

Artis—Naples

Home of The Baker Museum
& Naples Philharmonic

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ARTIS—NAPLES BOARD OF DIRECTORS ANNOUNCES APPOINTMENT OF FOUR NEW MEMBERS

Andrew Cummins, Anne Rubin, Arlene Lidsky Salomon and Robert Scott join board

Naples, FL (November 1, 2024) — The Artis—Naples Board of Directors is pleased to announce the election of four distinguished new members: Andrew Cummins, Anne Rubin, Arlene Lidsky Salomon and Robert Scott. These appointments were effective on July 1, 2024.

“Our board of directors is a driving force behind the vision and success of Artis—Naples,” said Artis—Naples CEO and President Kathleen van Bergen, who serves on the board ex officio. “We are thrilled to welcome Andrew, Anne, Arlene and Robert. Their passion and diverse expertise will be instrumental as we continue enriching the cultural landscape of Southwest Florida.”

Artis—Naples Board Chair Heidi Miller added: “We are excited to have these four dynamic leaders join us. Their dedication to the arts and commitment to the community align perfectly with our mission. We look forward to seeing the impact they will make as part of our board of directors.”

The Artis—Naples Board of Directors is comprised of 37 dedicated philanthropists and esteemed community leaders who oversee the organization’s governance and fiduciary responsibilities. The newly appointed board members are as follows:

ANDREW CUMMINS

Andrew E. Cummins has enjoyed an extensive career in the chemical industry, culminating in a distinguished leadership role at Air Products and Chemicals, Inc. (APD). Cummins joined the company in 1975, ultimately reaching the position of group vice president-Worldwide Chemicals. He also served on the company’s corporate executive committee. Prior to this role, he held such key positions as vice president of North American gases and equipment and president of air products and chemicals Asia in Tokyo, Japan.

Beyond his corporate achievements, Cummins has served on the boards of multiple prestigious organizations, including the Lehigh Valley Hospital and Health Network; United Way of Lehigh Valley, Pennsylvania; and the Boys and Girls Club of Allentown, Pennsylvania. He also served on the advisory board and chairman’s council for the Bascom Palmer Eye Institute.

Cummins' educational background includes a Bachelor of Science from Purdue University, an MBA from Lehigh University and participation in the Harvard Advanced Management Program.

ANNE RUBIN

Anne Rubin, after earning a master's degree from the University of Notre Dame, worked for over a decade in the field of counseling and psychology. Her commitment has extended beyond her professional career, as she has dedicated her life to advancing charitable organizations at local, national and international levels. Rubin is particularly passionate about initiatives in education, religion and social services. She has actively participated in various organizations, including the Community School of Naples, Temple Shalom, FCS Foundation and the Naples Community Hospital. Her extensive experience also includes successfully managing a charitable fund for over 15 years.

As a Naples resident of 35 years, she has witnessed the transformation of Artis—Naples into a world-class cultural center. Rubin's passion for visual and performing arts underscores her belief in their ability to enrich both individual lives and the community.

ARLENE LIDSKY SALOMON

Arlene Lidsky Salomon's background bridges law and international relations. Her academic achievements include a B.A. from the University of Florida, an M.A. from Vanderbilt University and a J.D. from the University of Miami School of Law.

Salomon's career path reflects a dedication to public service and the arts. Early on, she contributed to Bill Clinton's 1992 presidential campaign. Later, at the U.S. Agency for International Development, she served as chief of staff for Tom Dine, assistant administrator for Europe and the newly independent states of the former Soviet Union. Her global focus continued with board membership at the Foreign Policy Association's Off the Record program. Domestically, she served on the board of directors for Fountain House, a pioneering organization supporting those with severe mental illness, from 2005 to 2021.

Salomon's passion for the arts is showcased by her years of service on the board of trustees of the Aspen Music Festival and School from 2010 to 2019. There, she actively secured private residences for fundraising dinners with visiting artists. She further supported the cause by hosting events in New York City. Additionally, Salomon, for many years, was a patron of the New York Philharmonic and a champion of their Adopt-a-School Program, which brings music education to underserved communities. Her efforts demonstrably expanded the program's reach.

ROBERT SCOTT

Robert (Bob) G. Scott was president, COO and a director of Morgan Stanley Inc., where he worked from 1970 to 2004. Following his retirement from Morgan Stanley, he was a director and chairman of Genpact, a publicly traded business process outsourcing company that was a spinoff from GE. Mr. Scott was also a director of the NYSE and ICE, Inc.

