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ARTIS—NAPLES ANNOUNCES 2025-26 SUBSCRIPTION AND EXHIBITION SEASON

Alexander Shelley returns for second season as artistic and music director

***Naples Philharmonic Masterworks series features violinist Joshua Bell
with multi-composer project The Elements***

***The Baker Museum presents a season of artistic intersections,
from sound and color to identity and place***

Naples, FL (April 14, 2025) – Artis—Naples, Southwest Florida’s premier destination for the visual and performing arts, announced today its 2025-26 performing arts subscription season and highlights of The Baker Museum’s exhibition schedule. With world-class offerings in classical music, symphonic pops, dance, Broadway, jazz and visual art, the upcoming season continues the multidisciplinary arts organization’s mission to create artistic experiences that inspire and engage the community. The full second season of programming under the artistic leadership of Artistic and Music Director Alexander Shelley, including additional presentations and exhibitions, will be announced in July 2025.

“As we enter Alexander Shelley’s second season as artistic and music director, we continue to deepen our commitment to innovative and engaging programming,” said Artis—Naples CEO and President Kathleen van Bergen. “With a remarkable blend of perspectives and voices across artistic disciplines, this season offers a dynamic range of programs that celebrate both individuality and the collective experience, inviting all members of the community to explore these ideas together.”

“This season is an invitation to experience the power of collaboration through the idea of *E pluribus unum*—out of many, one,” said Shelley. “Whether through the collective energy of a Mahler symphony, the harmonies of a handful of chamber musicians or even the broader fusions of cultures and genres across our programming, the season celebrates what we can create together. It’s about building shared moments that transcend the stage and bring us closer as an artistic community.”

Current subscribers may renew subscriptions for the 2025-26 season now. New subscriptions will be available beginning May 27, 2025.

Subscription Season Highlights

Masterworks showcases dynamic collaborations and bold repertoire

The Naples Philharmonic Masterworks series features 10 thoughtfully curated programs that highlight a vibrant mix of composers, soloists and conductors. Alexander Shelley returns to the podium for six of these programs, including performances of Beethoven's *Eroica* Symphony, Mahler's monumental *Resurrection* Symphony and a genre-defying evening with Joshua Bell performing *The Elements*, followed by Stravinsky's *The Rite of Spring*. Other highlights include pianist Gabriela Montero in Rachmaninoff's Piano Concerto No. 2; the sibling trio of Braimah, Sheku and Isata Kanneh-Mason performing Beethoven's Triple Concerto; and Emanuel Ax joining Shelley on a program that includes Strauss' *Also sprach Zarathustra*.

Pops series delivers spectacle and star power

The Naples Philharmonic Pops series returns with four dazzling programs led by Principal Pops Conductor Jack Everly and one by guest conductor Stuart Chafetz. Crooner Frankie Moreno pays tribute to Elvis Presley, while Broadway star Mandy Gonzalez brings beloved musical theater songs to Hayes Hall. Troupe Vertigo returns in a whirlwind of circus, magic and symphony with *Mysterioso*, and the season concludes with Dolly Parton's *Threads: My Songs in Symphony*, a new multimedia experience featuring video introductions by Dolly herself.

Chamber music invites intimate artistry

The Sybert Salon and Wang Chamber Music series bring together world-class guest artists and musicians of the Naples Philharmonic in the intimate setting of Daniels Pavilion. Highlights include Artistic Partner and esteemed violinist James Ehnes performing Mozart and pianist Jeremy Denk joining for Schubert's *Trout* Quintet. Other programs feature works by Brahms, Farrenc, Esmail and Higdon, as well as special appearances by pianists Min Kwon and Evren Ozel.

All That Jazz swings into the season

The Naples Philharmonic Jazz Orchestra returns for eight high-energy performances, joined by leading voices in jazz including Bobby Broom, Mariel Bildsten, Donald Harrison, Bob Mintzer, Cynthia Scott and more. The season closes with a rousing tribute to jazz legend Horace Silver.

Visiting Orchestras presents extraordinary concerts with world-renowned ensembles

The Visiting Orchestras series features some of the world's leading orchestras, including The Cleveland Orchestra performing Verdi's *Requiem* with Franz Welser-Möst and the Mahler Chamber Orchestra with Yuja Wang. The Vienna Philharmonic Orchestra returns for two evenings led by Andris Nelsons and one program featuring piano star Lang Lang, and The Philadelphia Orchestra presents a pair of programs under the baton of Yannick Nézet-Séguin.

