

For Immediate Release

Contact: Tim Hausler, Communications Manager

thausler@artisnaples.org | 239-961-2017

Website: artisnaples.org

Facebook: facebook.com/artisnaples

Twitter: @artisnaples

Instagram: artisnaples

ARTIS—NAPLES BOARD OF DIRECTORS ANNOUNCES APPOINTMENT OF THREE NEW MEMBERS

Naples, FL (October 8, 2025) – The Artis—Naples Board of Directors has announced the election of three new members: Vincent Maffeo, Linda Orlans and Giselle Wagner. Their appointments were effective July 1, 2025.

“We are pleased to welcome Vincent, Linda and Giselle to the board,” said Artis—Naples Board Chair Heidi Miller. “Each brings significant accomplishments and a strong record of leadership, and I look forward to the discipline and insight they’ll contribute. Their engagement will further strengthen the board’s impact and support the continued growth and success of Artis—Naples.”

“Our board of directors plays a vital role in shaping the vision and future of Artis—Naples,” said CEO and President Kathleen van Bergen, who serves on the board ex officio. “Vincent, Linda and Giselle bring exceptional expertise and a shared commitment to the arts. Their leadership and unique perspectives will be invaluable as we continue advancing our multidisciplinary mission in Southwest Florida.”

The Artis—Naples Board of Directors is composed of 37 distinguished philanthropists and community leaders who provide governance and fiduciary oversight for the organization. The newly appointed board members are as follows:



VINCE MAFFEO

Vincent A. Maffeo is a retired attorney and business executive with expertise in the areas of cybersecurity and information technology. He concluded his career in 2017 as executive vice president and general counsel of Leidos Inc. and its predecessor, SAIC, a global leader in the national security, defense, aviation, information systems and biomedical industries. He served in that capacity for more than seven years. Prior to his time with Leidos, he spent 14 years as senior vice president and general counsel at ITT Corporation, a diversified manufacturer of highly engineered critical components and customized technology solutions for the energy, aviation, transportation and industrial markets. He filled many different roles in his 32 years with ITT, including group counsel for ITT Europe in Brussels, Belgium. He began his career at the New York law firm Simpson Thacher & Bartlett.

Mr. Maffeo earned his bachelor’s degree, summa cum laude with departmental honors, Phi Beta Kappa, from Brooklyn College of the City University of New York in 1971, and he received his Juris Doctor from Harvard Law School in 1974. He was admitted to the New York State Bar, the State Bar of California, the Virginia State Bar, the District of Columbia Bar and the State Bar of Michigan. He is also admitted to practice before the Supreme Court of the United States and several federal courts.

Mr. Maffeo served as a lieutenant in the JAG Corps, United States Navy Reserve, and was active in many community and professional associations throughout his career. He has served on several nonprofit and educational boards and has been a frequent lecturer at professional and law-related events. He and his wife, Debra, have lived full time in Naples since 2018.



LINDA ORLANS

Linda Orlans is founder and executive chair of Orlans Law Group, eTitle Agency and RevLegal Services. A nationally recognized entrepreneur in the legal and real estate services industries, she has built and led a family of companies that serve major financial institutions, government agencies and real estate investors across the United States. Under her leadership, these firms pioneered and transformed industry expectations around efficiency and client service.

Ms. Orlans was the first woman to chair the Board of Trustees of the Michigan State University College of Law and is also founder of the Women Executives in Banking, now in its 20th year. In addition to serving on the boards of the Detroit Institute of Arts and Michigan Opera Theatre, she is involved with several civic and educational organizations, including Junior Achievement, Beyond Basics and Connect Detroit.

Ms. Orlans earned her Juris Doctor from Michigan State University College of Law and holds a Bachelor of Science in education from Wayne State University. She also completed the Advanced Leadership Initiative at Harvard University.



GISELLE WAGNER

Giselle Wagner spent 30 years at Bridgewater Associates, an investment firm where she served as chief operating officer prior to her retirement. Earlier in her career, she worked at Morgan Stanley and Chemical Bank in New York City. Ms. Wagner has held board positions with several schools and educational organizations in Connecticut prior to moving to Naples. In Naples, she currently serves on the boards of the Collier Community

Foundation and Port Royal POA and previously served on the board of Greater Naples Leadership. She has volunteered with Champions for Learning, St. Matthew's House and the Harry Chapin Food Bank. Ms. Wagner is an avid supporter of the arts and a devoted patron of theater, opera and music.

