope***

Naples, FL (July 13, 2026) – Artis—Naples, the premier center for the visual and performing arts in Southwest Florida, is pleased to announce its full 2026-27 season, a wide-ranging multidisciplinary year of visual art, music, dance, theater, film, education and more. United by the season theme *To Light: The Art of Hope*, the season brings together programs that explore resilience, renewal and the many ways artists respond to darkness with imagination and possibility.

Now entering his third season as Sharon and Timothy Ubben Artistic and Music Director, Alexander Shelley continues to shape an expansive artistic vision for Artis—Naples, leading major Naples Philharmonic programs and curating experiences that connect visual art, music, movement and ideas across the Kimberly K. Querrey and Louis A. Simpson Cultural Campus. A centerpiece of the season is a bicentennial commemoration of Beethoven's enduring legacy, with Shelley conducting the Naples Philharmonic through all nine symphonies over two exceptional weeks. The Naples Philharmonic also performs a dynamic range of classical, pops, chamber, dance, opera and special programs, while The Baker Museum presents exhibitions focused on music and color, surrealism, rock 'n' roll photography, sculpture, sustainability and its permanent collection.

"This season invites us toward light through the many ways the arts move, challenge and inspire us," said Artis—Naples CEO and President Kathleen van Bergen. "Across an extraordinary year of performances, exhibitions, education programs and community experiences, we look forward to sharing moments of discovery, reflection and connection with Southwest Florida audiences, welcoming longtime patrons and new visitors alike to experience the creativity, beauty and sense of possibility that define Artis—Naples."

"One of art's most essential gifts is its ability to imagine light beyond darkness," said Artistic and Music Director Alexander Shelley. "This season, Beethoven's nine symphonies offer a powerful expression of that idea, tracing a journey through struggle, defiance, humor, tenderness and joy, while exhibitions at The Baker Museum explore those same ideas through color, imagination and memory. It is a particular privilege to explore these connections through my work with the Naples Philharmonic and to continue sharing this artistic journey with our audiences in Naples."

Performing Arts Highlights

Masterworks Series

The Naples Philharmonic Masterworks presents a 13-program Masterworks series with a sweeping musical journey through landmark repertoire, contemporary voices and remarkable guest artists. Artistic and Music Director Alexander Shelley leads nine distinct programs, including a cycle of all nine Beethoven symphonies across two exceptional weeks in conjunction with the season-long commemoration of the composer 200 years after his death. Additional highlights include pianist Yeol Eum Son performing Beethoven's Piano Concerto No. 3, clarinetist Anthony McGill joining Shelley and the orchestra for Gabriel Kahane's *If Love will not swing wide the gates*, soprano Renée Fleming and baritone Thomas Hampson in excerpts from John Adams' *Nixon in China*, the "classically trained garage band" Time for Three joining conductor Stephanie Childress, and a season finale with Shelley conducting the orchestra and women from the Naples Philharmonic Chorus in Holst's beloved orchestral panorama, *The Planets*.

Pops Series

This season's Naples Philharmonic Pops series brings five vibrant programs to Hayes Hall, with Principal Pops Conductor Jack Everly leading four programs and guest conductor Stuart Chafetz leading one. Everly opens the series with Broadway favorite Mandy Gonzalez performing musical theater classics. The series continues with pianist and vocalist Tony DeSare joining the orchestra for a celebration of Billy Joel, and later a cinematic program honoring the legendary film scores of John Williams. The series also features a program of pop hits and power ballads from the 1970s, '80s and '90s, plus a finale celebrating beloved songs and showstoppers from the Broadway stage.

Naples Philharmonic Special Programs

Special presentations by the Naples Philharmonic showcase the orchestra across opera, Broadway and unique collaborations. The season includes Puccini's *Madama Butterfly* presented with Gulfshore Opera; David Foster and Katharine McPhee joining the orchestra for an evening of hits; Broadway stars Sutton Foster and Kelli O'Hara in a special tribute to Julie Andrews and Carol Burnett; and *Beethoven: I Shall Hear in Heaven*, Tama Matheson's award-winning music-play exploring the composer's life and legacy.

Presentations

This season's presentations bring celebrated artists, holiday favorites, comedy, spectacle and one-of-a-kind live events to Artis—Naples. Highlights include legendary cellist Yo-Yo Ma in recital, six-time Tony Award winner Audra McDonald, violin icon Itzhak Perlman and acclaimed pianist Daniil Trifonov in a solo recital. The season also features Michael Feinstein, Jane Monheit, The Doo Wop Project, The Conjurors, National Geographic Live presentations and "Git-R-Done" comic Larry the Cable Guy. Additional highlights include A Magical Cirque Christmas, Tango After Dark, Space Oddity: The Quintessential David Bowie Experience and Kashmir – The Spirit of Led Zeppelin Live.

Visiting Orchestras Series

The Visiting Orchestras series brings three of the world's leading ensembles to Hayes Hall. The Cleveland Orchestra returns for two programs in its final season under the baton of Music Director Franz Welser-Möst, featuring Beethoven's Fifth Symphony, Schubert's Sixth Symphony and other works across two programs. The Munich Philharmonic makes its Naples debut led by Chief Conductor Lahav Shani, joined by violinist Anne-Sophie Mutter, and the London Symphony Orchestra returns with Chief Conductor Sir Antonio Pappano and violinist Maxim Vengerov.

Dance Series

This season's Dance series includes four distinctive performances in Hayes Hall, showcasing classical ballet and contemporary dance with live orchestral collaboration. Miami City Ballet returns for two programs with the Naples Philharmonic, continuing its celebrated presence on Artis—Naples stages with works that highlight the company's elegance, athleticism and musicality. ODC/Dance joins the Naples Philharmonic under the direction of Alexander Shelley for a program featuring the world premiere of a commissioned work set to newly composed music by Mason Bates, and Alvin Ailey American Dance Theater returns with a program rooted in the company's groundbreaking approach to dance.

Chamber Music Series

The Sybert Salon and Wang Chamber Music series showcase world-class artists and musicians of the Naples Philharmonic in the intimate setting of Daniels Pavilion. Highlights of the Wang Chamber Music series include pianist Yeol Eum Son performing Dvořák's *Dumky* Trio, clarinetist Anthony McGill joining musicians of the Naples Philharmonic for Mozart's Clarinet Quintet and Artistic Partner James Ehnes appearing in a program featuring Chausson's Concerto for Violin, Piano and String Quartet. The Sybert Salon series continues the season's Beethoven focus including two of his piano trios and his Septet. Guest appearances include Kevin Zhu performing Paganini's 24 Caprices for Solo Violin, Angel Stanislav Wang performing Mozart's Piano Quartet No. 1, and appearances by the Jupiter String Quartet and Ehnes String Quartet, each performing two of Beethoven's string quartets.

All That Jazz Series

The Naples Philharmonic Jazz Orchestra returns with eight dynamic concerts in Daniels Pavilion, welcoming an exciting lineup of guest artists from around the jazz world. This season's featured artists include vocalist Lucy Wijnands, trombonist John Fedchock, saxophonists Adam Schroeder and Jerry Weldon, guitarist and vocalist Jocelyn Gould, saxophonist Bobby Watson and trumpeter Terumasa Hino. The series concludes with a celebration of Cole Porter's music.

Grand Piano Series

This season's programming features seven intimate Grand Piano Series: International Stars recitals in Daniels Pavilion and three Grand Piano Series: Narrative Musicales programs in Ubben Signature Event Space. Grand Piano Series: International Stars programs include five incredible pianists in recital plus two ensemble performances by the Galvin Cello Quartet and Manhattan Piano Trio. Grand Piano Series: Narrative Musicales with Konstantin Soukhovetski blend performance and storytelling in programs exploring Tchaikovsky's *The Nutcracker*, the life and music of Chopin and Beethoven's *Immortal Beloved*. All programs as presented in collaboration with Grand Piano Series, an independent nonprofit organization.

Broadway Series

The Broadway series features six hit productions direct from the national tour circuit. This season's lineup includes *Hamilton*, *Death Becomes Her*, *The Great Gatsby*, *The Sound of Music*, *The Notebook* and *BOOP! The Musical*.

The Baker Museum 2026-27 Exhibition Highlights

There & Here: New Perspectives of the Permanent Collection

This ongoing exhibition, co-curated with a community advisory committee, features highlights and rarities from the museum's permanent collection that illuminate how people preserve their identities and connections to their ancestry, despite geographical dislocation. Reflecting the collection's strengths in modern and contemporary art from Mexico, the United States and Europe, the exhibition includes 20th- and 21st-century artists such as Chakaia Booker, Robert Motherwell, David Alfaro Siqueiros, Esphyr Slobodkina, Rufino Tamayo and others. The work of these varied artists honors the enduring power of art to preserve culture and identity.

Ongoing

Related programming:

Collecting with Purpose: Shaping the Future of The Baker Museum Collection

Tuesday, March 30, 10am · Ubben Signature Event Space

The Passion of Collecting: Stories in Glass and Ceramics from the Sibrack Collection

This exhibition celebrates a landmark gift from Dr. Laurence and Rita Sibrack of 74 works of contemporary glass and ceramics by 60 different artists. This transformational gift represents every major process of studio glass, from flame-worked to blown to cast, and ceramics are represented by striking figurative and abstract works. This noteworthy collection includes some of the best-known figures associated with the studio glass movement, including Lucio Bubacco, Dale Chihuly, Amber Cowan, Dan Dailey, Michael Glancy, Judith Schaechter, Preston Singletary, Matthew Szösz, Loretta Yang, Toots Zynsky and more.