Broadway series delivers beloved classics and fresh hits

The Broadway series offers five unforgettable productions, including *Les Misérables*, *Juliet*, *Chicago*, *A Beautiful Noise: The Neil Diamond Musical* and *The Music Man*.

The Baker Museum Exhibition Highlights

Entangled in the Mangroves

Entangled in the Mangroves features nine artists based in Florida who explore different aspects of the Everglades and the challenges it faces. The goal of this exhibition is to raise awareness about the critical situation affecting the ecosystem and foster connections between artists, activists, Indigenous communities, scientists and scholars to develop multidisciplinary approaches for solutions that benefit all species. This exhibition is organized by Artis—Naples, The Baker Museum with the collaboration of the Miccosukee Tribe of Indians of Florida and is curated by Dianne Brás-Feliciano, Ph.D., curator of modern art.

Through fall 2025

Tamara de Lempicka

With works that exuded cool elegance and sensuality, Tamara de Lempicka (1894-1980) helped to define Art Deco. Capturing the glamour and vitality of 1920s postwar Paris and the cosmopolitan sheen of Hollywood celebrity, Tamara de Lempicka infused her paintings with a brilliant sense of fashion, design and theatricality. The first American museum retrospective of her work, *Tamara de Lempicka* explores the artist's distinctive style and unconventional life as she rose to the pinnacle of café society.

The artworks on display range from her post-Cubist work in 1920s Paris to the melancholic still lifes and interiors of her final days in the United States and Mexico. The exhibition is augmented by exceptional examples from the Fine Arts Museums of San Francisco's Art Deco collection, as well as signature photographs from the era. This exhibition is organized by the Fine Arts Museums of San Francisco and curated by Furio Rinaldi, Ph.D., curator-in-charge of The Achenbach Foundation for Graphic Arts, The Fine Art Museums of San Francisco.

October 2025 through February 2026

Linling Lu

Baltimore-based artist Linling Lu is best known for her sonically inspired circular paintings, which have been exhibited in museums and public collections around the world. Her hard-edge paintings are composed of concentric rings of color that appear to vibrate, and the shades of color in her paintings respond to the sounds she hears in classical music. For this installation, Lu is creating new work inspired by three of the composers featured in the Naples Philharmonic's 2025-26 Masterworks series: Dvořák, Stravinsky and Beethoven. Just as a fugue interweaves different musical voices, this exhibition weaves the influence of these three composers together into one cohesive installation. This exhibition is organized by Artis—Naples, The Baker Museum and curated by Courtney McNeil, museum director and chief curator.

November 2025 through April 2026

Discovering Ansel Adams

The exhibition features over 100 photographs that share Ansel Adams' most celebrated works while revealing aspects of his development that are frequently overlooked. Together, with original archival materials from the CCP's Ansel Adams Archive, the photographs demonstrate how Adams transformed from a 14-year-old tourist with a camera into a celebrated photographer, between 1916 and the 1940s.

Discovering Ansel Adams is organized by the Center for Creative Photography, University of Arizona, with the support of The Museum Box and curated by Dr. Rebecca Senf. This presentation at Artis—Naples, The Baker Museum is curated by Dianne Brás-Feliciano, Ph.D., curator of modern art.

March through May 2026

sonia louise davis: to reverberate tenderly

to reverberate tenderly is a multisensory exhibition and living environment for creative activity that demonstrates the artist's fascination with improvisation. Visual artist, writer and performer sonia louise davis is situated within a lineage of black feminist abstraction and avant-garde music. She has invented a vocabulary of lines, curves, dots, rings and dashes she utilizes to evoke musical notation. These notations are layered and repeated throughout the gallery, from textile-based soft paintings and a wall mural with neons to custom steel instruments—or "sounders"—which can be activated by performers. *to reverberate tenderly* explores what is possible in a new type of sonic space, one that is attuned to vulnerability and generosity while offering a soft landing for ideas to resonate. This exhibition is organized by the Queens Museum, New York, and curated by Lindsey Berfond, assistant curator.

