Artis—Naples
Home of The Baker Museum
& Naples Philharmonic

For Immediate Release
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ARTIS—NAPLES BOARD OF DIRECTORS ANNOUNCES NEW BOARD CHAIR AND THREE NEW MEMBERS

Alan Einhorn named chair of Artis—Naples board

Perry Fagan, Tes Manley and Jeri Wolfson join board

Naples, FL (October 26, 2026) – The Artis—Naples Board of Directors announced today the appointment of Alan Einhorn as its new board chair and the election of three new members: Perry L. Fagan, Tes Manley and Jeri L. Wolfson. These appointments took effect July 1, 2026.

A member of the Artis—Naples Board of Directors since 2017, Einhorn succeeds Heidi Miller as board chair. The three new members bring a broad range of professional experience and philanthropic involvement spanning business, education, finance and the visual arts.

"Our board of directors plays an essential role in guiding the continued growth and success of Artis—Naples, and we are deeply grateful for the time, expertise and commitment of its members," said Artis—Naples CEO and President Kathleen van Bergen, who serves on the board ex officio. "Alan has been a valued member of our board for many years, and we look forward to his leadership as chair. I would also like to express our sincere appreciation to Heidi for her dedicated service and strategic leadership. We are delighted to have Perry, Tes and Jeri serving on our board, bringing diverse perspectives and experiences that will further strengthen our multidisciplinary mission."

"It is a privilege to take on this responsibility at an organization that is so meaningful to Southwest Florida," Einhorn said. "Having served on the board for nearly a decade, I have developed a deep appreciation for the remarkable work taking place across Artis—Naples and for the dedicated supporters, patrons and staff who make it possible. I look forward to working closely with Kathleen, her leadership team and my fellow board members as we build on the organization's many accomplishments and ensure its continued success for years to come."

The Artis—Naples Board of Directors comprises philanthropists and community leaders who oversee the organization's governance and fiduciary responsibilities.



ALAN EINHORN, CHAIR OF THE BOARD
Alan Einhorn retired as chief quality officer and vice chairman of Deloitte Tax and established residency in Southwest Florida with his wife, Vicki Cooper, in 2016. During his career, he held numerous roles with professional associations, including as chair of the American Institute of Certified Public Accountants' Tax Division and its Relations with the Bar Committee. He was also a member of the IRS Commissioner's Advisory Group. Einhorn earned a Bachelor of Science in accounting from the University of Maryland and a Juris Doctor from The George Washington University Law School.

Einhorn has proudly served on the Artis—Naples Board of Directors since 2017. During his time in Southwest Florida, he has also served on the board of trustees of Naples Comprehensive Health (NCH) and continues to serve on the NCH Institutional Review Board. He was also a member of the University of Maryland's Smith School of Business advisory board and held other nonprofit leadership roles in the Washington, D.C., community.



PERRY L. FAGAN
Perry L. Fagan is a consultant and educator with more than 25 years of professional experience in strategy creation, execution and leadership development. His work helps management teams think and act strategically and build differentiated market positions.

Fagan has served clients in pharmaceuticals, financial services, food and beverage, engineering, media and the nonprofit sector across Europe, the Middle East, East Africa, Southeast Asia and North America. He has worked with Monitor Company, Harvard Business School Executive Education, the Corporate Learning division of Harvard Business Publishing and as an independent consultant.

During his six-year tenure as a member of the Harvard Business School faculty, Fagan authored more than two dozen case studies in finance and general management, including several bestsellers. He taught strategy and marketing to hundreds of executives from life sciences, financial services and other technology-intensive industries. He also contributed to the development of a general theory of organizations as a member of the Negotiation, Organizations & Markets Group.

Fagan earned an MBA from Harvard University's Graduate School of Business Administration, where he received the Horace W. Goldsmith Scholarship for public service for his strategy work with the Kenya Wildlife Service in Nairobi and the Robin Hood Foundation in New York City. He was also a founding team member of the Competitive Advantage of Inner Cities Initiative in Boston with Professor Michael E. Porter. Fagan earned a B.A. with honors in development studies from Brown University and completed extensive coursework at the Rhode Island School of Design.

Fagan is currently enrolled in the Executive Ph.D. Program at Claremont Graduate University's Peter F. Drucker and Masatoshi Ito Graduate School of Business, where he is conducting research for his dissertation, *Collective Advantage: Purpose-Led Strategy for Sustainable Success in Organizations*.



TES MANLEY
Tes Manley is the former chief financial officer and partner of Premier Paper in Mount Vernon, New York. She also operated a private CPA practice specializing in small businesses, particularly art galleries and antique shops on Long Island. Manley earned her CPA designation while working in the audit division of the multinational accounting firm Arthur Andersen & Co. She earned a bachelor's degree in accounting from Hofstra University in 1986.

Born and raised on Long Island, New York, Manley relocated to Bucks County, Pennsylvania, in 1996. There, she became involved in her local community, serving as an assistant to the treasurer of the Upper Makefield Fire Company and as a parent volunteer at Princeton Day School.

A seasonal resident of Naples since 2013, Manley has fostered her love of gardening by serving as chair of landscape committees for two local homeowners associations. She is also a member of Club Pelican Bay, Naples National Golf Club and the Naples Yacht Club, where she served as chair of the entertainment committee. Manley currently serves as president of the Friends of Artis—Naples Board, of which she has been a member since 2019.



