

# Artis—Naples

Home of The Baker Museum  
& Naples Philharmonic

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## ***For Immediate Release***

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## **ARTIS—NAPLES ANNOUNCES 2026-27 SUBSCRIPTION AND EXHIBITION SEASON**

***Alexander Shelley returns for third season as artistic and music director***

***The Baker Museum explores transformation, identity  
and vision across exhibitions***

***Naples Philharmonic marks Beethoven anniversary  
with performances of all nine symphonies***

**Naples, FL (April 13, 2026)** – Artis—Naples, Southwest Florida’s premier destination for the visual and performing arts, announced today its 2026-27 performing arts subscription season and highlights of The Baker Museum’s upcoming exhibition schedule. Spanning classical music, symphonic pops, dance, Broadway, jazz and visual art, the season reaffirms the organization’s continued commitment to presenting ambitious, artistically driven work across disciplines. The 2026-27 season marks the organization’s third year under the artistic leadership of Sharon and Timothy Ubben Artistic and Music Director Alexander Shelley, with additional performances and exhibitions to be announced in July 2026.

Guided by the season theme, *To Light: The Art of Hope*, the year’s programming traces an emotional and artistic arc from uncertainty and introspection toward affirmation, renewal and possibility. Across museum exhibitions and concerts, the season explores how art can illuminate shared experience, solidify aspiration and offer space for reflection in challenging times.

“As Artis—Naples enters its third season under Alexander Shelley’s artistic leadership, we continue to build on a strong foundation while evolving as a multidisciplinary organization serving Southwest Florida audiences,” said Artis—Naples CEO and President Kathleen van Bergen. “The 2026-27 season reflects the strength of that vision, bringing together esteemed artists and thoughtfully curated programs that are both ambitious and inviting. Across our cultural campus, next season underscores our commitment to excellence and to creating experiences that engage, inspire and entertain.”

“The coming season unfolds as a clear artistic progression—from tension toward affirmation, from uncertainty toward renewal,” said Shelley. “Again and again, the works we return to form arcs of transformation. In Beethoven’s symphonies, in large-scale orchestral and vocal works and in the more intimate language of chamber music, artists confront the world as it is while reaching toward what it might become. We experience that movement toward light collectively in the shared space where music has the power to sustain, illuminate and connect us. It is a journey I am deeply eager to share with audiences over the course of the 2026-27 season.”

Current subscribers may renew subscriptions for the 2026-27 season now. New subscriptions will be available beginning May 26, 2026.

## **Subscription Season Highlights**

### **Masterworks explores a progression from darkness toward light**

The Naples Philharmonic Masterworks series presents 13 concerts under the leadership of Alexander Shelley in his third season as artistic and music director, including performances of all nine Beethoven symphonies across two weeks. Highlights include Renée Fleming and Thomas Hampson in excerpts from John Adams' *Nixon in China*; Shelley conducting Stravinsky's *The Firebird*; and Clara-Jumi Kang performing Britten's Violin Concerto alongside Holst's *The Planets*. Guest conductors Markus Stenz, Teddy Abrams and Stephanie Childress, as well as Artistic Partner James Ehnes, join the orchestra for four programs that pair canonical works with contemporary voices such as Jessie Montgomery, Nokuthula Ngwenyama and Mary Kouyoumdjian.

### **Pops series celebrates iconic voices and cinematic soundtracks**

Led by Principal Pops Conductor Jack Everly, the Naples Philharmonic Pops series returns with five high-energy programs blending popular music, Broadway and film. Broadway favorite Mandy Gonzalez opens the season with songs from *In the Heights*, *Wicked* and *Hamilton*, followed by Tony DeSare's tribute to Billy Joel. Other highlights include a multimedia celebration of John Williams' legendary film scores performed to clips from films including *Star Wars*, *Raiders of the Lost Ark* and *Jurassic Park*, a program of rock and pop anthems led by guest conductor Stuart Chafetz and a Broadway favorites finale featuring songs from across the musical theater repertoire.