Through November 1, 2026

Related programming:

Lecture on Contemporary Ceramics

Thursday, September 24, 2pm • Ubben Signature Event Space

Linling Lu: Fugue in 3 Voices

Baltimore and Washington, D.C.-based artist Linling Lu is best known for her sonically inspired circular paintings, which have been exhibited in museums and public collections worldwide. Her hard-edge paintings are composed of concentric rings of color that appear to vibrate, and the shades of color respond to the sounds she hears in classical music. For this installation, Lu has created new works inspired by three of the composers featured in the Naples Philharmonic's Masterworks series during the 2025-26 and 2026-27 seasons: Dvořák, Stravinsky and Beethoven. Just as a fugue interweaves different musical voices, this exhibition entwines the influence of these three composers together into one cohesive installation.

July 11, 2026, through January 3, 2027

Related programming:

The Sound of Color: A Conversation with Alexander Shelley and Linling Lu

Friday, December 11, 10am • Ubben Signature Event Space

The Surrealist International: Fifty Years of Dreams

After its debut in Paris more than 100 years ago, Surrealism was taken up by individuals and groups around the world. *The Surrealist International: Fifty Years of Dreams* explores the long trajectory and the broad reach of surrealism as a state of mind, through a rich texture of paintings, photographs, sculptures and objects drawn from the remarkable collection of Tate, United Kingdom. The exhibition includes works by the most familiar artists associated with Surrealism, such as Eileen Agar, Jean Arp, Leonora Carrington, Salvador Dalí, Marcel Duchamp, Max Ernst, René Magritte, Joan Miró, Man Ray and Dorothea Tanning, as well as some whose work deserves to be better known, such as Kati Horna, Malangatana Ngwenya, Osamu Shiihara and Lionel Wendt.

October 17, 2026, through February 14, 2027

Related programming:

The Surrealist International: Fifty Years of Dreams Lecture

Tuesday, October 20, 10am • Ubben Signature Event Space

Florida Contemporary 2026-27

This annual exhibition presents four notable artists practicing in Florida: Dustin Harewood, Nicario Jiménez-Quispe, Savannah Magnolia and Anastasia Samoylova. Highlighting the diversity of artistic approaches to personal, local and global themes, the 14th edition of this exhibition invites visitors to celebrate the state's vibrant art scene.

October 17, 2026, through June 27, 2027

Related programming:

Panel discussion with the artists of *Florida Contemporary 2026-27*

Thursday, January 28, 2pm • Ubben Signature Event Space

Baron Wolman: Capturing the Sound of an Era

This exhibition celebrates the legacy of Baron Wolman, the trailblazing first chief photographer of *Rolling Stone* magazine. At the dawn of a cultural revolution, Wolman stood at the epicenter with a camera in hand, capturing the raw electricity of the late 1960s music scene. His lens immortalized some of the era's most influential blues, jazz and rock legends: Miles Davis, Janis Joplin, Jimi Hendrix and the Rolling Stones, alongside the unsung innovators whose artistry shaped a generation. Featuring a selection of portraits and memorabilia and organized in collaboration with the Rock & Roll Hall of Fame, the exhibition transports visitors into the heart of a transformative moment in music and society. Wolman's images document history while pulsing with the rebellion and creative fire that defined an era.

December 5, 2026, through June 13, 2027

Related programming:

Baron Wolman and the Rock & Roll Hall of Fame

Saturday, December 5, 11am • Ubben Signature Event Space

Louise Nevelson: Dawn to Dusk

Louise Nevelson: Dawn to Dusk traces the artist's formative years to her emergence as a sculptor of international renown. The survey begins with her early studies at the Art Students League in New York and with Hans Hofmann in Munich, Germany, in 1931. It continues with her mature works in found and assembled wood, which established her as the "grande dame of contemporary sculpture." Spanning her career from 1929 to 1985, the exhibition includes early paintings and figurative sculptures in terra-cotta and bronze, later painted wood constructions and collages, cast paper reliefs, theater design work and examples of her unique handcrafted jewelry.

February 13 through July 11, 2027

Related Programming:

Ekphrastic Biography: A Poetic Exploration of Louise Nevelson's Art and Life

Thursday, February 25, 2pm · Ubben Signature Event Space

The Long View: From Conservation to Sustainability | Works from the Bank of America Collection

The Long View: From Conservation to Sustainability | Works from the Bank of America

Collection traces the history and impact of the environmental movement through art. Beginning in the mid-19th century and continuing to the present, the exhibition examines the evolution of our relationship with—and need to protect—the Earth and the artists who have played a role in shaping the environmental conversation. This exhibition has been loaned through the Bank of America Art in our Communities® program.

March 20 through August 15, 2027

Related programming:

Mapping Waterways Through Art & Science

Friday, April 23, 2pm · Ubben Signature Event Space

2026-27 Performing Arts Season**OCTOBER 2026****One Night in Memphis**

Relive one of rock 'n' roll's most historic nights as the music of Elvis Presley, Carl Perkins, Jerry Lee Lewis and Johnny Cash comes together for a fiery Sun Studio session pulsing with rockabilly, gospel and country.

Saturday, October 3, 7:30pm · Hayes Hall

Penelope's Odyssey of the Orchestra Family-Friendly Concert

Naples Philharmonic

Manuel López-Gómez, associate conductor

Penelope's Odyssey of the Orchestra is a newly commissioned work for chamber orchestra and narrator that provides audiences with a deeper understanding of the orchestra's four instrument families and how each contributes to the mood and narrative.

Saturday, October 10, 10am · Daniels Pavilion

Penelope's Odyssey of the Orchestra Sensory-Friendly Concert

Naples Philharmonic

Manuel López-Gómez, associate conductor

Designed for patrons with sensory processing disorders and/or who are neurodivergent, this inclusive musical experience provides a welcoming environment with modifications to lighting and volume levels. The house lights remain on, and there are no assigned seats. Patrons are welcome to bring fidget toys, pillows, tablets, noise-reduction headphones or any other objects that provide familiarity and comfort. A "quiet room" is available for any child or adult seeking a break from the stimulation of the performance.

Saturday, October 10, 11:30am · Daniels Pavilion

All That Jazz: Lucy Wijnands

Naples Philharmonic Jazz Orchestra

Lucy Wijnands, vocalist

Wednesday, October 14, 6pm and 8:30pm · Daniels Pavilion

Sypert Salon: Beethoven and Fanny Mendelssohn

Musicians of the Naples Philharmonic

Mendelssohn-Hensel String Quartet in E-flat Major

Beethoven Piano Trio in E-flat Major, Op. 1, No. 2

Sunday and Tuesday, October 18 and 20, 3pm • Daniels Pavilion

Miami City Ballet

Naples Philharmonic

Gary Sheldon, conductor

Balanchine/Tchaikovsky *Allegro Brillante*

Robbins/Prince *N.Y. Export: Opus Jazz*

Delgado/TBD World Premiere Work

Miami City Ballet brings its distinctive blend of sharp musicality and expression to Hayes Hall in a program featuring the Naples Philharmonic that moves fluidly from neoclassical vitality to jazz-inflected energy and contemporary innovation. Featuring works by Balanchine and Robbins alongside a world premiere.

Tuesday, October 20, 7:30pm • Hayes Hall

Naples International Film Festival

Join us for the 18th annual Naples International Film Festival—an inspiring weekend for film lovers to come together and experience some of today’s most compelling independent cinema in a warm, welcoming setting. Over four days, the festival presents more than 60 narrative features, documentaries and short films, along with opportunities to engage with the filmmakers who bring them to life.

Thursday-Sunday, October 22-25

NIFF Opening Night Film and Party

Thursday, October 22

Doors Open 6pm | Film 7pm • Hayes Hall

Cinema Under the Stars

Friday-Saturday, October 23-24, 7:30pm • Norris Garden

NIFF Closing Night Awards Ceremony, Film and Wrap Party

Sunday, October 25, 5:30pm • Daniels Pavilion

***Superman* in Concert**

Naples Philharmonic

Jack Everly, principal pops conductor

Experience *Superman* like never before as Jack and the Naples Philharmonic perform John Williams’ Oscar-nominated score live during a full screening of the 1978 smash hit. Loaded with drama, humor and romance, this high-flying film and concert will delight movie lovers of all ages.

Sunday, October 25, 7:30pm • Hayes Hall

Naples Philharmonic Masterworks: Beethoven and Brahms

Alexander Shelley, artistic and music director

Yeol Eum Son, piano

Ellen Taaffe Zwilich *Jubilation*

Beethoven Piano Concerto No. 3

Brahms Symphony No. 1

Thursday-Friday, October 29-30, 7:30pm • Hayes Hall

NOVEMBER 2026

Wang Chamber Music: Son Plays *Dumky*

Yeol Eum Son, piano

Musicians of the Naples Philharmonic

Debussy String Quartet

Dvořák Piano Trio in E Minor, “Dumky”

Sunday, November 1, 3pm • Daniels Pavilion

Naples Philharmonic Pops: Mandy Gonzalez Sings Broadway

Jack Everly, principal pops conductor

Mandy Gonzalez, vocalist

Broadway superstar Mandy Gonzalez joins Principal Pops conductor Jack Everly and the Naples Philharmonic for a scintillating program of musical theater favorites. From her breakthrough performance of *In the Heights* to *Wicked* and *Hamilton*, experience the songs that made her a star—all delivered with her signature passion and precision.

Tuesday-Friday, November 3-6, 7:30pm • Hayes Hall

Saturday, November 7, 2pm and 7:30pm • Hayes Hall

Grand Piano Series – International Stars: Kate Liu

Kate Liu, piano

Chopin Nocturne No. 14 in F-sharp Minor, Op. 48, No. 2

Chopin Three Mazurkas, Op. 50

Chopin Two Polonaises, Op. 26

Chopin Ballade No. 3 in A-flat Major, Op. 47

Schumann Arabesque in C Major, Op. 18

Brahms Piano Sonata in C Major, Op. 1

Wednesday, November 4, 7pm • Daniels Pavilion

Super Duos

From Sam & Dave and the Everly Brothers to Hall & Oates and Brooks & Dunn, Super Duos celebrates the timeless hits of iconic musical duos with spot-on harmonies and searing guitars with a playful spark.