Scott is a graduate of Williams College and the Stanford Graduate School of Business. He was a member of the Williams College Board of Trustees and served on the advisory council of the Stanford Graduate School of Business. He recently became an Emeritus Trustee of the Clark Art Institute where he served as vice chairman for six years. Scott was also chairman of the Naples Children and Education Foundation Inc., where he remains an emeritus trustee. He is an emeritus member of the board of trustees of the New York Presbyterian Hospital and has served as the executive vice president of the Greater New York Council of the Boy Scouts of America.

Scott was the former chairman of the American Museum of Fly Fishing and a former trustee and chairman of the Seeing Eye Inc.

ARTIS—NAPLES

Home of The Baker Museum and the Naples Philharmonic, Artis—Naples is unique among cultural institutions nationwide, equally dedicated to both the visual and performing arts featuring artists of global distinction.

KIMBERLY K. QUERREY and LOUIS A. SIMPSON CULTURAL CAMPUS

Led by CEO and President Kathleen van Bergen and Artistic and Music Director Alexander Shelley, Artis—Naples offers more than 800 paid and free events annually across its 8.5-acre Kimberly K. Querrey and Louis A. Simpson Cultural Campus. Artis—Naples welcomes hundreds of thousands of visitors each year for a broad array of artistic and educational opportunities perfect for audiences of all backgrounds and interests. The cultural campus is home to five buildings, including two performance halls (Frances Pew Hayes Hall and Myra J. Daniels Pavilion), The Baker Museum, the Toni Stabile Education Building and the Kohan Administration Building.

NAPLES PHILHARMONIC

The Naples Philharmonic has long been recognized as one of the cornerstones of Southwest Florida's arts community. As part of Artis—Naples, the Naples Philharmonic performs more than 140 orchestral and chamber music concerts, as well as opera and ballet, education, community and special event concerts annually between September and June in the 1,477-seat Hayes Hall, the 283-seat Daniels Pavilion and around Southwest Florida. The Naples Philharmonic has enjoyed a history of working with world-class music directors. Following a successful designate year in 2023-24, Alexander Shelley begins his new role as artistic and music director in the 2024-25 season. Renowned violinist James Ehnes continues as artistic partner through the 2024-25 season, working with Naples Philharmonic musicians in a variety of settings with a focus on inspiring and embodying a high level of artistry. Podium leadership also includes Principal Pops Conductor Jack Everly, celebrating 15 years in this role in the 2024-25 season and bringing pops performances that celebrate music across genres.

THE BAKER MUSEUM

The Baker Museum is the foremost fine art museum in Southwest Florida, presenting an ambitious slate of exhibitions annually to complement installations of works from its permanent collection. Comprising more than 3,000 objects, the museum's broad holdings of 20th- and 21st-century art reflect particular strengths in modern art of the United States and Mexico. The Baker Museum's collections reflect the generosity and commitment of area collectors, including significant gifts from the collection of the late Olga Hirshhorn.

With more than two decades of collecting and exhibiting, the museum is committed to the stewardship and scholarship of its collections and to fostering inspiring and transformative experiences with the visual arts. At the same time, The Baker Museum partners with the world's leading arts institutions to make extraordinary exhibitions accessible to the Southwest Florida community—including recently the National Portrait Gallery, London and the Helen Frankenthaler Foundation. In 2020, Artis—Naples celebrated the renovation and expansion of The Baker Museum and adjoining Norris Garden, designed by Weiss/Manfredi Architecture/Landscape/Urbanism, which created new spaces for multidisciplinary exploration and social interaction.

EDUCATION AND COMMUNITY

In addition to creating and presenting visual and performing arts, Artis—Naples provides robust education and community activities for students of all ages in Collier and Lee counties. Each season, thousands of Collier County Public School students interact with Artis—Naples education programming, both on our cultural campus and in their classrooms. Beyond our commitment to youth education, the

Lifelong Learning program provides informative lectures and study opportunities for adults seeking to engage more deeply with the arts.

The Friends of Artis—Naples, comprised of more than 3,500 donor households, offers activities, travel experiences and events designed to foster a deeper relationship between patrons and the arts.

In 2017, Artis—Naples acquired the Naples International Film Festival (NIFF), expanding its film offerings and providing a platform for the festival’s continued excellence and growth. In 2023, the festival’s 15th anniversary year, NIFF was named one of *MovieMaker* Magazine’s “20 Great Film Festivals in Vacation Destinations.”

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