ARTIS—NAPLES ANNOUNCES 2022-23 SEASON

Naples Philharmonic subscriptions seasons feature legendary vocalists
Renée Fleming on the Masterworks series
and Kelli O’Hara on the Pops series

The Berliner Philharmoniker makes its Florida debut as part of
Visiting Orchestras series

The Baker Museum season includes late works of Helen Frankenthaler
and iconic works from the National Portrait Gallery, London

Broadway season includes Hadestown, Disney’s Aladdin, Beautiful – The
Carole King Musical, Jesus Christ Superstar and Mean Girls

Naples, FL (April 11, 2022) – Artis—Naples, Southwest Florida’s premier destination for the
visual and performing arts, today announced its 2022-23 performing arts subscription season
and highlights of The Baker Museum exhibition season. The season’s subscription
programming and The Baker Museum’s exhibition schedule reflect Artis—Naples’ commitment
to its multidisciplinary mission and world-class offerings in the visual arts, classical music,
symphonic pops, dance, touring Broadway productions, special holiday presentations and film.
The full season will be announced in summer 2022.

“We are thrilled to offer the entire community opportunities to discover the visual and
performing arts in imaginative ways,” said CEO and President Kathleen van Bergen. “An
intrinsic part of our multidisciplinary mission is to provide artistic experiences across the
creative spectrum, and this season’s breadth and depth of programming brings that
commitment vibrantly to life.”

“We are incredibly excited about our Naples Philharmonic Masterworks and Pops series, which
feature, among other great artists, two legendary divas with Renée Fleming performing on the
Masterworks series and Kelli O’Hara performing on the Pops series,” said Executive Vice
President, Artistic Operations David Filner. “Add to that the wide variety of excellent
programming across all our subscription series, including the return of the Chicago Symphony
Orchestra with Zell Music Director Riccardo Muti, the return of The Cleveland Orchestra with
Music Director Franz Welser-Möst and the Florida debut of the Berliner Philharmoniker with
Chief Conductor Kirill Petrenko—and 2022-23 promises to be another exceptional season.”
“The Baker Museum this season presents a truly significant range of exhibitions,” said Museum Director and Chief Curator Courtney McNeil. “From a landmark exhibition of the late works of Helen Frankenthaler to stunning installations by Korean-born artist Ran Hwang; from a groundbreaking exhibition presenting masterpieces from the National Portrait Gallery, London, to a new edition of our hugely popular Naples Collects, which allows us to share with our visitors some of our community’s most prized possessions—we are very proud of what this season represents.”

Subscription Season Highlights

**Masterworks includes a host of celebrated guest performers**
The 10-program Masterworks series offers a roster of dynamic conductors including Juanjo Mena, Sir Mark Elder and Alexander Shelley as well as world-renowned guest artists, including soprano Renée Fleming, pianist Emanuel Ax and violinist James Ehnes.

**Pops offers powerful performances**
The 2022-23 Pops series features five thrilling programs, including the return of Tony-winning vocalist Kelli O’Hara for an evening of classic and contemporary Broadway hits with Principal Pops Conductor Jack Everly and the Naples Philharmonic and the return to the cirque group Troupe Vertigo for an evening of incredible acrobatics set to Latin favorites, including Bizet’s *Carmen*.

**Chamber music delights in intimate settings**
Chamber musicians of the Naples Philharmonic present the Sypert Salon series and the Wang Chamber Music series, featuring guest artists—including renowned violinist James Ehnes—in select performances for patrons who enjoy the more intimate side of classical music.

**All That Jazz swings through the season**
Jazz enthusiasts will enjoy eight sizzling programs with the Naples Philharmonic Jazz Orchestra and some of today’s most talented jazz musicians, including trombonist Delfeayo Marsalis.

**Visiting Orchestras series brings the world’s best to Naples**
The Visiting Orchestras series returns in full force with three of the world’s finest orchestras—The Cleveland Orchestra with Music Director Franz Welser-Möst, the Chicago Symphony Orchestra with Zell Music Director Riccardo Muti and the Berliner Philharmoniker with Chief Conductor Kirill Petrenko (making its Florida debut).