Ms. Wagner divides her time between Naples and Westport, Connecticut, with her husband, Paul Myerson. She graduated from Smith College and received an MBA from Columbia University.

- - -

ARTIS—NAPLES

Artis—Naples, home of The Baker Museum and Naples Philharmonic, creates and presents world-class visual and performing arts. Through our multidisciplinary offerings, we inspire, educate and entertain to engage and enrich the growing and diversifying community.

KIMBERLY K. QUERREY and LOUIS A. SIMPSON CULTURAL CAMPUS

Led by CEO and President Kathleen van Bergen and Artistic and Music Director Alexander Shelley, Artis—Naples offers more than 800 performing and visual arts experiences annually across its 8.5-acre Kimberly K. Querrey and Louis A. Simpson Cultural Campus and throughout the community.

Artis—Naples welcomes hundreds of thousands of visitors each year for a broad array of artistic and educational opportunities perfect for audiences of all backgrounds and interests. The cultural campus is home to five buildings, including two performance halls (Frances Pew Hayes Hall and Myra J. Daniels Pavilion), The Baker Museum, the Toni Stabile Education Building and the Kohan Administration Building.

NAPLES PHILHARMONIC

The Naples Philharmonic has long been recognized as one of the cornerstones of Southwest Florida's arts community. As part of Artis—Naples, the Naples Philharmonic performs more than 140 orchestral and chamber music concerts, as well as opera and ballet, education, community and special event concerts annually between September and June in the 1,477-seat Hayes Hall, the 283-seat Daniels Pavilion and around Southwest Florida. The Naples Philharmonic has enjoyed a history of working with world-class music directors. Following a successful inaugural season in 2024-25, Alexander Shelley commences his second season as artistic and music director in 2025-26. Renowned violinist James Ehnes continues as artistic partner through the 2025-26 season, working with Naples Philharmonic musicians in a variety of settings with a focus on inspiring and embodying a high level of artistry. Podium leadership also includes Principal Pops Conductor Jack Everly, celebrating 16 years in this role in the 2025-26 season and bringing pops performances that celebrate music across genres.

THE BAKER MUSEUM

The Baker Museum is the foremost fine art museum in Southwest Florida, presenting an ambitious slate of exhibitions annually to complement installations of works from its permanent collection. Comprising more than 3,000 objects, the museum's broad holdings of 20th- and 21st-century art reflect particular strengths in modern art of the United States and Mexico. The Baker Museum's collection demonstrates the generosity and commitment of area collectors, including significant gifts from the collection of the late Olga Hirshhorn.

In 2025, The Baker Museum was accredited by the American Alliance of Museums, the highest national recognition for museums in the United States, affirming the museum's commitment to excellence, accountability and public service.

With more than two decades of collecting and exhibiting, the museum is committed to the stewardship and scholarship of its collections and to fostering inspiring and transformative experiences with the visual arts. At the same time, The Baker Museum partners with the world's leading arts institutions to make extraordinary exhibitions accessible to the Southwest Florida community—including recently the National Portrait Gallery, London and the Helen Frankenthaler Foundation. In 2020, Artis—Naples celebrated the renovation and expansion of The Baker Museum and adjoining Norris Garden, designed by Weiss/Manfredi Architecture/Landscape/Urbanism, which created new spaces for multidisciplinary exploration and social interaction.

EDUCATION AND COMMUNITY

In addition to creating and presenting visual and performing arts, Artis—Naples provides robust education and community activities for students of all ages in Collier and Lee counties. Each season, thousands of Collier County Public School students interact with Artis—Naples education programming, both on our cultural campus and in their classrooms. Beyond our commitment to youth education, the Lifelong Learning program provides informative lectures and study opportunities for adults seeking to engage more deeply with the arts.

The Friends of Artis—Naples, comprised of more than 3,500 donor households, offers activities, travel experiences and events designed to foster a deeper relationship between patrons and the arts.

In 2017, Artis—Naples acquired the Naples International Film Festival (NIFF), expanding its film offerings and providing a platform for the festival's continued excellence and growth. In 2023, the festival's 15th anniversary year, NIFF was named one of *MovieMaker* Magazine's "20 Great Film Festivals in Vacation Destinations."

#