### **Chamber music brings intimacy and discovery**

The Sybert Salon and Wang Chamber Music series continue to showcase subtle refinement in the intimate setting of Daniels Pavilion. Musicians of the Naples Philharmonic are joined by acclaimed guest artists including James Ehnes, Anthony McGill, Angel Stanislav Wang and Yeol Eum Son. In addition, prize-winning violinist Kevin Zhu will perform all 24 Paganini Caprices for Solo Violin and the Jupiter and Ehnes string quartets will help celebrate the music of Beethoven with performances of his string quartets.

### **All That Jazz brings swinging energy and smooth sounds**

The Naples Philharmonic Jazz Orchestra returns with eight electrifying programs in Daniels Pavilion, welcoming a lineup of acclaimed jazz artists including Lucy Wijnands, John Fedchock, Bobby Watson and Terumasa Hino. The season concludes with a spirited tribute to the timeless music of Cole Porter.

### **Grand Piano Series places the piano at center stage**

The Grand Piano Series presents seven evening concerts spotlighting internationally celebrated pianists, alongside three Narrative Musicales that pair performance with storytelling. Highlights include solo recitals by Louis Lortie, Katie Liu and Vitaly Starikov, chamber performances by the Manhattan Piano Trio and Galvin Cello Quartet and immersive programs led by Konstantin Soukhovetski that delve into the lives and music of Beethoven, Chopin and Tchaikovsky.

### **Piano Talks invites music and storytelling into conversation**

Pianist Jodie DeSalvo returns with five Piano Talks programs that blend performance, narrative and guest artists in an engaging, informal setting. From holiday favorites and Broadway classics to dueling pianos and a virtuosic exploration of Chopin, the series offers audiences a personal and approachable way to experience the expressive power of the piano.

### **Dance highlights tradition, innovation and collaboration**

The Dance series brings four luminous programs to Hayes Hall, featuring some of the most celebrated companies in American dance. Miami City Ballet returns for two programs performed with the Naples Philharmonic, presenting Balanchine, Robbins and world premieres by contemporary choreographers Tyler Peck and Patricia Delgado. Alvin Ailey American Dance Theater brings its powerful repertory rooted in modern dance and African American cultural expression. The series also marks the Naples debut of ODC/Dance in a world-premiere collaboration with the Naples Philharmonic and Grammy-winning composer Mason Bates, with music commissioned by Artis—Naples.

### **Visiting Orchestras welcomes world-renowned ensembles**

The Visiting Orchestras series presents a distinguished roster of international ensembles, including The Cleveland Orchestra, the Munich Philharmonic in its Naples debut and the return of the London Symphony Orchestra. Highlights include Music Director Franz Welser-Möst leading Beethoven's *Eroica*, Anne-Sophie Mutter performing Brahms' Violin Concerto under Chief Conductor Lahav Shani and the London Symphony Orchestra with Maxim Vengerov under Chief Conductor Sir Antonio Pappano.

### **Broadway series delivers landmark productions and new favorites**

The Broadway series features six major touring productions, combining beloved classics with recent hits. The lineup includes *Hamilton*, *Death Becomes Her*, *The Great Gatsby*, *The Sound of Music*, *The Notebook* and *BOOP! The Musical*, bringing stories of ambition, romance and reinvention to Hayes Hall.

## **The Baker Museum Exhibition Highlights**

### ***There & Here: New Perspectives of the Permanent Collection***

This ongoing exhibition, co-curated with a community advisory committee, features highlights and rarities from the museum's permanent collection that illuminate how people preserve their identities and connections to their ancestry, despite geographical dislocation. Reflecting the collection's strengths in modern and contemporary art from Mexico, the United States and Europe, the exhibition includes 20th- and 21st-century artists such as Chakaia Booker, Robert Motherwell, David Alfaro Siqueiros, Esphyr Slobodkina, Rufino Tamayo and others. The work of these varied artists honors the enduring power of art to preserve culture and identity.