**Dance series highlights artistry and innovation**
The Dance series includes two programs with Miami City Ballet as well as two of today’s finest contemporary ballet companies, BalletX and Alonzo King LINES Ballet, making their Naples debuts.

**Broadway series features the best of recent musical productions**
The Broadway series includes five exciting touring productions: *Hadestown*, Disney’s *Aladdin*, *Beautiful – The Carole King Musical*, *Jesus Christ Superstar* and *Mean Girls*.
The Baker Museum Exhibitions Highlights

**Helen Frankenthaler: Late Works, 1990-2003**
The innovative and experimental soak-stain paintings of Helen Frankenthaler (1928-2011) established her as one of the great artists of the 20th century. This exhibition, on loan from the Helen Frankenthaler Foundation, offers the first opportunity to look at the artist's late works in depth.

**September through November 2022**

**Envisioning Evil: “The Nazi Drawings” by Mauricio Lasansky**
The son of Jewish immigrants in Argentina, Mauricio Lasansky (1914-2012) forged a flourishing career as an artist in the United States, creating work that often explored themes of war and violence. In 1961, coinciding with the televised trial of the Nazi war criminal Adolf Eichmann, he began a series of monumental drawings to grapple with the Holocaust. This exhibition, organized by the Minneapolis Institute of Art, is the first comprehensive presentation of this body of work in a generation.

**September 2022 through February 2023**

**Recent Acquisitions: 2019-Present**
The Baker Museum’s permanent collection has expanded steadily in both breadth and quality over the past two decades. With generous gifts from numerous individuals and through museum purchases, the museum has made significant additions of American, Latin American and European art from the 1880s to the present day.

**September 2022 through January 2023**

**Ran Hwang: Becoming Again**
Korean-born, New York- and Seoul-based artist Ran Hwang (b. 1960) creates visually stunning installations using buttons, beads, pins and video projections. Her work demonstrates her preoccupation with the cyclical nature of life and fleeting moments of beauty. This solo exhibition combines her wall-based installations and video projections and is the largest museum presentation of her work to date in the southeastern United States.

**October 2022 through January 2023**

**Florida Contemporary 2022-23**
This annual exhibition presents a select group of notable visual artists practicing in Florida. Highlighting the diversity of artistic approaches to personal, local and global themes, the 10th edition of this exhibition invites visitors to celebrate the state’s vibrant art scene.

**October 2022 through July 2023**

**Naples Collects 2022-23**
As a follow-up to the hugely popular *Naples Collects* exhibition of 2016, this exhibition is developed with the intention of sharing the most inspiring and engaging art from among the collections found in Southwest Florida. The paintings, sculptures, works on paper and mixed media pieces in this exhibition allow us to share with the museum’s visitors some of our community’s most prized possessions.

**December 2022 through fall 2023**

**Love Stories from the National Portrait Gallery, London**
This groundbreaking exhibition presents masterpieces from the collection of the National Portrait Gallery, London, arguing that ideas of love and desire have been critical to the development of portraiture from the 16th century to the present day. Featured artists include Sir Joshua Reynolds, Angelica Kauffman, Man Ray, Lee Miller, David Hockney and others.

**February through May 2023**

**Three Degrees of Separation: Artistic Connections in the Permanent Collection**
Showcasing modern artworks of the Americas from the museum’s permanent collection, this exhibition gives glimpses into how artistic ideas were exchanged and shared, avant-garde styles spread and cross-cultural artistic pollination occurred in the early and mid-20th century.

**March through fall 2023**
Naples Philharmonic Masterworks Series

Tchaikovsky and Sibelius
Hannu Lintu, conductor
Conrad Tao, piano
Kaija Saariaho *Ciel d'hiver*
Tchaikovsky Piano Concerto No. 1
Sibelius Symphony No. 2
**Thursday and Friday, October 20 and 21, 8pm · Hayes Hall**

Mozart Double Piano Concerto
Katharina Wincor, conductor
Lucas and Arthur Jussen, pianos
Weber *Overture to* *Oberon*
Mozart Concerto for Two Pianos in E-Flat Major
Mahler *Blumine*
Strauss *Der Rosenkavalier* Suite
**Thursday and Saturday, November 17 and 19, 8pm · Hayes Hall**