Saturday, November 7, 6pm and 8:30pm • Daniels Pavilion

An Evening of Overtures

Naples Philharmonic

Manuel López-Gómez, associate conductor

The Naples Philharmonic opens the door to music's most memorable beginnings in this wide-ranging program of overtures and opening pieces, from classical and opera favorites to Broadway and beyond.

Tuesday, November 10, 7:30pm • Hayes Hall

All That Jazz: John Fedchock

Naples Philharmonic Jazz Orchestra

John Fedchock, trombone

Wednesday, November 11, 6pm and 8:30pm • Daniels Pavilion

Neil Berg's Music of the '60s: Peace, Love and Rock & Roll

Journey from the Summer of Love to Woodstock in a high-energy concert experience fusing storytelling with the era's defining hits by Jimi Hendrix, Janis Joplin, The Beatles, The Rolling Stones, Aretha Franklin and more.

Wednesday, November 11, 7:30pm • Hayes Hall

Gulfshore Opera Presents *Madama Butterfly*

Naples Philharmonic

Jorge Parodi, conductor

Gulfshore Opera joins the Naples Philharmonic for Puccini's *Madama Butterfly*. With luminous orchestration and unforgettable arias, this landmark work remains one of opera's most moving portraits of devotion and loss.

Saturday, November 14, 7pm • Hayes Hall

Sypert Salon: Beethoven's Septet

Musicians of the Naples Philharmonic

Haydn String Quartet, Op. 76, No. 1

Beethoven Septet

Sunday and Tuesday, November 15 and 17, 3pm • Daniels Pavilion

David Foster and Katharine McPhee

Naples Philharmonic

Sixteen-time Grammy Award winner David Foster and acclaimed singer Katharine McPhee bring their fun, intimate live show to Hayes Hall, performing a collection of hits with the Naples Philharmonic that Foster helped create for artists from Whitney Houston and Josh Groban to Celine Dion and Chicago.

Monday, November 16, 7:30pm • Hayes Hall

A Magical Cirque Christmas

Acrobats, illusionists and specialty artists take the stage in this glittering holiday program for all ages, blending classic seasonal music with the theatrical surprise and spectacle of contemporary cirque performance!

Tuesday, November 17, 7:30pm • Hayes Hall

Grand Piano Series – Narrative Musicales: *The Nutcracker* Origins

Konstantin Soukhovetski, piano

Discover the dark twists of the original fairy tale and hear Tchaikovsky's iconic score performed on piano live, synchronized with rare archival ballet footage. Through riveting commentary, Konstantin Soukhovetski becomes both performer and storyteller, bringing wit and insight to the beloved tale. Prepare to be surprised, delighted and newly inspired.

Thursday, November 19, 4pm • Ubben Signature Event Space

Always Olivia

If you've been *Hopelessly Devoted*, this lively tribute channels Olivia Newton-John's unmistakable voice and spirit through beloved hits from *Grease*, *Physical*, *Xanadu* and more.

Thursday, November 19, 6pm and 8:30pm • Daniels Pavilion

Naples Philharmonic Masterworks: Josefowicz and Rachmaninoff

Markus Stenz, conductor

Leila Josefowicz, violin

John Adams *Scheherazade.2*

Rachmaninoff Symphonic Dances

Friday-Saturday, November 20-21, 7:30pm • Hayes Hall

Broadway: *Hamilton*

The unforgettable story of passion, unstoppable ambition and the dawn of a new nation, seen by more than 28 million people around the world.

Hamilton is the epic saga that follows the rise of Founding Father Alexander Hamilton as he fights for honor, love and a legacy that would shape the course of a nation. Based on Ron Chernow's acclaimed biography and set to a score that blends hip-hop, jazz, R&B and Broadway, *Hamilton* has had a profound impact on culture, politics and education. *Hamilton* features book, music and lyrics by Lin-Manuel Miranda, direction by Thomas Kail, choreography by Andy Blankenbuehler and musical supervision and orchestrations by Alex Lacamoire. In addition to its 11 Tony Awards, it has won Grammy Awards, Olivier Awards and the Pulitzer Prize for Drama.

Tuesday, November 24, 7:30pm

Wednesday, November 25, 1:30pm and 7:30pm

Friday, November 27, 7:30pm

Saturday, November 28, 1:30pm and 7:30pm

Sunday, November 29, 1:30pm and 7:30pm

Hayes Hall

DECEMBER 2026

Daniil Trifonov Recital

Daniil Trifonov, piano

Handel Suite in E Major

Stravinsky Piano Sonata (1924)

Schubert Fantasie in C Major, D. 760, "Wanderer-Fantasie"

García *Sambumbia* (Rapsodia Dominicana)

Villa-Lobos *Valsa da Dor*, W. 316

Landestoy *El Vals de Santo Domingo*

Ginastera *Milonga*, Op. 3, No. 1

Trifonov *Tango*

Landestoy *Estudio en Zamba*

Guarnieri *Dança Negra*

Villa-Lobos *Bachianas Brasileiras* No. 4

Superstar pianist Daniil Trifonov returns with a virtuosic recital pairing Baroque and Romantic masterworks with Latin American and Caribbean influences along with his own works, showcasing his formidable technique and deeply emotional range.

Wednesday, December 2, 7:30pm • Hayes Hall

Handel's *Messiah*

Naples Philharmonic

Manuel López-Gómez, associate conductor

Sweeping choruses and luminous arias fill Hayes Hall as the Naples Philharmonic and featured soloists perform Handel's *Messiah*, illuminating the dramatic arc and enduring role of this beloved work as one of the season's defining musical traditions.

Thursday, December 3, 7:30pm • Hayes Hall

Naples Ballet Presents *The Nutcracker*

Naples Ballet

Naples Philharmonic

Manuel López-Gómez, associate conductor

The magic of the holidays comes alive with Naples Ballet's *The Nutcracker*. Set to Tchaikovsky's Romantic-era masterpiece performed by the Naples Philharmonic, this sparkling production delights audiences of all ages with breathtaking choreography, cherished characters and the enchantment of the season.

Saturday, December 5, 7pm • Hayes Hall

Sunday, December 6, 2pm and 7pm • Hayes Hall

Grand Piano Series – International Stars: Vitaly Starikov

Vitaly Starikov, piano

J.S. Bach Italian Concerto, BWV 971

Shostakovich Piano Sonata No. 2 in B Minor, Op. 61

Schumann Symphonic Etudes, Op. 13

Wednesday, December 9, 7pm • Daniels Pavilion

Piano Talks: Home for the Holidays

Jodie DeSalvo, piano

Jodie DeSalvo kicks off her Piano Talks series in a holiday program brimming with warmth, comfort and familiar charm. Weaving together beloved seasonal melodies and reflective moments, the evening invites listeners into a festive, welcoming setting grounded in intimacy and the expressive voice of the piano.

Thursday, December 10, 7pm • Daniels Pavilion

Naples Philharmonic Masterworks: Alexander Conducts *The Firebird*

Alexander Shelley, artistic and music director

Anthony McGill, clarinet

Lera Auerbach *Icarus*

Gabriel Kahane *If Love will not swing wide the gates*

Stravinsky *The Firebird*

Thursday-Friday, December 10-11, 7:30pm • Hayes Hall

Wang Chamber Music: McGill Plays Mozart

Anthony McGill, clarinet

Musicians of the Naples Philharmonic

James Lee III *Principal Brothers No. 3* for Solo Clarinet

Schulhoff Concertino

Mozart Clarinet Quintet

Sunday, December 13, 3pm • Daniels Pavilion

All That Jazz: Adam Schroeder

Naples Philharmonic Jazz Orchestra

Adam Schroeder, baritone saxophone

Wednesday, December 16, 6pm and 8:30pm • Daniels Pavilion

Holiday Pops

Naples Philharmonic

Nicholas Hersh, conductor

Naples Philharmonic Chorus

Jeremy T. Warner, director

Naples Philharmonic Youth Chorus

Barbara Sletto, director

A cherished tradition returns as guest conductor Nicholas Hersh leads the Naples Philharmonic, Naples Philharmonic Chorus and Naples Philharmonic Youth Chorus in a festive program of classic carols and contemporary holiday favorites, capturing the warmth and joy of the season.

Thursday-Friday, December 17-18, 7:30pm • Hayes Hall

Saturday, December 19, 2pm and 7:30pm • Hayes Hall

Sunday, December 20, 2pm • Hayes Hall

Broadway: *Death Becomes Her*

Some people will do anything to look eternally fabulous. But famous actress Madeline Ashton and her best frenemy Helen Sharp are about to go too far... thanks to a mysterious woman named Viola Van Horn and a secret potion that's to die for.

Death Becomes Her is the Tony Award-winning, drop-dead hilarious new musical comedy based on the classic 1992 film with direction and choreography by Tony winner Christopher Gattelli. *Death Becomes Her* is "a laugh-filled, tuneful musical to die for" (*Variety*) and "a cheek-aching laughter roller coaster—the most fun night out!" (*The Daily Beast*). Experience the "savagely funny" (*Time Out*) pop-culture phenomenon that's been certified "hilarious" by *The New York Times*, *Entertainment Weekly*, Goldie Hawn, Beyoncé (!!) and countless fans on Instagram, TikTok and beyond.

Tuesday-Wednesday, December 29-30, 7:30pm • Hayes Hall

Thursday, December 31, 1pm • Hayes Hall

Friday, January 1, 7:30pm • Hayes Hall

Saturday, January 2, 2pm and 7:30pm • Hayes Hall

Sunday, January 3, 2pm and 7:30pm • Hayes Hall

JANUARY 2027

David Brighton's SPACE ODDITY – The Quintessential David Bowie Experience

Experience David Bowie's transformation from space-age rock idol to polished mainstream media star—with iconic hits, striking costumes and multimedia elements capturing the music, style and spirit of a true original.