### **Ongoing**

### ***The Passion of Collecting: Stories in Glass and Ceramics from the Sibrack Collection***

This exhibition celebrates a landmark gift from Dr. Laurence and Rita Sibrack of 74 works of contemporary glass and ceramics by 60 different artists. This transformational gift represents every major process of studio glass, from flame-worked to blown to cast, and ceramics are represented by striking figurative and abstract works. This noteworthy collection includes some of the best-known figures associated with the studio glass movement, including Lucio Bubacco, Dale Chihuly, Amber Cowan, Dan Dailey, Michael Glancy, Judith Schaechter, Preston Singletary, Matthew Szösz, Loretta Yang, Toots Zynsky and more.

### **Through October 2026**

### ***Linling Lu***

Baltimore and Washington, D.C.-based artist Linling Lu is best known for her sonically inspired circular paintings, which have been exhibited in museums and public collections worldwide. Her hard-edge paintings are composed of concentric rings of color that appear to vibrate, and the shades of color respond to the sounds she hears in classical music. For this installation, Lu has created new works inspired by three of the composers featured in the Naples Philharmonic's Masterworks series during the 2025-26 and 2026-27 seasons: Dvořák, Stravinsky and Beethoven. Just as a fugue interweaves different musical voices, this exhibition weaves the influence of these three composers together into one cohesive installation.

### **July 2026 through January 2027**

### ***The Surrealist International: Fifty Years of Dreams***

After its debut in Paris more than 100 years ago, Surrealism was taken up by individuals and groups around the world. *The Surrealist International: Fifty Years of Dreams* explores the long trajectory and the broad reach of surrealism as a state of mind, through a rich texture of paintings, photographs, sculptures and objects drawn from the remarkable collection of Tate, United Kingdom. The exhibition includes works by the most familiar artists associated with Surrealism, such as Eileen Agar, Jean Arp, Leonora Carrington, Salvador Dalí, Marcel Duchamp, Max Ernst, René Magritte, Joan Miró, Man Ray and Dorothea Tanning, as well as some whose work deserves to be better known, such as Kati Horna, Malangatana Ngwenya, Osamu Shiihara and Lionel Wendt.

**October 2026 through February 2027**

### ***Florida Contemporary 2026-27***

This annual exhibition presents three notable artists practicing in Florida. Highlighting the diversity of artistic approaches to personal, local and global themes, the 14th edition of this exhibition invites visitors to celebrate the state's vibrant art scene.

**October 2026 through June 2027**

### ***Baron Wolman: Capturing the Sound of an Era***

This exhibition celebrates the legacy of Baron Wolman, the trailblazing first chief photographer of *Rolling Stone* magazine. At the dawn of a cultural revolution, Wolman stood at the epicenter with a camera in hand, capturing the raw electricity of the late 1960s music scene. His lens immortalized the era's most influential blues, jazz and rock legends: Miles Davis, Janis Joplin, Jimi Hendrix and the Rolling Stones, alongside the unsung innovators whose artistry shaped a generation. Featuring a selection of portraits and memorabilia and organized in collaboration with the Rock & Roll Hall of Fame, the exhibition transports visitors into the heart of a transformative moment in music and society. Wolman's images document history while pulsing with the rebellion and creative fire that defined an era.

**December 2026 through June 2027**

### ***Louise Nevelson: Dawn to Dusk***

*Louise Nevelson: Dawn to Dusk* traces the artist's formative years to her emergence as a sculptor of international renown. The survey begins with her early studies at the Art Students League in New York and with Hans Hofmann in Munich, Germany, in 1931. It continues with her mature works in found and assembled wood, which established her as the "grande dame of contemporary sculpture." Spanning her career from 1929 to 1985, the exhibition includes early paintings and figurative sculptures in terra-cotta and bronze, later painted wood constructions and collages, cast paper reliefs, theater design work and examples of her unique handcrafted jewelry.