November 2025 through summer 2026

Florida Contemporary 2025-26

This annual exhibition presents three notable artists practicing in Florida. Highlighting the diversity of artistic approaches to personal, local and global themes, the 13th edition of this exhibition invites visitors to celebrate the state's vibrant art scene.

October 2025 through June 2026

There & Here: New Perspectives of the Permanent Collection

In celebration of The Baker Museum's 25th anniversary, this exhibition, co-curated with a community advisory committee, features highlights and rarities from the permanent collection. Through artistic expression and community programs, we aim to illuminate how people preserve their identities and connections to their ancestry, despite geographical dislocation.

There & Here: New Perspectives of the Permanent Collection is organized by Artis—Naples, The Baker Museum. It is co-curated by Dianne Brás-Feliciano, Ph.D., curator of modern art, along with the community advisory committee members Magdiell Antequera, Tara Backhouse, Tayina Deravile, Lisette

Morales, William “Popeye” Osceola, Donald Sutton and Annabelle Tometich, with assistance from Sophie Bennett, Courtney McNeil and Casandra Ruanova.

January 2026 – Ongoing (multi-year exhibition)

Naples Philharmonic Masterworks Series

Montero Plays Rachmaninoff

Alexander Shelley, conductor

Gabriela Montero, piano

Naples Philharmonic Youth Chorus

Barbara Sletto, director

Copland *Fanfare for the Common Man*

Jessie Montgomery *Starburst* for Symphony Orchestra

Bernstein Symphonic Dances from *West Side Story*

Tan Dun *Jubilation* from *Heaven Earth Mankind* (Symphony 1997)

Rachmaninoff Piano Concerto No. 2

Thursday and Saturday, October 30 and November 1, 7:30pm · Hayes Hall

Korngold’s Hollywood Concerto

Mario Venzago, conductor

Paul Huang, violin

Smyth Overture to *The Wreckers*

Korngold Violin Concerto in D Major

Schumann Symphony No. 2

Thursday-Friday, November 20-21, 7:30pm · Hayes Hall

Beethoven & Cinderella

Miguel Harth-Bedoya, conductor

Jeremy Denk, piano

Jimmy López *Perú Negro*

Beethoven Piano Concerto No. 1

Prokofiev Suite from *Cinderella*

Thursday and Saturday, December 11 and 13, 7:30pm · Hayes Hall

New World Symphony

Alexander Shelley, conductor

Karen Slack, soprano

Jennifer Higdon *blue cathedral*

Jasmines Barnes, Damien Geter, *African Queens* for Soprano and Orchestra

Jessie Montgomery, Shawn Okpebholo,

Dave Ragland, Carlos Simon and Joel Thompson

Dvořák Symphony No. 9, “From the New World”

Thursday-Friday, January 8-9, 7:30pm · Hayes Hall

Alexander Conducts Beethoven

Alexander Shelley, conductor

Braimah Kanneh-Mason, violin

Sheku Kanneh-Mason, cello

Isata Kanneh-Mason, piano

Beethoven Concerto for Violin, Cello and Piano

Beethoven Symphony No. 3, “Eroica”

Friday-Saturday, January 23-24, 7:30pm · Hayes Hall

Dvořák & Copland

Ludovic Morlot, conductor

Stella Chen, violin

Ives *Decoration Day*

Dvořák Violin Concerto

Copland Symphony No. 3

Friday-Saturday, February 27-28, 7:30pm · Hayes Hall

Alexander Conducts Mahler

Alexander Shelley, conductor

Miah Persson, soprano

Dame Sarah Connolly, mezzo-soprano

Naples Philharmonic Chorus

Jeremy T. Warner, director

Mahler Symphony No. 2, “Resurrection”