Ehnes Plays Beethoven Violin Concerto
Sir Mark Elder, conductor
James Ehnes, violin
Sibelius *The Bard*
Beethoven Violin Concerto
Rachmaninoff *Symphony No. 3*
**Friday and Saturday, December 9 and 10, 8pm · Hayes Hall**

Ax Plays Beethoven
Radu Paponiu, conductor
Emanuel Ax, piano
Enesco *Prélude à l’unisson*
Beethoven Piano Concerto No. 3
Ravel *Rapsodie espagnole*
Ravel *Daphnis and Chloé* Suite No. 2
**Thursday-Saturday, January 12-14, 8pm · Hayes Hall**

Beethoven Symphony No. 5
Alexander Shelley, conductor
Gabriela Montero, piano
Mayer *Faust Overture*
Gabriela Montero Piano Concerto No. 1, *“Latin Concerto”*
Beethoven Symphony No. 5
**Thursday and Friday, January 26 and 27, 8pm · Hayes Hall**

Fleming Sings *The Brightness of Light*
Juanjo Mena, conductor
Renée Fleming, soprano
Rod Gilfry, baritone
Elgar *Enigma* Variations
Kevin Puts *The Brightness of Light*
**Thursday and Saturday, February 16 and 18, 8pm · Hayes Hall**

Scheherazade
Jiří Rožen, conductor
Alban Gerhardt, cello
Martinů Overture for Orchestra
Tchaikovsky Variations on a Rococo Theme
Rimsky-Korsakov *Scheherazade*
**Thursday and Friday, March 9 and 10, 8pm · Hayes Hall**
Lamsma Plays Bruch Violin Concerto
Daniel Raiskin, conductor
Simone Lamsma, violin
Pēteris Vasks Musica Serena
Bruch Violin Concerto No. 1 in G Minor
Dvořák Symphony No. 7
Friday and Saturday, March 31 and April 1, 8pm · Hayes Hall

Mahler Symphony No. 4
Christian Reif, conductor
Hera Hyesang Park, soprano
Naples Philharmonic Chorus
Anna Clyne This Midnight Hour
Brahms Schicksalslied
Mahler Symphony No. 4
Thursday and Saturday, April 13 and 15, 8pm · Hayes Hall

Romeo and Juliet
Andris Poga, conductor
Simon Trpčeski, piano
Tchaikovsky Romeo and Juliet Overture-Fantasy
Shostakovich Piano Concerto No. 2
Prokofiev Selections from Romeo and Juliet
Friday and Saturday, May 5 and 6, 8pm · Hayes Hall

Naples Philharmonic Pops Series

Jack’s Hollywood Epics
Jack Everly, principal pops conductor
Naples Philharmonic Chorus
Embark on an exhilarating journey with Jack Everly and the Naples Philharmonic as they perform the stirring themes from more than a dozen of Jack’s favorite Hollywood epics!
Tuesday-Friday, November 1-4, 8pm · Hayes Hall
Saturday, November 5, 2pm and 8pm · Hayes Hall

A Salute to Sondheim
Jack Everly, principal pops conductor
From West Side Story to Sunday in the Park with George, Stephen Sondheim was a legend of musical theater. Join Jack Everly and the Naples Philharmonic for a special evening of tribute to the life and work of the one and only Sondheim.
Tuesday-Friday, January 3-6, 8pm · Hayes Hall
Saturday, January 7, 2pm and 8pm · Hayes Hall

An Evening with Kelli O’Hara
Jack Everly, principal pops conductor
Kelli O’Hara, vocalist
Tony-winning vocalist Kelli O’Hara joins Jack Everly and the Naples Philharmonic for an evening of classic and contemporary Broadway hits.
Tuesday-Friday, January 31-February 3, 8pm · Hayes Hall
Saturday, February 4, 2pm and 8pm · Hayes Hall
Unforgettable: Nat and Natalie
Stuart Chafetz, conductor
Dee Daniels, vocalist
Denzal Sinclaire, vocalist
Two legendary performers. Father and daughter. Nat and Natalie. Both Nat King Cole and
Natalie Cole put their individual stamp on the jazz and pop music of their day and won multiple
Grammys along the way. Unforgettable celebrates this incredible father/daughter duo whose
flexible musical style and undeniable talent continue to influence the best musicians of today.
Tuesday-Friday, February 21-24, 8pm · Hayes Hall
Saturday, February 25, 2pm and 8pm · Hayes Hall