Wednesday, January 6, 6pm and 8:30pm • Daniels Pavilion

Naples Philharmonic Masterworks: Fleming and Hampson

Alexander Shelley, artistic and music director

Renée Fleming, soprano

Thomas Hampson, baritone

Naples Philharmonic Chorus

Jeremy T. Warner, director

Beethoven Overture to *Fidelio*

Shostakovich Symphony No. 9

John Adams Three Scenes from *Nixon in China*

Thursday and Saturday, January 7 and 9, 7:30pm • Hayes Hall

'Til Death Do Us Part: Late Nite Catechism 3

Blending comedy, community and Catholicism, this interactive one-woman show finds Sister tackling marriage and last rites with quick wit and sass, complete with a playful spin on *The Newlywed Game* and audience participation.

Friday, January 8, 6pm and 8:30pm • Daniels Pavilion

Yo-Yo Ma in Recital

Yo-Yo Ma, cello

Solon Gordon, piano

Twenty-time Grammy Award winner Yo-Yo Ma returns for an intimate recital that blends cherished repertoire with contemporary works and personal reflections, inviting a profound dialogue with one of the world's most beloved musicians.

Friday, January 8, 7:30pm • Hayes Hall

ODC/Dance

Naples Philharmonic

Alexander Shelley, artistic and music director

Way/Bach *Investigating Grace*

Way/Bates Commissioned Work [World Premiere]

ODC/Dance brings its bold, kinetic style to Naples for the first time ever in a world-premiere collaboration scored by Grammy-winning composer Mason Bates, whose music fuses symphonic structure with electronic pulse, in performance with Artistic and Music Director Alexander Shelley and the Naples Philharmonic.

Tuesday, January 12, 7:30pm • Hayes Hall

All That Jazz: Jerry Weldon

Naples Philharmonic Jazz Orchestra

Jerry Weldon, saxophone

Wednesday, January 13, 6pm and 8:30pm • Daniels Pavilion

The Doo Wop Project Presents... Echoes of the Street

From street corners and subway stations of yesteryear to the stage, the Doo Wop Project celebrates the golden age of harmony with classic hits and fresh takes on modern favorites, blending nostalgic sound with a vibrant, contemporary edge.

Thursday, January 14, 7:30pm • Hayes Hall

The Conjurors

Prepare to have your thoughts read and your reality questioned as this award-winning magic show blends psychological illusion, cinematic style and razor-sharp wit into a truly mind-bending experience.

Thursday, January 14, 6pm and 8:30pm • Daniels Pavilion

Eagles & Friends: Unplugged

With their signature harmonies, soaring guitar attacks and unforgettable hooks, Eagles & Friends pays tribute to the easygoing West Coast sound of the 1970s with iconic hits like *Hotel California*, *Take It Easy* and many more.

Friday-Saturday, January 15-16, 6pm and 8:30pm • Daniels Pavilion

Sutton Foster and Kelli O'Hara

Naples Philharmonic

Michael Rafter, conductor

Sutton Foster, vocalist

Kelli O'Hara, vocalist

Broadway powerhouses Sutton Foster and Kelli O'Hara join the Naples Philharmonic in an evening inspired by *Julie and Carol at Carnegie Hall*, blending storytelling and song in a witty and heartfelt tribute to Julie Andrews, Carol Burnett and the wider world of musical theater.

Saturday, January 16, 7:30pm • Hayes Hall

Sypert Salon: Zhu Plays Paganini

Kevin Zhu, violin

Paganini 24 Caprices for Solo Violin, Op. 1

Sunday and Tuesday, January 17 and 19, 3pm • Daniels Pavilion

Naples Philharmonic Pops: Piano Man: The Music of Billy Joel

Jack Everly, principal pops conductor

Tony DeSare, piano and vocalist

Principal Pops Conductor Jack Everly leads the Naples Philharmonic and guest artist Tony DeSare in a tribute to Billy Joel—showcasing DeSare's superb piano work and warm baritone in pitch-perfect recreations of the songs that made the Piano Man an icon.

Tuesday-Friday, January 19-22, 7:30pm • Hayes Hall

Saturday, January 23, 2pm and 7:30pm • Hayes Hall

Grand Piano Series – International Stars: Galvin Cello Quartet

Galvin Cello Quartet

Mozart arr. Moore Overture to *The Marriage of Figaro*

Massenet arr. Sabouret Meditation from *Thaïs*

Beethoven arr. Yu 12 Variations on a Theme from Handel's *Judas Maccabaeus*

C. Schumann arr. Galvin Cello Quartet 6 Lieder, Op. 13

Paganini arr. Galvin Cello Quartet Variations on a Theme by Rossini (*Moses*)

Rossini arr. Galvin Cello Quartet Overture to *The Barber of Seville*

Wagner arr. Galvin Cello Quartet *Feierliches Stück*

J. Strauss, Jr. arr. Galvin Cello Quartet Overture to *Die Fledermaus*

Wednesday, January 20, 7pm • Daniels Pavilion

Piano Talks: Broadway Bash

Jodie DeSalvo, piano

Carolann M. Sanita, vocalist

Mark Sanders, vocalist

Featuring the songs that stir the emotions from joy to reflection, Jodie brings a slice of the Big Apple's best, presenting all your Broadway favorites with guest singers and Southwest Florida locals Carolann M. Sanita and Mark Sanders.

Thursday, January 21, 7pm • Daniels Pavilion

Alfreda Sings – Disco Divas!

Break out the sequins and dancing shoes as Alfreda Gerald brings the queens of disco to life, delivering irresistible grooves, powerhouse vocals and glittering spirit that defined the height of the dance floor era.

Friday, January 22, 6pm and 8:30pm • Daniels Pavilion

Jane Monheit Sings Cole Porter

Grammy-nominated jazz vocalist Jane Monheit brings her lush voice and refined style to the music of Cole Porter, interpreting timeless songs from the Great American Songbook with her signature elegance, warmth and ease.

Sunday, January 24, 5pm and 7:30pm • Daniels Pavilion

An Evening with Audra McDonald

Audra McDonald returns with her luminous soprano and commanding presence for a program that blends Broadway, jazz standards, the Great American Songbook and more—delivered with the extraordinary artistry only she can bring.

Sunday, January 24, 7pm • Hayes Hall

Visiting Orchestras: The Cleveland Orchestra

Franz Welser-Möst, music director

Strauss *Metamorphosen*

Beethoven Symphony No. 5

Tuesday, January 26, 7:30pm • Hayes Hall

Six Appeal

Renowned vocal ensemble Six Appeal takes a cappella to another level, delivering inventive renditions of music by artists like Prince and Led Zeppelin—powered by tight harmonies, vocal percussion and boundless rock-infused energy.

Wednesday, January 27, 6pm and 8:30pm • Daniels Pavilion

Larry the Cable Guy

Get ready for some country-fried humor as "Git-R-Done" comic Larry the Cable Guy brings his signature storytelling, creative one-liners and larger-than-life persona to the stage for a night of unapologetic stand-up hilarity.

Wednesday, January 27, 7:30pm • Hayes Hall

Naples Philharmonic Masterworks: Zachary and Rachmaninoff

Teddy Abrams, conductor

Zachary DePue, violin

Gabriel Kahane *Judith*

Szymanowski Violin Concerto No. 2

Rachmaninoff Symphony No. 2

Thursday-Friday, January 28-29, 7:30pm • Hayes Hall

Kashmir – The Spirit of Led Zeppelin Live

The song remains the same as Kashmir keeps the spirit of Led Zeppelin alive with their faithful, high-impact tribute—complete with the blistering riffs, unmistakable looks and electrifying presence that sealed the band's place in rock history.

Saturday, January 30, 6pm and 8:30pm • Daniels Pavilion

Visiting Orchestras: The Cleveland Orchestra

Franz Welser-Möst, music director

Schubert Symphony No. 6

J. Strauss Overture to *Carnival in Rome*

J. Strauss Ballet Music from *Carnival in Rome*

J. Strauss Entr'acte from *A Night in Venice*

J. Strauss *Angelica* Polka

J. Strauss *With Us at Home (Bei uns z'Haus)* Waltzes

J. Strauss Quadrille from *The Gypsy Baron*

Sunday, January 31, 3pm • Hayes Hall

FEBRUARY 2027

Broadway: *The Great Gatsby*

The party's roaring in Naples!

The Great Gatsby is a "Broadway extravaganza that explodes with life and energy" (*Entertainment Weekly*). Based on the classic American novel by F. Scott Fitzgerald, the Tony Award-winning new musical is an unforgettable journey of love, wealth and tragedy that brings the roaring twenties to life on stage.

Directed by Marc Bruni (*Beautiful: The Carole King Musical*), this story of extravagance and longing features choreography by Dominique Kelley (*So You Think You Can Dance*), a book by Kait Kerrigan (*The Mad Ones*) and a jazz- and pop-influenced original score by Jason Howland (*Little Women*) and Nathan Tysen (*Paradise Square*).

Tuesday-Friday, February 2-5, 7:30pm • Hayes Hall

Saturday, February 6, 2pm and 7:30pm • Hayes Hall

Sunday, February 7, 2pm and 7:30pm • Hayes Hall

Grand Piano Series – International Stars: Till Fellner

Till Fellner, piano

Mozart Piano Sonata No. 13 in B-flat Major, K. 333

Schumann Fantasie in C Major, Op. 17

J.S. Bach French Suite No. 5 in G Major, BWV 816

Beethoven Piano Sonata No. 31 in A-flat Major, Op. 110

Wednesday, February 3, 7pm • Daniels Pavilion

Grand Piano Series – Narrative Musicales: Chopin Salon

Michael Davidman, piano

Konstantin Soukhovetski, piano

Blending beloved works with spoken readings of letters and historical anecdotes, this program offers a rare glimpse into the soul of Frédéric Chopin. Heard within the composer's life, his music takes on new meaning as dazzling brilliance and intimate confessions intertwine to reveal the deeply human story behind it.