Thursday-Friday, March 19-20, 7:30pm • Hayes Hall

Joshua Bell: *The Elements*

Alexander Shelley, conductor

Joshua Bell, violin

Wynton Marsalis *Herald, Holler and Hallelujah*

Kevin Puts, Edgar Meyer *The Elements* for Violin and Orchestra

Jennifer Higdon, Jake Heggie and Jessie Montgomery

Stravinsky *The Rite of Spring*

Thursday-Saturday, April 2-4, 7:30pm • Hayes Hall

Ax & Alexander

Alexander Shelley, conductor

Emanuel Ax, piano

Barber Adagio for Strings

Mozart Piano Concerto No. 22

Strauss *Also sprach Zarathustra*

Thursday and Saturday, April 23 and 25, 7:30pm • Hayes Hall

Piazzolla *Four Seasons*

Ruth Reinhardt, conductor

Karen Gomyo, violin

Jonathan Cziner *Rear-view*

Piazzolla *Four Seasons of Buenos Aires*

Brahms Symphony No. 4

Friday-Saturday, May 8-9, 7:30pm • Hayes Hall

Naples Philharmonic Pops Series**Music of Elvis with Frankie Moreno**

Jack Everly, principal pops conductor

Frankie Moreno, vocalist

Principal Pops Conductor Jack Everly and the Naples Philharmonic kick off the Pops series with an electrifying tribute to the King of Rock ‘n’ Roll. Joined by powerhouse entertainer Frankie Moreno, Jack and the orchestra bring Elvis Presley’s greatest hits to life in a night of excitement and nostalgia.

Tuesday-Friday, November 4-7, 7:30pm • Hayes Hall

Saturday, November 8, 2pm and 7:30pm • Hayes Hall

Mandy Gonzalez Sings Broadway

Jack Everly, principal pops conductor

Mandy Gonzalez, vocalist

Broadway sensation Mandy Gonzalez takes the stage with Jack Everly and the Naples Philharmonic for a dazzling program of musical theater favorites. From *Wicked* to *Hamilton*, experience the songs that made her a star—delivered with her signature precision and passion.

Tuesday-Friday, January 13-16, 7:30pm • Hayes Hall

Saturday, January 17, 2pm and 7:30pm • Hayes Hall

The Paul Simon Songbook

Stuart Chafetz, conductor

Emily Drennan, vocalist

Daniel Berryman, vocalist

Paul Loren, vocalist

Celebrate the music of one of America’s greatest songwriters as Stuart Chafetz, the Naples Philharmonic and a trio of talented vocalists pay tribute to Paul Simon. Enjoy timeless hits like *Bridge Over Troubled Water*, *Mrs. Robinson* and *The Sound of Silence* in this unforgettable symphonic showcase!

Tuesday-Friday, February 3-6, 7:30pm • Hayes Hall

Saturday, February 7, 2pm and 7:30pm • Hayes Hall

Mysterioso: Music, Magic, Mayhem and Mirth!

Jack Everly, principal pops conductor

Troupe Vertigo

Katie Swaney, vocalist

Step into a world of wonder as Jack Everly and the Naples Philharmonic team up with the gravity-defying Troupe Vertigo for a night of music, magic and mayhem. With jaw-dropping acrobatics and a spellbinding score, *Mysterioso* is a spectacle of thrills, chills and awe.

Tuesday-Friday, March 10-13, 7:30pm • Hayes Hall

Saturday, March 14, 2pm and 7:30pm • Hayes Hall

Dolly Parton's Threads: My Songs in Symphony

Jack Everly, principal pops conductor

Immerse yourself in the music of Dolly Parton like never before as Jack Everly and the Naples Philharmonic present a symphonic celebration of her legendary career. This multimedia experience pairs sweeping orchestral arrangements with Dolly's own stories and visuals, featuring hits like *Jolene*, *Coat of Many Colors* and more.

Tuesday-Friday, April 7-10, 7:30pm • Hayes Hall

Saturday, April 11, 2pm and 7:30pm • Hayes Hall

Sypert Salon Series

Ehnes Plays Mozart

Musicians of the Naples Philharmonic

James Ehnes, violin

Leclair Sonata for Two Violins in E Minor

C.P.E. Bach Trio Sonata in C Minor, "Sanguineus and Melancholius"

Mozart String Quintet in G Minor

Sunday and Tuesday, October 19 and 21, 3pm • Daniels Pavilion

Mendelssohn String Quartet No. 2

Musicians of the Naples Philharmonic

Antes Trio No. 2 for Two Violins and Cello

J.F. Peter String Quintet No. 1 in D Major

Mendelssohn String Quartet in A Minor, Op. 13

Sunday and Tuesday, November 16 and 18, 3pm • Daniels Pavilion

Schubert's Trout Quintet

Musicians of the Naples Philharmonic

Jeremy Denk, piano

Beethoven Piano Sonata No. 27 in E Minor

Schubert Piano Quintet in A Major, "Trout"