Troupe Vertigo Latin Extravaganza
Jack Everly, principal pops conductor
Troupe Vertigo
The extraordinary Troupe Vertigo returns to Hayes Hall in a Latin extravaganza with Jack
Everly and the Naples Philharmonic, featuring stunning gymnastic feats and aerial acrobatics in
a captivating reimagining of Bizet’s Carmen.
Tuesday-Friday, April 4-7, 8pm · Hayes Hall
Saturday, April 8, 2pm and 8pm · Hayes Hall

Sypert Salon Series

Mendelssohn String Quintet
Mayer String Quartet in G Minor
Mendelssohn String Quintet in A Major
Sunday and Tuesday, October 16 and 18, 3pm · Daniels Pavilion

Beethoven String Quartet
Glinka Grand Septet
Beethoven String Quartet, Op. 18, No. 5
Tuesday and Sunday, November 15 and 20, 3pm · Daniels Pavilion

Mozart and Schumann
Mozart Flute Quartet in D Major
Schumann Fairy Tales
Mozart String Quartet
Sunday and Tuesday, December 4 and 6, 3pm · Daniels Pavilion

Trio Triumphs
Eybler String Trio in C Major
Farrene Piano Trio in E-flat Major, Op. 33
Tuesday and Sunday, January 31 and February 5, 3pm · Daniels Pavilion

Schubert Octet
James Ehnes, violin
Paganini Caprices
Schubert Octet
Tuesday and Sunday, March 7 and 12, 3pm · Daniels Pavilion

Haydn and Mozart
Leonarda Sonata No. 4, Op. 16
Haydn String Quartet
Mozart String Quintet in C Minor, K. 406
Sunday and Tuesday, March 26 and 28, 3pm · Daniels Pavilion
Wang Chamber Music Series

Dvořák String Quintet
James Ehnes, violin
Ysaïe Solo Violin Sonata No. 3, “Ballade”
Valerie Coleman Afro-Cuban Concerto for Wind Quintet
Dvořák String Quintet, Op. 97
Sunday, October 9, 3pm · Daniels Pavilion

Walton Façade
Coleridge-Taylor Five Fantasy Pieces for String Quartet
Walton Façade
Sunday, November 13, 3pm · Daniels Pavilion

Naples Philharmonic and Chicago Symphony Orchestra Brass
Musicians of the Chicago Symphony Orchestra
Selections of Brass Ensemble Repertoire
Brahms Sextet in B-Flat Major
Sunday, March 5, 3pm · Daniels Pavilion

Chamber Gems with Soprano
Hera Hyesang Park, soprano
Britten Phantasy Quartet
Various Selections for Soprano and String Quartet
Sunday, April 16, 3pm · Daniels Pavilion

All That Jazz Series

Jimmy Greene, saxophone
Wednesday, October 12, 6pm and 8:30pm · Daniels Pavilion

Charles McPherson, saxophone
Wednesday, November 9, 6pm and 8:30pm · Daniels Pavilion

Wendell Brunious, trumpet
Wednesday, December 14, 6pm and 8:30pm · Daniels Pavilion

Mark Whitfield, guitar
Wednesday, January 25, 6pm and 8:30pm · Daniels Pavilion

Delfeayo Marsalis, trombone
Wednesday, March 1, 6pm and 8:30pm · Daniels Pavilion

Vanessa Rubin, vocalist
Wednesday, March 22, 6pm and 8:30pm · Daniels Pavilion

Steve Nelson, vibraphone
Wednesday, April 26, 6pm and 8:30pm · Daniels Pavilion

The Music of Henry Mancini
Wednesday, May 17, 6pm and 8:30pm · Daniels Pavilion
Dance Series

BalletX
Naples Philharmonic
Radu Paponiu, conductor
BalletX is the premiere contemporary ballet company of Philadelphia, named “among America’s best” by The New York Times. Since the company’s founding in 2005, BalletX has produced more than 100 world premiere ballets by dozens of choreographers from around the globe, placing Philadelphia on the map as an international destination for contemporary ballet.