Thursday, February 4, 4pm • Ubben Signature Event Space

Alvin Ailey American Dance Theater

Counted among the world's most acclaimed dance companies, the Alvin Ailey American Dance Theater returns with repertory spanning nearly 300 works by more than 100 choreographers, many honoring the African American cultural experience through modern dance, ballet, jazz and African-inspired movement.

Tuesday, February 9, 7:30pm • Hayes Hall

All That Jazz: Jocelyn Gould

Naples Philharmonic Jazz Orchestra

Jocelyn Gould, guitar

Wednesday, February 10, 6pm and 8:30pm • Daniels Pavilion

Rave On

Travel back to the dawn of rock 'n' roll as Buddy Holly's timeless hits and the sounds of his 1950s contemporaries spring to life in this spirited, nostalgia-rich concert experience.

Thursday, February 11, 6pm and 8:30pm • Daniels Pavilion

A Conversation with Bonnie Garmus hosted by Elaine Newton

Bonnie Garmus, author

Elaine Newton, host

Following the success of her award-winning novel *Lessons in Chemistry*, bestselling author Bonnie Garmus shares insights into her acclaimed debut as well as her new novel, *Peck & Peck*—and the ideas, characters and humor that color her writing.

Thursday, February 11, 7:30pm • Hayes Hall

Naples Philharmonic Masterworks: James Plays Mozart

James Ehnes, violin, leader and artistic partner

Jessie Montgomery Strum

Mozart Violin Concerto No. 4

Dvořák Serenade for Strings

Friday-Saturday, February 12-13, 7:30pm • Hayes Hall

Wang Chamber Music: Ehnes and Friends

James Ehnes, violin

Orion Weiss, piano

Musicians of the Naples Philharmonic

Schubert Rondo in B Minor

Jennifer Higdon *Book of Brass* for Brass Quintet

Chausson Concerto for Violin, Piano and String Quartet, Op. 21

Sunday, February 14, 3pm • Daniels Pavilion

Visiting Orchestras: Munich Philharmonic

Lahav Shani, chief conductor

Anne-Sophie Mutter, violin

Brahms Violin Concerto

Schubert Symphony in C Major, "Great"

Monday, February 15, 7:30pm • Hayes Hall

Sypert Salon: Angel Wang Plays Mozart

Angel Stanislav Wang, piano

Musicians of the Naples Philharmonic

Beethoven Fantasia in G Minor, Op. 77

Dittersdorf Sonata in E-flat Major for Viola and Bass

Mozart Piano Quartet in E-flat Major

Tuesday and Sunday, February 16 and 21, 3pm • Daniels Pavilion

Naples Philharmonic Pops: Maestro of the Movies: A Tribute to John Williams

Jack Everly, principal pops conductor

Jack Everly and the Naples Philharmonic perform the soundtrack of your life in this celebration of John Williams. Featuring iconic scores—*Jaws*, *Star Wars*, *Close Encounters of the Third Kind* and more—the program also includes nearly an hour of projected high-definition scenes from his most celebrated films.

Tuesday-Friday, February 16-19, 7:30pm • Hayes Hall

Saturday, February 20, 2pm and 7:30pm • Hayes Hall

Grand Piano Series– International Stars: Angel Stanislav Wang

Angel Stanislav Wang, piano

Liszt *Les cloches de Genève: Nocturne from Première année: Suisse*, S. 160

Liszt *Deux Légendes*, S. 175

Liszt *Sonetto 104 del Petrarca from Deuxième année: Italie*, S. 161

Liszt Hungarian Rhapsody No. 12 in C-sharp Minor, S. 244/12

Rachmaninoff Selections from *Etudes-Tableaux*, Op. 33 and 39

Rachmaninoff Piano Sonata No. 2 in B-flat Minor, Op. 36

Wednesday, February 17, 7pm • Daniels Pavilion

Piano Talks: Dueling Pianos

Jodie DeSalvo, piano

Colin Welford, piano

Join Jodie and guest pianist Colin Welford for an evening of musical fireworks as the two face off in a dueling pianos event for the ages. Featuring the iconic songs you know and love, this spirited keyboard showcase will have you humming long after the last note is played.

Thursday, February 18, 7pm • Daniels Pavilion

Gulfshore Opera Presents Passion Unleashed

Gulfshore Opera delves into the emotional heart of opera in this intimate recital of passionate arias and unforgettable moments, immortalized by their vocal brilliance, poignant emotion and dramatic flair.

Friday, February 19, 7pm • Daniels Pavilion

Broadway: The Sound of Music

For 65 years, *The Sound of Music* has been one of our “favorite things.” With its timeless story and irresistibly charming score, this Rodgers and Hammerstein classic isn’t just meant to be enjoyed—it’s meant to be shared. Now, a critically acclaimed tour brings the cherished musical to stages across the country to teach a new generation to sing.

Directed by three-time Tony Award winner Jack O’Brien (*Hairspray*), this vibrant and romantic tale of Maria and the von Trapp family captivates audiences with its universal themes of love, resilience and the power of music.

Featuring beloved songs like *Do-Re-Mi*, *Sixteen Going on Seventeen* and *Edelweiss*, *The Sound of Music* is the iconic tale of a spirited nun who chooses not to live behind closed doors—and, by following her heart, learns to climb every mountain.

Tuesday-Friday, February 23-26, 7:30pm • Hayes Hall

Saturday, February 27, 2pm and 7:30pm • Hayes Hall

Sunday, February 28, 2pm and 7:30pm • Hayes Hall

Naples Philharmonic Around Town 1

Naples Philharmonic

Manuel López-Gómez, associate conductor

Mark Teplitsky, flute

The Naples Philharmonic brings music into the community with Around Town, sharing great orchestral works in welcoming venues throughout Southwest Florida.

Thursday, February 25, 7:30pm • First Presbyterian Church of Bonita Springs

Friday, February 26, 4pm • United Church of Marco Island

MARCH 2027

Sypert Salon: Jupiter Quartet Plays Beethoven

Jupiter String Quartet

Beethoven String Quartet in B-flat Major, Op. 18, No. 6

Beethoven String Quartet in E-flat Major, Op. 127

Tuesday, March 2, 3pm • Daniels Pavilion

National Geographic Live: Wild Wolves of Yellowstone with Doug Smith

Doug Smith, presenter

Journey into Yellowstone National Park's wild landscape with renowned biologist Doug Smith as breathtaking photos and video footage reveal the powerful story of wolf reintroduction and the project's profound impact on this legendary American ecosystem.

Wednesday, March 3, 7:30pm • Hayes Hall

Grand Piano Series – International Stars: Ariel Lanyi

Ariel Lanyi, piano

Haydn Sonata in G Major, Hob XVI:39

Berg Piano Sonata, Op. 1

Beethoven Variations on a Waltz by Diabelli, Op. 120

Wednesday, March 3, 7pm • Daniels Pavilion

Ladies of Simone

Channeling the singular artistry of “High Priestess of Soul” Nina Simone, The Ladies of Simone bring her iconic blues, folk, jazz and protest songs to life, honoring her voice, her vision and her enduring music.

Thursday, March 4, 6pm and 8:30pm • Daniels Pavilion

Naples Philharmonic Masterworks: Beethoven 1 and 2

Alexander Shelley, artistic and music director

Beethoven Symphony No. 1

Beethoven Symphony No. 2

Thursday, March 4, 7:30pm • Hayes Hall

Here Comes the Sun: The Music of the Beatles

This vibrant concert experience celebrates the music of The Beatles with fresh energy and rich sound, faithfully recreating the songs that turned on a generation with irresistible style and spirit.

Saturday, March 6, 6pm and 8:30pm • Daniels Pavilion

Naples Philharmonic Masterworks: Beethoven 3 and 4

Alexander Shelley, artistic and music director

Beethoven Symphony No. 3, “Eroica”

Beethoven Symphony No. 4

Saturday, March 6, 7:30pm • Hayes Hall

Neil Berg's 118 Years of Broadway

Award-winning pianist, composer and producer Neil Berg returns with his stellar band and talented vocalists for a single program jam-packed with some of Broadway's greatest and most beloved tunes.

Sunday, March 7, 3pm and 7pm • Hayes Hall

Visiting Orchestras: London Symphony Orchestra

Sir Antonio Pappano, chief conductor

Maxim Vengerov, violin

Beethoven Violin Concerto

Shostakovich Symphony No. 8

Tuesday, March 9, 7:30pm • Hayes Hall

Beethoven: I Shall Hear in Heaven

Tama Matheson, author and actor

Suzy Kohane, actor

Tim Licata, actor

Musicians of the Naples Philharmonic

Actor and playwright Tama Matheson returns with his award-winning music-play, *Beethoven: I Shall Hear in Heaven*—tracing the composer's defiance, isolation and indomitable spirit. Performed with a quintet of musicians from the Naples Philharmonic, the work blends dramatic storytelling with live excerpts from Beethoven's concertos, sonatas and symphonies.

Wednesday-Friday, March 10-12, 7pm • Daniels Pavilion

Michael Feinstein in My Celebration: Johnny Mathis & Henry Mancini Magical Music

Join Michael Feinstein as he honors friends and musical inspirations Johnny Mathis and Henry Mancini in an intimate concert blending jazz elegance and rich melodies for heartfelt interpretations of songs that defined romance for decades.

Wednesday, March 10, 7:30pm • Hayes Hall

Another Evening with Itzhak Perlman

Legendary violinist Itzhak Perlman returns to mark his 80th birthday in a moving multimedia program, blending live performance with pianist Rohan De Silva, personal stories and rare archival moments from the Grammy-nominated documentary *Itzhak*.