Tuesday and Sunday, December 9 and 14, 3pm • Daniels Pavilion

Farrenc & Beethoven

Musicians of the Naples Philharmonic

Farrenc Piano Trio in D Minor

Beethoven String Quartet in E Minor, Op. 59, No. 3

Tuesday and Sunday, February 3 and 8, 3pm • Daniels Pavilion

Haydn & Beethoven

Musicians of the Naples Philharmonic

Beethoven String Trio, Op. 9, No. 3

Haydn String Quartet

Tuesday and Sunday, March 3 and 8, 3pm • Daniels Pavilion

Ozel Plays Mozart

Musicians of the Naples Philharmonic

Evren Ozel, piano

Scarlatti Sonata in G Major, K. 427

Sonata in C Minor, K. 11

Sonata in C Major, K. 159

Spohr Violin Duet in D Major, Op. 39, No. 1

Mozart Piano Quartet in G Minor, K. 478
Tuesday and Sunday, April 7 and 12, 3pm • Daniels Pavilion

Wang Chamber Music Series

Bernstein & Beyond

Musicians of the Naples Philharmonic

Shawn Okpebholo *There Is Always Light*

Miguel del Aguila Woodwind Quintet No. 2

Bernstein Dance Suite for Brass Quintet

Bernstein Selections from *West Side Story* for Brass Quintet

Sunday, October 12, 3pm • Daniels Pavilion

Huang Plays Arensky

Musicians of the Naples Philharmonic

Paul Huang, violin

Ysaÿe Sonata for Solo Violin No. 3, “Ballade”

Jennifer Higdon *American Canvas*

Arensky String Quartet No. 2

Sunday, November 23, 3pm • Daniels Pavilion

Kwon Plays Brahms

Min Kwon, piano

Musicians of the Naples Philharmonic

C. Schumann Prelude and Fugue in G Minor

Damien Geter String Quartet No. 1, “Neo-Soul”

Brahms Piano Quartet in G Minor, Op. 25

Sunday, February 22, 3pm • Daniels Pavilion

Dvořák’s American Quartet

Musicians of the Naples Philharmonic

Reena Esmail Piano Trio

Dvořák String Quartet in F Major, “American”

Sunday, May 3, 3pm • Daniels Pavilion

All That Jazz Series

Baby Broom, guitar

Wednesday, October 15, 6pm and 8:30pm • Daniels Pavilion

Mariel Bildsten, trombone

Wednesday, November 12, 6pm and 8:30pm • Daniels Pavilion

Donald Harrison, saxophone

Wednesday, December 17, 6pm and 8:30pm • Daniels Pavilion

Joe Magnarelli, trumpet

Wednesday, January 7, 6pm and 8:30pm • Daniels Pavilion

Bob Mintzer, saxophone

Wednesday, February 4, 6pm and 8:30pm • Daniels Pavilion

Gary Smulyan, baritone saxophone

Wednesday, March 4, 6pm and 8:30pm • Daniels Pavilion

Cynthia Scott, vocalist

Wednesday, April 8, 6pm and 8:30pm • Daniels Pavilion

The Music of Horace Silver

Wednesday, May 13, 6pm and 8:30pm • Daniels Pavilion

Dance Series

Alonzo King LINES Ballet

Naples Philharmonic

Manuel López-Gómez, conductor

San Francisco-based Alonzo King LINES Ballet makes its Artis—Naples debut. For more than 40 years, this celebrated contemporary dance company has presented a unique artistic vision while adhering to classical form.

Sunday, November 16, 7pm • Hayes Hall

Miami City Ballet

Naples Philharmonic

Gary Sheldon, conductor

Grace, power and artistry come together with Miami City Ballet, the world's premier interpreters of the works of George Balanchine. Renowned for its dynamic performances and impeccable technique, the company brings classic and contemporary works to life with matchless energy, stunning precision and a deep passion for dance as an art form.

Tuesday, February 24, 7:30pm • Hayes Hall

Limón Dance Company

Naples Philharmonic

Manuel López-Gómez, conductor

Witness the grace and intensity of one of the world's finest modern dance companies as Limón Dance Company flows across the stage with its iconic repertory. Renowned for its expressive physicality and dynamic movement, the company continues to push the boundaries of modern dance while captivating audiences worldwide.