Neenan/Schubert Increasing
Thursday, November 10, 8pm · Hayes Hall

Alonzo King LINES Ballet
Naples Philharmonic
Radu Paponiu, conductor
For nearly 40 years, Alonzo King LINES Ballet has stood at the forefront of artistic innovation in ballet. Following the unique artistic vision of the luminary choreographer Alonzo King, the celebrated contemporary ballet company employs linear, mathematical and geometrical principles that are deeply rooted in the preexisting East-West continuum.

King/Ginastera Estancia
Wednesday, March 22, 8pm · Hayes Hall

Miami City Ballet 1
Naples Philharmonic
Gary Sheldon, conductor
Graham/Dello Joio Diversion of Angels
Limón/Purcell Moor’s Pavane
Balanchine/Tchaikovsky Serenade
Tuesday, February 28, 8pm · Hayes Hall

Miami City Ballet 2
Naples Philharmonic
Gary Sheldon, conductor
Balanchine/Bizet Symphony in C
Verzola/Glinka New Work by Durante Verzola
Robbins/Debussy Antique Epigraphs
Robbins/Debussy Afternoon of a Faun
Wednesday, April 26, 8pm · Hayes Hall

Visiting Orchestras Series

Berliner Philharmoniker
Kirill Petrenko, chief conductor
Noah Bendix-Balgley, violin
Andrew Norman Unstuck
Mozart Concerto No. 1 in B-flat Major
Korngold Symphony in F-sharp Major
Monday, November 21, 8pm · Hayes Hall

Berliner Philharmoniker
Kirill Petrenko, chief conductor
Mahler Symphony No. 7 in E Minor
Tuesday, November 22, 8pm · Hayes Hall
The Cleveland Orchestra
Franz Welser-Möst, music director
Lisa Batiashvili, violin
Tchaikovsky Violin Concerto
Bernd Richard Deutsch Intensity
Respighi Roman Festivals
Sunday, January 28, 2pm · Hayes Hall

Chicago Symphony Orchestra
Riccardo Muti, Zell Music Director
Beethoven Coriolan Overture
Beethoven Symphony No. 8
Liadov The Enchanted Lake
Mussorgsky Pictures at an Exhibition
Thursday, March 2, 8pm · Hayes Hall

Chicago Symphony Orchestra
Riccardo Muti, Zell Music Director
Beethoven Symphony No. 7
Prokofiev Symphony No. 5
Sunday, March 4, 8pm · Hayes Hall

Broadway Series

Hadestown
Welcome to Hadestown, where a song can change your fate. Winner of eight 2019 Tony Awards, including Best Musical, and the 2020 Grammy Award for Best Musical Theater Album, this acclaimed show from celebrated singer-songwriter Anaïs Mitchell and innovative director Rachel Chavkin (Natasha, Pierre & The Great Comet of 1812) is a love story for today... and always.

Intertwining two mythic tales—that of young dreamers Orpheus and Eurydice, and that of King Hades and his wife, Persephone— Hadestown is a haunting and hopeful theatrical experience that grabs you and never lets go.

Tuesday-Friday, December 27-30, 8pm · Hayes Hall
Saturday, December 31, 2pm and 8pm · Hayes Hall
Sunday, January 1, 2pm and 7pm · Hayes Hall

Disney’s Aladdin
Discover a whole new world at Disney’s Aladdin, the hit Broadway musical.

From the producer of The Lion King comes the timeless story of Aladdin, a thrilling new production filled with unforgettable beauty, magic, comedy and breathtaking spectacle. It’s an extraordinary theatrical event where one lamp and three wishes make the possibilities infinite.

Aladdin features all your favorite songs from the film, plus new music written by Tony and Academy Award winner Alan Menken, with lyrics penned by the legendary Howard Ashman, Tony Award winner Tim Rice and book writer Chad Beguelin.