**February through July 2027**

### ***The Long View: From Conservation to Sustainability | Works from the Bank of America Collection***

*The Long View: From Conservation to Sustainability | Works from the Bank of America Collection* traces the history and impact of the environmental movement through art.

Beginning in the mid-19th century and continuing to the present, the exhibition examines the evolution of our relationship with—and need to protect—the Earth and the artists who have played a role in shaping the environmental conversation. This exhibition has been loaned through the Bank of America Art in our Communities® program.

**March through August 2027**

## Naples Philharmonic Masterworks Series

### **Beethoven and Brahms**

Alexander Shelley, artistic and music director

Yeol Eum Son, piano

**Ellen Taaffe Zwilich** *Jubilation*

**Beethoven** Piano Concerto No. 3

**Brahms** Symphony No. 1

**Thursday-Friday, October 29-30, 7:30pm · Hayes Hall**

### **Josefowicz and Rachmaninoff**

Markus Stenz, conductor

Leila Josefowicz, violin

**John Adams** *Scheherazade.2*

**Rachmaninoff** *Symphonic Dances*

**Friday-Saturday, November 20-21, 7:30pm · Hayes Hall**

### **Alexander Conducts *The Firebird***

Alexander Shelley, artistic and music director

Anthony McGill, clarinet

**Lera Auerbach** *Icarus*

**Gabriel Kahane** *If love will not swing wide the gates*

**Stravinsky** *The Firebird*

**Thursday-Friday, December 10-11, 7:30pm · Hayes Hall**

### **Fleming and Hampson**

Alexander Shelley, artistic and music director

Renée Fleming, soprano

Thomas Hampson, baritone

Naples Philharmonic Chorus

Jeremy T. Warner, director

**Beethoven** Overture to *Fidelio*

**Shostakovich** Symphony No. 9

**John Adams** Excerpts from *Nixon in China*

**Thursday and Saturday, January 7 and 9, 7:30pm · Hayes Hall**

### **Zachary and Rachmaninoff**

Teddy Abrams, conductor

Zachary DePue, violin

**Gabriel Kahane** *Judith*

**Szymanowski** Violin Concerto No. 2

**Rachmaninoff** Symphony No. 2

**Thursday-Friday, January 28-29, 7:30pm · Hayes Hall**

### **James Plays Mozart**

James Ehnes, violin and leader

**Jessie Montgomery** *Strum*

**Mozart** Violin Concerto No. 4

**Dvořák** Serenade for Strings

**Friday-Saturday, February 12-13, 7:30pm · Hayes Hall**

**Beethoven 1 and 2**

Alexander Shelley, artistic and music director

**Beethoven** Symphony No. 1

**Beethoven** Symphony No. 2

**Thursday, March 4, 7:30pm · Hayes Hall**

**Beethoven 3 and 4**

Alexander Shelley, artistic and music director

**Beethoven** Symphony No. 3, "Eroica"

**Beethoven** Symphony No. 4

**Saturday, March 6, 7:30pm · Hayes Hall**

**Beethoven 5 and 6**

Alexander Shelley, artistic and music director

**Beethoven** Symphony No. 5

**Beethoven** Symphony No. 6, "Pastorale"

**Thursday, March 18, 7:30pm · Hayes Hall**

**Beethoven 7 and 8**

Alexander Shelley, artistic and music director

**Beethoven** Symphony No. 7

**Beethoven** Symphony No. 8

**Friday, March 19, 7:30pm · Hayes Hall**

**Beethoven 9**

Alexander Shelley, artistic and music director

Karen Slack, soprano

Jennifer Johnson Cano, mezzo-soprano

Michael Spyres, tenor

Naples Philharmonic Chorus

Jeremy T. Warner, director