Thursday, March 11, 7:30pm • Hayes Hall

Sypert Salon: Ehnes Quartet Plays Beethoven

Ehnes String Quartet

Beethoven String Quartet in F Major, Op. 59, No. 1

Beethoven String Quartet in E Minor, Op. 59, No. 2

Sunday, March 14, 3pm • Daniels Pavilion

Tango After Dark

Direct from Argentina, Tango After Dark ignites the stage with thrilling dance, live music and the sultry rhythms of Piazzolla's nuevo tango. Passionate, intimate and unforgettable, this is tango as you've never experienced it before.

Monday, March 15, 7:30pm • Hayes Hall

All That Jazz: Bobby Watson

Naples Philharmonic Jazz Orchestra

Bobby Watson, saxophone

Wednesday, March 17, 6pm and 8:30pm • Daniels Pavilion

An Evening with Rita Rudner

Settle in as Rita Rudner elegantly delivers her singular mix of sharp one-liners and sly observations, finding the funny in everyday life, love and all the little absurdities in between.

Wednesday, March 17, 7:30pm • Hayes Hall

Piano Talks: DeSalvo Family Favorites

Jodie DeSalvo, piano

Bennie DeSalvo, vocalist

Frank DeSalvo, vocalist

Jodie is joined by her two sons, Frank and Bennie, in a program showcasing their favorite solos and duets, from Beethoven to Broadway and beyond. Accompanied by a three-piece band, the DeSalvo family puts their musicality on display, inviting you to love their favorites as much as they do.

Thursday, March 18, 7pm • Daniels Pavilion

Naples Philharmonic Masterworks: Beethoven 5 and 6

Alexander Shelley, artistic and music director

Beethoven Symphony No. 5

Beethoven Symphony No. 6, "Pastorale"

Thursday, March 18, 7:30pm • Hayes Hall

The Modern Gentlemen

Former longtime members of Frankie Valli & The Four Seasons bring their unmatched harmonies and magnetic chemistry to an energized concert of chart-topping classics from Motown, The Beach Boys, The Beatles and more.

Friday, March 19, 6pm and 8:30pm • Daniels Pavilion

Naples Philharmonic Masterworks: Beethoven 7 and 8

Alexander Shelley, artistic and music director

Beethoven Symphony No. 7

Beethoven Symphony No. 8

Friday, March 19, 7:30pm • Hayes Hall

Duelers: An Evening of Dueling Pianos

Join the cast of *Duelers*, the musical film and winner of NIFF 2023's Indie Spirit Award, as they take audience requests and perform original songs in an impassioned night of live dueling pianos, quick wit and crowd-fueled musical showdowns.

Saturday, March 20, 6pm and 8:30pm • Daniels Pavilion

Naples Philharmonic Masterworks: Beethoven 9

Alexander Shelley, artistic and music director

Karen Slack, soprano

Jennifer Johnson Cano, mezzo-soprano

Michael Spyres, tenor

Alfred Walker, baritone

Naples Philharmonic Chorus

Jeremy T. Warner, director

Jake Runestad *A Silence Haunts Me*

Beethoven Symphony No. 9

Saturday, March 20, 7:30pm • Hayes Hall

An Evening with Paul Anka

Paul Anka brings the voice, charm and hitmaking touch behind *Diana*, *Put Your Head on My Shoulder* and *My Way* to an evening of classic pop, swing, stories and polished showmanship.

Sunday, March 21, 7pm • Hayes Hall

Broadway: The Notebook

Based on the best-selling novel that inspired the iconic film, *The Notebook* tells the story of Allie and Noah, both from different worlds, who share a lifetime of love despite the forces that threaten to pull them apart. "Full of butterfly-inducing highs and beautiful songs" (*Entertainment Weekly*), *The Notebook* is a deeply moving portrait of the enduring power of love.

The Notebook is directed by Michael Greif (*Dear Evan Hansen*, *Next to Normal*, *Rent*) and Schele Williams (*The Wiz*, *Aida*) and features music and lyrics by multi-platinum singer-songwriter Ingrid Michaelson, book by Bekah Brunstetter (NBC's *This Is Us*) and choreography by Katie Spelman.

"Absolutely gorgeous, not to be missed." — Chris Jones, *Chicago Tribune*

Tuesday-Friday, March 23-26, 7:30pm • Hayes Hall

Saturday, March 27, 2pm and 7:30pm • Hayes Hall

Sunday, March 28, 2pm and 7:30pm • Hayes Hall

Sypert Salon: Beethoven and Schubert

Musicians of the Naples Philharmonic

Beethoven Piano Trio in E-flat Major, Op. 70, No. 2

Schubert String Quartet in A Minor, "Rosamunde"

Tuesday, March 30, 3pm • Daniels Pavilion

Naples Philharmonic Pops: Pops Hits and Power Ballads

Stuart Chafetz, conductor

Dee Donasco, vocalist

Micah Wilshire, vocalist and guitar

From the arena-ready hits of rock legends like Aerosmith to the soaring power ballads of pop music's greatest songstresses like Adele, guest conductor Stuart Chafetz leads the Naples Philharmonic in a high-voltage program celebrating some of popular music's most iconic songs and electrifying moments.

Tuesday-Wednesday, March 30-31, 7:30pm • Hayes Hall

Grand Piano Series – International Stars: Louis Lortie

Louis Lortie, piano

Chopin Andante Spianato e Grande Polonaise brillante, Op. 22

Chopin 3 Mazurkas, Op. 59

Chopin Polonaise No. 5 in F-sharp Minor, Op. 44

Chopin Polonaise No. 1 in C-sharp Minor, Op. 26, No. 1

Chopin 4 Mazurkas, Op. 24

Chopin Polonaise No. 7 in A-flat Major, Op. 61, “Polonaise-fantasie”

Wednesday, March 31, 7pm • Daniels Pavilion

APRIL 2027

Naples Philharmonic Pops: Pops Hits and Power Ballads

Stuart Chafetz, conductor

Dee Donasco, vocalist

Micah Wilshire, vocalist and guitar

From the arena-ready hits of rock legends like Aerosmith to the soaring power ballads of pop music’s greatest songstresses like Adele, guest conductor Stuart Chafetz leads the Naples Philharmonic in a high-voltage program celebrating some of popular music’s most iconic songs and electrifying moments.

Thursday-Friday, April 1-2, 7:30pm • Hayes Hall

Saturday, April 3, 2pm and 7:30pm • Hayes Hall

Ultimate Johnny Cash

From *Ring of Fire* to *Folsom Prison Blues*, this powerful tribute brings Johnny Cash’s legendary catalog to life, weaving together timeless songs, stories and anecdotes to capture the voice and spirit of the Man in Black.

Friday, April 2, 6pm and 8:30pm • Daniels Pavilion

Sypert Salon: Beethoven and Schubert

Musicians of the Naples Philharmonic

Beethoven Piano Trio in E-flat Major, Op. 70, No. 2

Schubert String Quartet in A Minor, “Rosamunde”

Sunday, April 4, 3pm • Daniels Pavilion

DePue Brothers Band

Experience another side of Naples Philharmonic Concertmaster Zachary DePue as he welcomes his virtuoso brothers Wallace and Jason for a toe-tapping, genre-defying evening of progressive bluegrass, classical, jazz and rock.

Monday, April 5, 6pm and 8:30pm • Daniels Pavilion

Miami City Ballet

Naples Philharmonic

Gary Sheldon, conductor

Balanchine/Tchaikovsky *Piano Concerto No. 2*

Peck/TBD World Premiere Work

Peck/Copland *Rodeo: Four Dance Episodes*

Miami City Ballet returns to Hayes Hall, pairing classical lineage and contemporary imagination to form a cohesive musical arc. Featuring Balanchine’s *Piano Concerto No. 2* alongside two works by Justin Peck—including a world premiere and Copland’s *Rodeo*—the program highlights the company’s musical fluency and stylistic range at its finest.

Tuesday, April 6, 7:30pm • Hayes Hall

All That Jazz: Terumasa Hino

Naples Philharmonic Jazz Orchestra

Terumasa Hino, trumpet

Wednesday, April 7, 6pm and 8:30pm • Daniels Pavilion

Piano Talks: Simply Chopin

Jodie DeSalvo, piano

Get ready to be dazzled by Jodie's virtuosity as she tests herself with a demanding program of Chopin favorites. The evening features many of the works that revolutionized piano music, blending deeply personal, melancholic expression while pushing the keyboard's technical, harmonic and emotional boundaries.

Thursday, April 8, 7pm • Daniels Pavilion

National Geographic Live: Saving Nature's Symphony with Ben Mirin

Ben Mirin, presenter

Acoustic biologist Ben Mirin transforms the sounds of the natural world into music, revealing how birdsong, animal calls and environmental rhythms form a living symphony that offers new insight into the health of our planet.

Thursday, April 8, 7:30pm • Hayes Hall

Naples Philharmonic Masterworks: Mendelssohn's *Italian* Symphony

Stephanie Childress, conductor

Time for Three

Nicolas Kendall, violin

Charles Yang, violin

Ranaan Meyer, bass

Mary Kouyoumdjian Commissioned Work

Jennifer Higdon Concerto 4:3

Mendelssohn Symphony No. 4, "Italian"

Friday-Saturday, April 9-10, 7:30pm • Hayes Hall

Broadway: *BOOP! The Musical*

"What's not to love about Betty Boop?" — *Chicago Tribune*

BOOP! The Musical is the new Broadway musical-comedy extravaganza that brings the iconic character Betty Boop to life like never before! When Betty dreams of an ordinary day off from superstardom, she's swept into a "bright and bubbly" (*Time Out New York*) adventure of color, music and love in New York City.