Tuesday, March 3, 7:30pm • Hayes Hall

Miami City Ballet

Naples Philharmonic

Gary Sheldon, conductor

Grace, power and artistry come together with Miami City Ballet, the world's premier interpreters of the works of George Balanchine. Renowned for its dynamic performances and impeccable technique, the company brings classic and contemporary works to life with matchless energy, stunning precision and a deep passion for dance as an art form.

Tuesday, May 5, 7:30pm • Hayes Hall

Visiting Orchestras Series

The Cleveland Orchestra

Franz Welser-Möst, music director

Asmik Grigorian, soprano

Deniz Uzun, mezzo-soprano

Joshua Guerrero, tenor

Tareq Nazmi, bass

The Cleveland Orchestra Chorus

Verdi Requiem

Sunday, January 25, 7pm • Hayes Hall

The Philadelphia Orchestra

Yannick Nézet-Séguin, music and artistic director

Brahms Symphony No. 2

Brahms Symphony No. 4

Tuesday, February 17, 7:30pm • Hayes Hall

The Philadelphia Orchestra

Yannick Nézet-Séguin, music and artistic director

Bruce Liu, piano

Higdon Concerto for Orchestra

Tchaikovsky Piano Concerto No. 1

Tchaikovsky *Francesca da Rimini*

Wednesday, February 18, 7:30pm • Hayes Hall

Vienna Philharmonic

Andris Nelsons, conductor

Mozart Symphony No. 36, “Linz”

Dvořák Symphony No. 6

Friday, March 6, 7:30pm • Hayes Hall

Vienna Philharmonic

Andris Nelsons, conductor

Lang Lang, piano

Bartók Piano Concerto No. 3

Mahler Symphony No. 1

Saturday, March 7, 7:30pm • Hayes Hall

Mahler Chamber Orchestra

Yuja Wang, piano and director

Matthew Truscott, concertmaster and leader

Prokofiev Symphony No. 1, “Classical”

Hindemith *The Four Temperaments*

Chopin Piano Concerto No. 2

Sunday, May 3, 7pm • Hayes Hall

Broadway Series***Les Misérables***

Cameron Mackintosh presents the acclaimed production of Boublil and Schönberg’s Tony Award-winning musical phenomenon, *Les Misérables*. This brilliant staging has taken the world by storm and has been hailed as “a reborn dream of a production” (*Daily Telegraph*). Set against the backdrop of 19th-century France, *Les Misérables* tells an enthralling story of broken dreams and unrequited love, passion, sacrifice and redemption—a timeless testament to the survival of the human spirit. The magnificent score of *Les Misérables* includes the songs *I Dreamed a Dream*, *On My Own*, *One Day More*, *Bring Him Home* and many more.

Tuesday, December 30, 7:30pm • Hayes Hall

Wednesday, December 31, 2pm • Hayes Hall

Thursday-Friday, January 1-2, 7:30pm • Hayes Hall

Saturday, January 3, 2pm and 7:30pm • Hayes Hall

Sunday, January 4, 2pm and 7:30pm • Hayes Hall

& Juliet

Created by the Emmy-winning writer from *Schitt’s Creek*, this hilarious new musical flips the script on the greatest love story ever told. *& Juliet* asks: What would happen next if Juliet didn’t end it all over Romeo? Get whisked away on a fabulous journey as she ditches her famous ending for a fresh beginning and a second chance at life and love—her way.

Juliet’s new story bursts to life through a playlist of pop anthems as iconic as her name, including *Since U Been Gone*, *Roar*, *Baby One More Time*, *Larger Than Life*, *That’s The Way It Is* and *Can’t Stop the Feeling!*—all from Max Martin the genius songwriter/producer behind more No. 1 hits than any other artist this century. Break free of the balcony scene and get into this romantic comedy that proves there’s life after Romeo. The only thing tragic would be missing it.

Tuesday-Friday, January 27-30, 7:30pm • Hayes Hall

Saturday, January 31, 2pm and 7:30pm • Hayes Hall

Sunday, February 1, 2pm and 7:30pm • Hayes Hall

Chicago

Chicago is still the one musical with everything that makes Broadway shimmy-shake: a universal tale of fame, fortune and all that jazz, with one showstopping song after another and the most astonishing dancing you’ve ever seen.