**Jake Runestad** *A Silence Haunts Me*

**Beethoven** Symphony No. 9

**Saturday, March 20, 7:30pm · Hayes Hall**

**Mendelssohn's *Italian* Symphony**

Stephanie Childress, artistic and music director

Time for Three

Nicolas Kendall, violin

Charles Yang, violin

Ranaan Meyer, bass

**Mary Kouyoumdjian** Commissioned Work

**Jennifer Higdon** *Concerto 4:3*

**Mendelssohn** Symphony No. 4, "Italian"

**Friday-Saturday, April 9-10, 7:30pm · Hayes Hall**

**Alexander Conducts *The Planets***

Alexander Shelley, artistic and music director

Clara-Jumi Kang, violin

Naples Philharmonic Chorus Women

Jeremy T. Warner, director

**Nokuthula Ngwenyama** *Primal Message*

**Britten** Violin Concerto

**Holst** *The Planets*

**Thursday and Saturday, April 29 and May 1, 7:30pm · Hayes Hall**

## **Naples Philharmonic Pops Series**

### **Mandy Gonzalez Sings Broadway**

Jack Everly, principal pops conductor  
Mandy Gonzalez, vocalist

Broadway superstar Mandy Gonzalez joins Principal Pops Conductor Jack Everly and the Naples Philharmonic for a scintillating program of musical theater favorites. From her breakthrough performance of *In the Heights* to *Wicked* and *Hamilton*, experience the songs that made her a star—all delivered with her signature passion and precision.

**Tuesday-Friday, November 3-6, 7:30pm · Hayes Hall**

**Saturday, November 7, 2pm and 7:30pm · Hayes Hall**

### **Piano Man: The Music of Billy Joel**

Jack Everly, principal pops conductor  
Tony DeSare, piano and vocalist

Principal Pops Conductor Jack Everly leads the Naples Philharmonic and guest artist Tony DeSare in a tribute to Billy Joel—showcasing DeSare's superb piano work and warm baritone in pitch-perfect recreations of the songs that made the Piano Man an icon.

**Tuesday-Friday, January 19-22, 7:30pm · Hayes Hall**

**Saturday, January 23, 2pm and 7:30pm · Hayes Hall**

### **Maestro of the Movies: A Tribute to John Williams**

Jack Everly, principal pops conductor

Jack Everly and the Naples Philharmonic perform the soundtrack of your life in this celebration of John Williams. Featuring iconic scores—*Jaws*, *Star Wars*, *Close Encounters* and more—the program also includes nearly an hour of projected high-definition scenes from his most celebrated films.

**Tuesday-Friday, February 16-19, 7:30pm · Hayes Hall**

**Saturday, February 20, 2pm and 7:30pm · Hayes Hall**

### **Pops Hits and Power Ballads**

Stuart Chafetz, conductor  
Dee Donasco, vocalist

Micah Wilshire, vocalist and guitar

From the arena-ready hits of rock legends like Foreigner to the soaring power ballads of pop music's greatest songstresses like Adele, guest conductor Stuart Chafetz leads the Naples Philharmonic in a high-voltage program celebrating some of popular music's most iconic songs and electrifying moments.

**Tuesday-Friday, March 30-April 2, 7:30pm · Hayes Hall**

**Saturday, April 3, 2pm and 7:30pm · Hayes Hall**

### **Broadway Standing Ovarions**

Jack Everly, principal pops conductor  
Katie Scarlett Swaney, vocalist

Join Jack Everly, the Naples Philharmonic and talented guest vocalists, including Katie Scarlett Swaney, for a program featuring some of the songs you know and love from some of your favorite Broadway shows of today and yesterday. With Jack and the Naples Philharmonic playing these beloved Broadway showstoppers, you are guaranteed to get on your feet!