Directed and choreographed by Tony Award winner Jerry Mitchell, with songs by Grammy winner David Foster, lyrics by Tony Award nominee Susan Birkenhead and a book by Tony Award winner Bob Martin, *BOOP!* is "a show-stopping rainbow of joy" (*The Daily Beast*) that's fun for everyone!

Tuesday-Friday, April 13-16, 7:30pm • Hayes Hall

Saturday, April 17, 2pm and 7:30pm • Hayes Hall

Sunday, April 18, 2pm and 7:30pm • Hayes Hall

Naples Philharmonic Around Town 2

Naples Philharmonic

Manuel López-Gómez, associate conductor

Rachel Ostler, violin

The Naples Philharmonic brings music into the community with Around Town, sharing great orchestral works in welcoming venues throughout Southwest Florida.

Wednesday, April 14, 7:30pm • Moorings Presbyterian Church, Naples

Thursday, April 15, 7:30pm • First Presbyterian Church of Bonita Springs

Naples Philharmonic Pops: Broadway Standing Ovation

Jack Everly, principal pops conductor

Katie Scarlett Swaney, vocalist

Join Jack Everly, the Naples Philharmonic and talented guest vocalist Katie Scarlett Swaney for a program featuring some of the songs you know and love from your favorite Broadway shows of today and yesterday. With Jack and the Naples Philharmonic playing these beloved showstoppers, you are guaranteed to get on your feet!

Tuesday-Friday, April 20-23, 7:30pm • Hayes Hall

Saturday, April 24, 2pm and 7:30pm • Hayes Hall

Grand Piano Series – International Stars: Manhattan Piano Trio

Wayne Lee, violin

Dmitry Kouzov, cello

Milana Strezeva, piano

Beethoven Variations on an Original Theme in E-flat Major, Op. 44

Mendelssohn Piano Trio No. 1 in D Minor, Op. 49

Ravel Piano Trio

Wednesday, April 21, 7pm · Daniels Pavilion

Naples Philharmonic Masterworks: Alexander Conducts *The Planets*

Alexander Shelley, artistic and music director

Clara-Jumi Kang, violin

Women of the Naples Philharmonic Chorus

Jeremy T. Warner, director

Nokuthula Ngwenyama *Primal Message*

Britten Violin Concerto

Holst *The Planets*

Thursday and Saturday, April 29 and May 1, 7:30pm · Hayes Hall

MAY 2027

All That Jazz: The Music of Cole Porter

Naples Philharmonic Jazz Orchestra

Wednesday, May 5, 6pm and 8:30pm · Daniels Pavilion

Grand Piano Series – Narrative Musicales: *Immortal Beloved*

Konstantin Soukhovetski, piano

Delve into the heart, mind and private world of Ludwig van Beethoven. Referencing the film *Immortal Beloved*, the program unfolds through music and spoken vignettes, both real and imagined, tracing the loves and life of one of Western civilization's most influential composers—and unveiling a new transcription of an iconic movement.

Thursday, May 6, 4pm · Ubben Signature Event Space

Wang Chamber Music: Brahms String Quartet

Musicians of the Naples Philharmonic

Damien Geter *I Said What I Said* for Woodwind Quintet

Shawn Okpebholo *Rise* for Woodwind Quintet

Brahms String Quartet in C Minor, Op. 51, No. 1

Sunday, May 9, 3pm · Daniels Pavilion

One Night of Queen

Gary Mullen and The Works will rock you in their world-renowned tribute to Queen, capturing the band's theatrical flair and irresistible sound with a commanding performance that channels the spirit and energy of rock royalty.

Tuesday, May 11, 7:30pm · Hayes Hall

Naples Ballet Presents *Coppélia*

Naples Ballet

Naples Philharmonic

Manuel López-Gómez, associate conductor

A life-sized doll, a curious inventor and a case of mistaken identity set the stage in Naples Ballet's *Coppélia*, a playful ballet filled with comic mischief and Delibes' sparkling score performed live by the Naples Philharmonic.

Friday, May 14, 7pm · Hayes Hall

Side-by-Side

Naples Philharmonic

Naples Philharmonic Youth Orchestra

Manuel López-Gómez, associate conductor

The Naples Philharmonic and Naples Philharmonic Youth Orchestra join forces to present one of the most spectacular performances of the season. This concert features the grand prize winner of the Naples Philharmonic Youth Orchestra concerto competition and culminates in a side-by-side performance of classical favorites!

Sunday, May 23, 7pm · Hayes Hall

Patriotic Pops

Naples Philharmonic

Manuel López-Gómez, associate conductor

Jacob Dickey, vocalist

Naples Philharmonic Chorus

Jeremy T. Warner, director

Naples Philharmonic Youth Chorus

Barbara Sletto, director

Honor our veterans and the nation's history in this stirring annual tribute to America's rich musical heritage.

Featuring the Naples Philharmonic, Naples Philharmonic Chorus, Naples Philharmonic Youth Chorus and Broadway star Jacob Dickey, this patriotic program blends powerful orchestral and choral works in an evening marked by pride, gratitude and remembrance.

Thursday-Friday, May 27-28, 7:30pm · Hayes Hall

JUNE 2027

Festival of Great Organ Music

Feel the power of the pipes at this annual celebration of organ music, where acclaimed performers showcase the awe-inspiring range and grandeur of Hayes Hall's four-manual Casavant Frères organ.

Sunday, June 13, 3pm · Hayes Hall

Lifelong Learning

Art in Focus

Keidra Daniels Navaroli, lecturer

Package of 3 · Thursdays at 10am · Rowe Performance and Learning Center

January 28: Face It! An Introduction to Modern Portraits

February 25: Family Ties: Artistic Responses to Love, Loss and Intimacy

March 25: [In]famous: Unconventional Approaches to Artmaking

Artis—Wellness Workshops

Jaley Montgomery, music therapist

Package of 2 Music Therapy Workshops · Thursdays at 7pm · Rowe Performance and Learning Center

February 4

March 11

Reina Lombardi, art therapist

Package of 2 Art Therapy Workshops · Rowe Performance and Learning Center

Thursday, February 11, 4pm

Monday, March 8, 4pm

Asian Art and History: Celebrating 25 Years—The Old and The New

Package of 8 · Tuesdays at 10:30am · Ubben Signature Event Space

January 12: Nancy Steinhardt, Ph.D., lecturer
How Chinese Architecture Became Modern

January 19: Marjorie Williams, Ph.D., lecturer
Flowers Beneath the Snow: Chinese Influence on Japanese Artistic Traditions

January 26: Nancy Berliner, Ph.D., lecturer
Voices and Spaces of a Chinese Home and Its Voyage to America

February 2: Clarissa von Spee, Ph.D., lecturer
Xu Bing – China’s Foremost Avant-Garde Artist

February 9: Clarissa von Spee, Ph.D., lecturer
Chinese New Year Luncheon and Uli Sigg, M+ and China’s First Avant-Garde Art Collection

February 16: William Sargent, lecturer
The Global Trade in Chinese Export Porcelain

February 23: Morris Rossabi, Ph.D., lecturer
Genghis Khan and Kublai Khan: Barbarians or Contributors to Civilization

March 2: Maxwell Hearn, Ph.D., lecturer
How to Read Chinese Painting 2.0

Broadway: Behind the Curtain

Jessica Rhodes, lecturer

Package of 2 · Tuesdays at 10am · Rowe Performance and Learning Center

January 5: From Salzburg to Broadway: The Real Story Behind *The Sound of Music*

March 23: Rewriting the Revolution: How *Hamilton* Changed Broadway Forever

Cinematheque Stories

David Garonzik, lecturer

Package of 3 · Thursdays at 10am · Rowe Performance and Learning Center

January 14: Dancing Cheek to Cheek: The Films of Fred Astaire and Ginger Rogers

February 4: “Gadg”: The Films of Elia Kazan

March 11: In Memoriam: Robert Duvall

Classics Corner: Journey and Retrospect

Tara Hayes, Ph.D., lecturer

Package of 3 · Fridays at 10am · Ubben Signature Event Space

January 29: F. Scott Fitzgerald’s *The Great Gatsby*

March 5: Homer’s *Odyssey*

April 2: Charlotte Brontë’s *Jane Eyre*

Composer Conversations

Tom Cimarusti, Ph.D., lecturer

Package of 3 · Wednesdays at 10am · Rowe Performance and Learning Center

November 18: Ludwig (... and Billy?) at the Keyboard: The Piano Sonatas of Beethoven

January 6: Bell’Italia!: Mendelssohn’s Symphony No. 4, “Italian”

March 10: The Cosmos in Sound: Gustav Holst and The Planets

Critic's Choice

Elaine Newton, lecturer

Package of 4 · Thursdays at 10am · Daniels Pavilion—OR—Saturdays at 10am · Hayes Hall

Elaine is busily reading the latest literary sensations and will announce her Critic's Choice selections soon. Stay tuned for an announcement later this summer!

December 10 or 12

January 21 or 23

February 18 or 20

April 8 or 10

Exploring Dance

Marina Harss, lecturer

Package of 2 · Mondays at 1pm · Rowe Performance and Learning Center

February 1: Mikhail Baryshnikov & Jerome Robbins—An Ongoing Conversation

February 8: The Martha Graham Dance Company at 100—What Martha Means to Us Today

Four O'clock at the Movies

Elaine Newton, lecturer

Package of 4 · Mondays—OR—Tuesdays at 4pm · Daniels Pavilion

Films to be discussed will be announced throughout the season.