Directed and choreographed by Tony Award winner Casey Nicholaw, see why audiences and critics agree, Aladdin is “exactly what you wish for!” (NBC-TV).

Tuesday-Friday, January 17-20, 8pm · Hayes Hall
Saturday, January 21, 2pm and 8pm · Hayes Hall
Sunday, January 22, 2pm and 7pm · Hayes Hall
**Beautiful – The Carole King Musical**
Follow the inspiring true story of Carole King’s remarkable rise to stardom, from being part of a hit songwriting team with husband Gerry Goffin, to her relationship with fellow writers and best friends Cynthia Weil and Barry Mann, to becoming one of the most successful solo acts in popular music history.

Featuring a stunning array of beloved songs by Goffin/ King and Mann/Weil—*I Feel the Earth Move, One Fine Day, (You Make Me Feel Like) A Natural Woman, You’ve Got a Friend* and the title song—Beautiful took home two 2014 Tony Awards and a 2015 Grammy Award.

**Tuesday-Friday, February 7-10, 8pm · Hayes Hall**
**Saturday, February 11, 2pm and 8pm · Hayes Hall**
**Sunday, February 12, 2pm and 7pm · Hayes Hall**

**Jesus Christ Superstar**
Celebrating its 50th anniversary, a mesmerizing new production of the iconic musical phenomenon returns to the stage. This production won the 2017 Olivier Award for Best Musical Revival, garnering unprecedented reviews and accolades.

Featuring award-winning lyrics by Tim Rice and music by Andrew Lloyd Webber, *Jesus Christ Superstar* is set against the backdrop of an extraordinary series of events during the final weeks in the life of Jesus Christ, as seen through the eyes of Judas. Reflecting the rock roots that defined a generation, the legendary score includes *I Don’t Know How to Love Him, Gethsemane* and *Superstar*.

**Tuesday-Friday, March 14-17, 8pm · Hayes Hall**
**Saturday, March 18, 2pm and 8pm · Hayes Hall**
**Sunday, March 19, 2pm and 7pm · Hayes Hall**

**Mean Girls**
Cady may have grown up on an African savanna, but nothing prepared her for the vicious ways of her strange new home: suburban Illinois. Soon, this naive newbie falls prey to a trio of frenemies led by the charming but ruthless Regina. But when Cady devises a plan to end Regina’s reign, she learns the hard way that you can’t cross a queen bee without getting stung.

Direct from Broadway, *Mean Girls* is the hilarious hit musical from an award-winning creative team, including book writer Tina Fey, composer Jeff Richmond, lyricist Nell Benjamin and director Casey Nicholaw.

**Tuesday-Friday, April 18-21, 8pm · Hayes Hall**
**Saturday, April 22, 2pm and 8pm · Hayes Hall**
**Sunday, April 23, 2pm and 7pm · Hayes Hall**

**Holiday Favorites**

**Naples Ballet presents The Nutcracker**
Naples Ballet
Naples Philharmonic
Radu Paponiu, conductor
Tchaikovsky’s timeless tale comes to live in this enchanting performance by local dancers from Naples Ballet, professional soloists from around the world and the Naples Philharmonic.

**Tuesday-Wednesday, December 20-21, 7pm · Hayes Hall**
**Holiday Pops**
Naples Philharmonic
Naples Philharmonic Chorus
Naples Philharmonic Youth Chorus
Radu Paponiu, conductor
Join us for a very merry celebration of the holiday season as the Naples Philharmonic, Naples Philharmonic Chorus and Naples Philharmonic Youth Chorus perform a variety of festive standards in a holly-decked Hayes Hall.

**Thursday-Friday, December 15-16, 8pm · Hayes Hall**
**Saturday, December 17, 2pm and 8pm · Hayes Hall**
**Sunday, December 18, 7pm · Hayes Hall**

**Patriotic Pops**
Naples Philharmonic
Naples Philharmonic Chorus
Radu Paponiu, conductor
Don your red, white and blue and join us for our annual star-spangled salute to our troops as the Naples Philharmonic and the Naples Philharmonic Chorus perform the grand music of America.