In the whirlwind of Chicago’s Jazz Age, two of the Cook County Jail’s most notorious murderesses—vaudeville star Velma Kelly and chorus girl Roxie Hart—become fierce rivals as they compete for headlines amidst a media frenzy.

Broadway's longest-running musical has been dazzle-dazzling audiences for over 28 years, and after more than 10,000 performances, six Tony Awards, two Olivier Awards and a Grammy, we're just getting started.

Come on, babe! Head to *Chicago*! We're hotter than ever.

Tuesday-Friday, February 10-13, 7:30pm • Hayes Hall

Saturday, February 14, 2pm and 7:30pm • Hayes Hall

Sunday, February 15, 2pm and 7:30pm • Hayes Hall

A Beautiful Noise

Created in collaboration with Neil Diamond himself, *A Beautiful Noise* tells the uplifting true story of how a kid from Brooklyn became a chart-busting, showstopping American rock icon. With 120 million albums sold, a catalog of classics like *America*, *Forever in Blue Jeans* and *Sweet Caroline*, an induction into the Songwriters and Rock & Roll halls of fame, a Grammy Lifetime Achievement Award and sold-out concerts worldwide, Neil Diamond's story was made to shine on Broadway—and on the road across America.

Like *Jersey Boys* and *Beautiful: The Carole King Musical* before it, *A Beautiful Noise: The Neil Diamond Musical* is an inspiring, exhilarating and energy-filled musical memoir that tells the untold story of how America's greatest hitmaker became a star, set to the songs that defined his career.

Tuesday-Friday, March 24-27, 7:30pm • Hayes Hall

Saturday, March 28, 2pm and 7:30pm • Hayes Hall

Sunday, March 29, 2pm and 7:30pm • Hayes Hall

The Music Man

There's trouble in River City when a fast-talking salesman gets his heart stolen by the town librarian.

Meredith Willson's six-time Tony Award-winning musical comedy *The Music Man* follows traveling con man Harold Hill as he convinces the people of River City, Iowa, to buy instruments and uniforms for a boys' band he has no intention of leading—because he doesn't know a trombone from a treble clef. His plans to skip town with the cash unravel when he falls for Marian, the librarian, who inspires him to become a respectable citizen. Featuring beloved songs like *Seventy-Six Trombones*, *Trouble, Till There Was You* and *Gary, Indiana*, *The Music Man* is a timeless, family-friendly classic to be shared across generations.

Tuesday-Friday, April 14-17, 7:30pm • Hayes Hall

Saturday, April 18, 2pm and 7:30pm • Hayes Hall

Sunday, April 19, 2pm and 7:30pm • Hayes Hall

Naples Philharmonic Specials

An Evening of Overtures

Naples Philharmonic

Manuel López-Gómez, conductor

Experience the thrill of music's most iconic beginnings as the Naples Philharmonic presents a program of beloved overtures and opening pieces. From classical masterpieces to Broadway and opera favorites, this dynamic concert showcases the drama and excitement of works that have been a cornerstone of music for generations.

Tuesday, November 11, 7:30pm • Hayes Hall

The Nutcracker

Naples Ballet

Naples Philharmonic

Manuel López-Gómez, conductor

Embrace the wonder of the holidays with Naples Ballet's *The Nutcracker*. Set to Tchaikovsky's iconic score performed by the Naples Philharmonic, this dazzling production delights audiences of all ages with breathtaking choreography, beloved characters and the enchantment of the season.

Saturday, November 29, 7pm • Hayes Hall

Sunday, November 30, 2pm and 7pm • Hayes Hall

Holiday Pops

Naples Philharmonic

Naples Philharmonic Chorus

Jeremy T. Warner, director

Naples Philharmonic Youth Chorus

Barbara Sletto, director

Celebrate the season with the Naples Philharmonic, Naples Philharmonic Chorus and Naples Philharmonic Youth Chorus in this cherished holiday tradition. Featuring a festive mix of classic carols and contemporary favorites, this joyous concert is sure to lift your spirits and spread holiday cheer!