November 30 or December 1

January 11 or 12

February 8 or 9

March 15 or 16

Hooray for Hollywood

Rick Harris, lecturer

Package of 6 · Fridays and Mondays at 10am · Rowe Performance and Learning Center

January 8: The Movies of Paul Newman, Part One

January 11: The Movies of Paul Newman, Part Two

February 26: Food, Glorious Food, Part One

March 1: Food, Glorious Food, Part Two

March 19: Marilyn Monroe, Part One

March 22: Marilyn Monroe, Part Two

Inside Photography

Tony Chirinos, lecturer

Package of 2 · Fridays at 1pm · Rowe Performance and Learning Center

January 29: What Gives Photographs Their Distinctive Character

February 26: Photographic Portraits of the President of the United States: *A Visual Study of Power, Persona and National Identity*

Jazz History

Charles Bergeron, Ph.D., lecturer

Package of 3 · Fridays at 2pm · Ubben Signature Event Space

January 15: The Bass

March 12: Iconic Jazz Pianists (Not Just the Dead Ones)

April 9: The Ladies of Jazz: Female Instrumentalists Leading the Way

Music and Art

Tom Cimarusti, Ph.D., lecturer

Package of 2 · Wednesdays at 10am · Rowe Performance and Learning Center

January 20: Musical Paintbrushes: Primitivism

February 10: Musical Paintbrushes: Minimalism

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Rock & Roll History

Charles Bergeron, Ph.D., lecturer

Package of 4 · Fridays at 10am · Ubben Signature Event Space

November 6: 1960s Rock Icons and More: What You Need to Know Before Visiting the *Baron Wolman: Capturing the Sound of an Era* Exhibition

January 22: Move Over Again Boys: Iconic Female Singer-Songwriters

February 19: Art Rock: The Progressives

March 26: I Want My MTV: A Look at Rock Music During the '80s

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Wine Tasting

George Miliotes, master sommelier

Package of 3 · Sundays at 3pm · Ubben Signature Event Space

January 24

February 28

March 21

Free Events

All free concerts, including performances during Community Day, require tickets. Please call patron services at 239-597-1900 for more information.

Naples Philharmonic – Free Chamber Concerts in the Community

Fall 2026 Concerts:

South Regional Library

Thursday, September 17, 4pm

Naples United Church of Christ

Friday, September 18, 2pm

Vanderbilt Presbyterian Church

Tuesday, September 22, 7pm

Naples Regional Library

Wednesday, September 23, 2pm

Baker Senior Center Naples

Thursday, September 24, 7pm

Ubben Signature Event Space

Friday, September 25, 7pm

Spring 2027 Concerts:

Baker Senior Center Naples

Tuesday, June 1, 7pm

Naples Regional Library

Wednesday, June 2, 2pm

Marco Island Historical Society
Thursday, June 3, 2pm

South Regional Library
Thursday, June 3, 4pm

Vanderbilt Presbyterian Church
Thursday, June 3, 7pm

Naples United Church of Christ
Friday, June 4, 2pm

Ubben Signature Event Space
Saturday, June 5, 7pm

Tickets for library performances must be reserved through Collier County Libraries. Tickets for the Marco Island Historical Society performance must be reserved through the Marco Island Historical Society.

Free Community Days

Explore Artis—Naples with music, art and activities for the whole family!

Sunday, November 8, 1-5pm

Saturday, May 22, noon-4pm

Art After Hours

Enjoy free admission to The Baker Museum on the last Wednesday of each month from 6pm to 9pm. Local musicians offer musical entertainment and audiences of all ages are welcome to view museum exhibitions and galleries.

August 26

September 30

October 28

November 25

December 30

January 27

February 24

March 31

April 28

May 26

June 30

July 28

Naples Philharmonic Pro-Am

Naples Philharmonic

Manuel López-Gómez, associate conductor

Join the pros and the amateurs for a fun and thrilling afternoon of orchestral music in Hayes Hall. This collaborative musical program features the pros of the Naples Philharmonic performing alongside some of the area's best amateur musicians.

Open rehearsal and performance: **Sunday, June 6, 7pm · Hayes Hall**

Naples Philharmonic Youth Orchestra

Manuel López-Gómez, director

Fall Orchestra Concert: **Saturday, November 21, 5pm · Hayes Hall**

Winter Orchestra Concert: **Saturday, February 13, 2pm · Hayes Hall**

Spring Orchestra Concert: **Sunday, May 9, 5pm · Hayes Hall**

Fall Chamber Music Concert: **Saturday, December 5, 4pm · Ubben Signature Event Space**

Winter Chamber Music Concert: **Saturday, February 27, 4pm · Ubben Signature Event Space**

Spring Chamber Music Concert: **Saturday, May 8, 4pm · Ubben Signature Event Space**

The Naples Philharmonic Youth Orchestra is generously endowed by the Schoen Family Foundation.

Naples Philharmonic Youth Chorus

Barbara Sletto, director

Fall Concert: **Sunday, November 8, 5pm • Hayes Hall**

Winter Concert: **Monday, March 1, 7pm • Moorings Presbyterian Church**

Spring Concert: **Saturday, May 22, 4pm • Hayes Hall**

The Naples Philharmonic Youth Chorus is generously endowed by Carmen and Jim Campbell.

Naples Philharmonic Youth Symphonia

Gregg Anderson, director

Fall Symphonia Concert: **Sunday, November 8, 1pm • Daniels Pavilion**

Winter Symphonia Concert: **Saturday, February 20, 11am • Daniels Pavilion**

Spring Symphonia Concert: **Saturday, May 22, noon • Hayes Hall**

Spring Chamber Music Concert: **Saturday, May 22, 2pm • Ubben Signature Event Space**

The Naples Philharmonic Youth Symphonia is generously sponsored by Cynthia Taft.

Naples Philharmonic Youth Jazz Orchestra

Brandon Robertson, director

Fall Concert: **Wednesday, November 18, 7pm • Daniels Pavilion**

Winter Concert: **Sunday, March 7, 7pm • Daniels Pavilion**

Spring Concert: **Sunday, May 16, 7pm • Daniels Pavilion**

The Naples Philharmonic Youth Jazz Orchestra is generously sponsored by J. Lawrence and Barbara B. Wilson.

Master Classes

Artis—Naples is pleased to present unparalleled learning opportunities to musicians of the Naples Philharmonic Youth Orchestra from our talented visiting artists. Each season, these free events pair students with professional musicians from around the globe.

ARTIS—NAPLES

Artis—Naples, home of The Baker Museum and Naples Philharmonic, creates and presents world-class visual and performing arts. Through our multidisciplinary offerings, we inspire, educate and entertain to engage and enrich the growing and diversifying community.

KIMBERLY K. QUERREY and LOUIS A. SIMPSON CULTURAL CAMPUS

Led by CEO and President Kathleen van Bergen and Artistic and Music Director Alexander Shelley, Artis—Naples offers more than 800 paid and free events annually across its 8.5-acre Kimberly K. Querrey and Louis A. Simpson Cultural Campus. Artis—Naples welcomes hundreds of thousands of visitors each year for a broad array of artistic and educational opportunities perfect for audiences of all backgrounds and interests. The cultural campus is home to five buildings, including two performance halls (Frances Pew Hayes Hall and Myra J. Daniels Pavilion), The Baker Museum, the Toni Stabile Education Building and the Kohan Administration Building.

NAPLES PHILHARMONIC

The Naples Philharmonic has long been recognized as one of the cornerstones of Southwest Florida's arts community. As part of Artis—Naples, the Naples Philharmonic performs more than 140 orchestral and chamber music concerts, as well as opera and ballet, education, community and special event concerts annually between September and June in the 1,477-seat Hayes Hall, the 283-seat Daniels Pavilion and around Southwest Florida. The Naples Philharmonic has enjoyed a history of working with world-class artistic leadership, a tradition that continues in 2026-27 with Alexander Shelley in his third season as artistic and music director, following two successful years in the role and an extended commitment through the end of the decade. Podium leadership also includes Principal Pops Conductor Jack Everly, marking 17 years in this role in the 2026-27 season and bringing pops performances that celebrate music across genres. Renowned violinist James Ehnes continues as artistic partner through 2026-27, working with Naples Philharmonic musicians in a variety of settings with a focus on inspiring and embodying a high level of artistry.

THE BAKER MUSEUM

The Baker Museum is the foremost fine art museum in Southwest Florida, presenting an ambitious slate of exhibitions annually to complement installations of works from its permanent collection. Comprising more than 3,000 objects, the museum's broad holdings of 20th- and 21st-century art reflect particular strengths in modern art of the United States and Mexico. The Baker Museum's collection demonstrates the generosity and commitment of area collectors, including significant gifts from the collection of the late Olga Hirshhorn.

In 2025, The Baker Museum was accredited by the American Alliance of Museums, the highest national recognition for museums in the United States, affirming the museum's commitment to excellence, accountability and public service.

With more than two decades of collecting and exhibiting, the museum is committed to the stewardship and scholarship of its collections and to fostering inspiring and transformative experiences with the visual arts. At the same time, The Baker Museum partners with the world's leading arts institutions to make extraordinary exhibitions accessible to the Southwest Florida community—including the National Portrait Gallery, London and the Helen Frankenthaler Foundation. In 2020, Artis—Naples celebrated the renovation and expansion of The Baker Museum and adjoining Norris Garden, designed by Weiss/Manfredi Architecture/Landscape/Urbanism, which created new spaces for multidisciplinary exploration and social interaction.

EDUCATION AND COMMUNITY

In addition to creating and presenting visual and performing arts, Artis—Naples provides robust education and community activities for students of all ages in Collier and Lee counties. Each season, thousands of Collier County Public School students interact with Artis—Naples education programming, both on our cultural campus and in their classrooms. Beyond our commitment to youth education, the Lifelong Learning program provides informative lectures and study opportunities for adults seeking to engage more deeply with the arts.

The Friends of Artis—Naples, comprised of more than 3,500 donor households, offers activities, travel experiences and events designed to foster a deeper relationship between patrons and the arts.

In 2017, Artis—Naples acquired the Naples International Film Festival (NIFF), expanding its film offerings and providing a platform for the festival's continued excellence and growth. In 2023, the festival's 15th anniversary year, NIFF was named one of *MovieMaker* Magazine's "20 Great Film Festivals in Vacation Destinations."

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