JERI L. WOLFSON
Jeri L. Wolfson is an art collector and advocate whose collection focuses on Modernist works by women artists. She began collecting seriously in 1982 while serving on the board of The Women's Building, a nonprofit arts and education center in Los Angeles. After learning that, at the time, 51% of art students were women yet only 10% were represented in museum exhibitions, Wolfson began seeking works by women artists as a way to challenge the established canon. Her collection has since become a sustained effort to expand recognition of artists historically overlooked by museums and scholarship.

Wolfson credits her uncle, Micky Wolfson, founder of the Wolfsonian in Miami Beach, with cultivating her interest in Modernism. She serves on the museum's board and has developed her knowledge of art history through decades of collecting, research and engagement with scholars and curators, including Kristin Poole.

Wolfson has a long-standing connection to Artis—Naples. Her mother, Frankie Wolfson, worked with Myra Daniels during the organization's early years and helped organize an exhibition of paintings by Wolfson's grandmother, Frances Wolfson, in the early 1990s. Wolfson has since supported exhibitions at The Baker Museum and loaned works from her collection for public display.

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ARTIS—NAPLES
Artis—Naples, home of The Baker Museum and Naples Philharmonic, creates and presents world-class visual and performing arts. Through our multidisciplinary offerings, we inspire, educate and entertain to engage and enrich the growing and diversifying community.

KIMBERLY K. QUERREY and LOUIS A. SIMPSON CULTURAL CAMPUS
Led by CEO and President Kathleen van Bergen and Artistic and Music Director Alexander Shelley, Artis—Naples offers more than 800 paid and free events annually across its 8.5-acre Kimberly K. Querrey and Louis A. Simpson Cultural Campus. Artis—Naples welcomes hundreds of thousands of visitors each year for a broad array of artistic and educational opportunities perfect for audiences of all backgrounds and interests. The cultural campus is home to five buildings, including two performance halls (Frances Pew Hayes Hall and Myra J. Daniels Pavilion), The Baker Museum, the Toni Stabile Education Building and the Kohan Administration Building.

NAPLES PHILHARMONIC
The Naples Philharmonic has long been recognized as one of the cornerstones of Southwest Florida's arts community. As part of Artis—Naples, the Naples Philharmonic performs more than 140 orchestral and chamber music concerts, as well as opera and ballet, education, community and special event concerts annually between September and June in the 1,477-seat Hayes Hall, the 283-seat Daniels Pavilion and around Southwest Florida. The Naples Philharmonic has enjoyed a history of working with world-class artistic leadership, a tradition that continues in 2026-27 with Alexander Shelley in his third season as artistic and music director, following two successful years in the role and an extended commitment through the end of the decade. Podium leadership also includes Principal Pops Conductor Jack Everly, marking 17 years in this role in the 2026-27 season and bringing pops performances that celebrate music across genres. Renowned violinist James Ehnes continues as artistic partner through 2026-27, working with Naples Philharmonic musicians in a variety of settings with a focus on inspiring and embodying a high level of artistry.

THE BAKER MUSEUM
The Baker Museum is the foremost fine art museum in Southwest Florida, presenting an ambitious slate of exhibitions annually to complement installations of works from its permanent collection. Comprising more than 3,000 objects, the museum's broad holdings of 20th- and 21st-century art reflect particular strengths in modern art of the United States and Mexico. The Baker Museum's collection demonstrates the generosity and commitment of area collectors, including significant gifts from the collection of the late Olga Hirshhorn.

In 2025, The Baker Museum was accredited by the American Alliance of Museums, the highest national recognition for museums in the United States, affirming the museum's commitment to excellence, accountability and public service.

With more than two decades of collecting and exhibiting, the museum is committed to the stewardship and scholarship of its collections and to fostering inspiring and transformative experiences with the visual arts. At the same time, The Baker Museum partners with the world's leading arts institutions to make extraordinary exhibitions accessible to the Southwest Florida community—including the National Portrait Gallery, London and the Helen Frankenthaler Foundation. In 2020, Artis—Naples celebrated the renovation and expansion of The Baker Museum and adjoining Norris Garden, designed by Weiss/Manfredi Architecture/Landscape/Urbanism, which created new spaces for multidisciplinary exploration and social interaction.

EDUCATION AND COMMUNITY
In addition to creating and presenting visual and performing arts, Artis—Naples provides robust education and community activities for students of all ages in Collier and Lee counties. Each season, thousands of Collier County Public School students interact with Artis—Naples education programming, both on our cultural campus and in their classrooms. Beyond our commitment to youth education, the Lifelong Learning program provides informative lectures and study opportunities for adults seeking to engage more deeply with the arts.

The Friends of Artis—Naples, comprised of more than 3,500 donor households, offers activities, travel experiences and events designed to foster a deeper relationship between patrons and the arts.

In 2017, Artis—Naples acquired the Naples International Film Festival (NIFF), expanding its film offerings and providing a platform for the festival's continued excellence and growth. In 2023, the festival's 15th anniversary year, NIFF was named one of *MovieMaker* Magazine's "20 Great Film Festivals in Vacation Destinations."

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