Thursday-Friday, December 18-19, 7:30pm • Hayes Hall

Saturday, December 20, 2pm and 7:30pm • Hayes Hall

Sunday, December 21, 2pm • Hayes Hall

Patriotic Pops

Naples Philharmonic

Manuel López-Gómez, conductor

Naples Philharmonic Chorus

Jeremy T. Warner, director

Naples Philharmonic Youth Chorus

Barbara Sletto, director

Join the Naples Philharmonic, Naples Philharmonic Chorus and Naples Philharmonic Youth Chorus for their annual stirring tribute to America's rich musical heritage. Featuring powerful orchestral and choral works, this patriotic celebration honors our nation's heritage and the brave men and women who have bravely served.

Thursday-Friday, May 21-22, 7:30pm • Hayes Hall

ARTIS—NAPLES

Home of The Baker Museum and the Naples Philharmonic, Artis—Naples is unique among cultural institutions nationwide, equally dedicated to both the visual and performing arts featuring artists of global distinction.

KIMBERLY K. QUERREY and LOUIS A. SIMPSON CULTURAL CAMPUS

Led by CEO and President Kathleen van Bergen and Artistic and Music Director Alexander Shelley, Artis—Naples offers more than 800 paid and free events annually across its 8.5-acre Kimberly K. Querrey and Louis A. Simpson Cultural Campus. Artis—Naples welcomes hundreds of thousands of visitors each year for a broad array of artistic and educational opportunities perfect for audiences of all backgrounds and interests. The cultural campus is home to five buildings, including two performance halls (Frances Pew Hayes Hall and Myra J. Daniels Pavilion), The Baker Museum, the Toni Stabile Education Building and the Kohan Administration Building.

NAPLES PHILHARMONIC

The Naples Philharmonic has long been recognized as one of the cornerstones of Southwest Florida's arts community. As part of Artis—Naples, the Naples Philharmonic performs more than 140 orchestral and chamber music concerts, as well as opera and ballet, education, community and special event concerts annually between September and June in the 1,477-seat Hayes Hall, the 283-seat Daniels Pavilion and around Southwest Florida. The Naples Philharmonic has enjoyed a history of working with world-class music directors. Following a successful inaugural year in 2024-25, Alexander Shelley enters his second year as artistic and music director in the 2024-25 season. Renowned violinist James Ehnes continues as artistic partner through the 2025-26 season, working with Naples Philharmonic musicians in a variety of settings with a focus on inspiring and embodying a high level of artistry. Podium leadership also includes Principal Pops Conductor Jack Everly, celebrating 16 years in this role in the 2025-26 season and bringing pops performances that celebrate music across genres.

THE BAKER MUSEUM

The Baker Museum is the foremost fine art museum in Southwest Florida, presenting an ambitious slate of exhibitions annually to complement installations of works from its permanent collection. Comprising more than 3,000 objects, the museum's broad holdings of 20th- and 21st-century art reflect particular strengths in modern art of the United States and Mexico. The Baker Museum's collection demonstrates the generosity and commitment of area collectors, including significant gifts from the collection of the late Olga Hirshhorn.

With more than two decades of collecting and exhibiting, the museum is committed to the stewardship and scholarship of its collections and to fostering inspiring and transformative experiences with the visual arts. At the same time, The Baker Museum partners with the world's leading arts institutions to make extraordinary exhibitions accessible to the Southwest Florida community—including recently the National Portrait Gallery, London and the Helen Frankenthaler Foundation. In 2020, Artis—Naples celebrated the renovation and expansion of The Baker Museum and adjoining Norris Garden, designed by

Weiss/Manfredi Architecture/Landscape/Urbanism, which created new spaces for multidisciplinary exploration and social interaction.

EDUCATION AND COMMUNITY

In addition to creating and presenting visual and performing arts, Artis—Naples provides robust education and community activities for students of all ages in Collier and Lee counties. Each season, thousands of Collier County Public School students interact with Artis—Naples education programming, both on our cultural campus and in their classrooms. Beyond our commitment to youth education, the Lifelong Learning program provides informative lectures and study opportunities for adults seeking to engage more deeply with the arts.

The Friends of Artis—Naples, comprised of more than 3,500 donor households, offers activities, travel experiences and events designed to foster a deeper relationship between patrons and the arts.

In 2017, Artis—Naples acquired the Naples International Film Festival (NIFF), expanding its film offerings and providing a platform for the festival’s continued excellence and growth. In 2023, the festival’s 15th anniversary year, NIFF was named one of *MovieMaker* Magazine’s “20 Great Film Festivals in Vacation Destinations.”

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