**Thursday-Friday, May 25-26, 8pm · Hayes Hall**

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**ARTIS—NAPLES**
Home of The Baker Museum and the Naples Philharmonic, Artis—Naples is unique among cultural institutions nationwide, equally dedicated to both the visual and performing arts featuring artists of global distinction.

**KIMBERLY K. QUERREY and LOUIS A. SIMPSON CULTURAL CAMPUS**
Led by CEO and President Kathleen van Bergen and Sharon and Timothy Ubben Music Director Andrey Boreyko, we offer audiences more than 800 paid and free events annually within a variety of venues and settings situated throughout the 8.5-acre Kimberly K. Querrey and Louis A. Simpson Cultural Campus. Artis—Naples welcomes thousands of visitors each year for a broad array of artistic and educational opportunities perfect for audiences of all backgrounds and interests. The cultural campus is home to five buildings, including two performance halls (Frances Pew Hayes Hall and Myra J. Daniels Pavilion), The Baker Museum, the Toni Stabile Education Building and the Kohan Administration Building.

In the 2014-15 season, Andrey Boreyko assumed the title of music director and serves in this capacity for Artis—Naples. Boreyko is internationally recognized as one of the most exciting and dynamic conductors working today. This appointment, which concludes in 2022, is his first American post.

*The Wall Street Journal* says van Bergen and Boreyko have ushered in “an impressive new phase” for classical music in Southwest Florida.

**NAPLES PHILHARMONIC**
The Naples Philharmonic has long been recognized as one of the cornerstones of Southwest Florida’s arts community. As part of Artis—Naples, the Naples Philharmonic performs more than 140 orchestral and chamber music concerts, as well as opera and ballet, education, community and special event concerts annually between September and June in the 1,477-seat Hayes Hall, the 283-seat Daniels Pavilion and around the Southwest Florida region.

Jack Everly is Principal Pops Conductor and in the 2021-22 season celebrates 12 years in this role, bringing pops performances that celebrate music in its many forms. In 2017, Romanian
conductor Radu Paponiu was named assistant conductor of the Naples Philharmonic and
director of the Naples Philharmonic Youth Orchestra, and in 2019, he was promoted to
associate conductor.

THE BAKER MUSEUM
The Baker Museum is one of the foremost fine art museums in Southwest Florida. The museum
hosts several traveling exhibitions annually to complement installations of works from its
permanent collection. Comprising more than 4,000 objects, the museum’s broad holdings of
20th- and 21st-century art reflect the generosity and commitment of area collectors. Of
particular strength are The Baker Museum’s collections of American and Mexican modern art
and significant gifts from the personal collection of Olga Hirshhorn.

With more than two decades of collecting and exhibiting, the museum is dedicated to
stewardship and scholarship from both its growing permanent collection and outside sources.
At the same time, The Baker Museum seeks out the best traveling exhibitions from the leading
arts institutions in the world—including recently the Crystal Bridges Museum of American Art
and the Smithsonian Institutions—to enrich the Southwest Florida community.

In fall 2020, Artis—Naples celebrated the opening of an 18,000-square-foot expansion of The
Baker Museum, designed by Weiss/Manfredi Architecture/Landscape/Urbanism, that created
new spaces for multidisciplinary exploration and social interaction.

EDUCATION AND COMMUNITY
In addition to creating and presenting visual and performing arts, Artis—Naples provides
robust education and community activities for students of all ages. Each season thousands of
Collier County Public Schools interact with Artis—Naples education programming both on its
cultural campus and in classrooms. The Lifelong Learning program provides engaging lectures
and study opportunities for adults seeking to engage more deeply with the arts.

The Friends of Artis—Naples, with more than 4,000 households who give $75 or more, offers
activities, travel experiences and events geared toward creating a deeper relationship between
patrons and the arts.

In 2017, Artis—Naples acquired the Naples International Film Festival (NIFF), expanding its
film offerings and providing a platform for the festival’s continued excellence and growth. In
2019, NIFF was named one of MovieMaker Magazine’s “Top 25 Coolest Film Festivals in the
World,” and in 2022 celebrates its 14th year in the community.

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