**Tuesday-Friday, April 20-23, 7:30pm · Hayes Hall**

**Saturday, April 24, 2pm and 7:30pm · Hayes Hall**

## Sypert Salon Series

### **Beethoven and Fanny Mendelssohn**

Musicians of the Naples Philharmonic

**Mendelssohn-Hensel** String Quartet in E-flat Major

**Beethoven** Piano Trio in E-flat Major, Op. 1, No. 2

**Sunday and Tuesday, October 18 and 20, 3pm · Daniels Pavilion**

### **Beethoven's Septet**

Musicians of the Naples Philharmonic

**Haydn** String Quartet, Op. 76, No. 1

**Beethoven** Septet

**Sunday and Tuesday, November 15 and 17, 3pm · Daniels Pavilion**

### **Zhu Plays Paganini**

Kevin Zhu, violin

**Paganini** 24 Caprices for Solo Violin, Op. 1

**Sunday and Tuesday, January 17 and 19, 3pm · Daniels Pavilion**

### **Angel Wang Plays Mozart**

Angel Stanislav Wang, piano

Musicians of the Naples Philharmonic

**Beethoven** Fantasia in G Minor, Op. 77

**Dittersdorf** Sonata in E-flat Major for Viola and Bass

**Mozart** Piano Quartet in E-flat Major

**Sunday and Tuesday, February 16 and 21, 3pm · Daniels Pavilion**

### **Jupiter Quartet Plays Beethoven**

Jupiter String Quartet

**Beethoven** String Quartet in B-flat Major, Op. 18, No. 6

**Beethoven** String Quartet in E-flat Major, Op. 127

**Sunday, March 2, 3pm · Daniels Pavilion**

### **Ehnes Quartet Plays Beethoven**

Ehnes String Quartet

**Beethoven** String Quartet in F Major, Op. 59, No. 1

**Beethoven** String Quartet in E Minor, Op. 59, No. 2

**Sunday, March 14, 3pm · Daniels Pavilion**

### **Beethoven and Schubert**

Musicians of the Naples Philharmonic

**Beethoven** Piano Trio in E-flat Major, Op. 70, No. 2

**Schubert** String Quartet in A Minor, "Rosamunde"

**Sunday and Tuesday, March 30 and April 4, 3pm · Daniels Pavilion**

## Wang Chamber Music Series

### **Son Plays *Dumky***

Musicians of the Naples Philharmonic

Yeol Eum Son, piano

**Debussy** String Quartet

**Dvořák** Piano Trio in E Minor, *Dumky*

**Sunday, November 1, 3pm · Daniels Pavilion**

**McGill Plays Mozart**

Musicians of the Naples Philharmonic

Anthony McGill, clarinet

**James Lee III** Principal Brothers No. 3 for Solo Clarinet

**Schulhoff** Concertino

**Mozart** Clarinet Quintet

**Sunday, December 13, 3pm · Daniels Pavilion**

**Ehnes and Friends**

Musicians of the Naples Philharmonic

James Ehnes, violin

Orion Weiss, piano

**Schubert** Rondo in B Minor

**Jennifer Higdon** *Book of Brass* for Brass Quintet

**Chausson** Concerto for Violin, Piano and String Quartet, Op. 21

**Sunday, February 14, 3pm · Daniels Pavilion**

**Brahms String Quartet**

Musicians of the Naples Philharmonic

**Damien Geter** *I Said What I Said* for Woodwind Quintet

**Shawn Okpebholo** *Rise* for Woodwind Quintet

**Brahms** String Quartet in C Minor, Op. 51, No. 1

**Sunday, May 9, 3pm · Daniels Pavilion**

**All That Jazz Series**

**Lucy Wijnands, vocalist**

**Wednesday, October 14, 6pm and 8:30pm · Daniels Pavilion**

**John Fedchock, trombone**

**Wednesday, November 11, 6pm and 8:30pm · Daniels Pavilion**

**Adam Schroeder, baritone saxophone**

**Wednesday, December 16, 6pm and 8:30pm · Daniels Pavilion**

**Jerry Weldon, saxophone**

**Wednesday, January 13, 6pm and 8:30pm · Daniels Pavilion**

**Jocelyn Gould, guitar**

**Wednesday, February 10, 6pm and 8:30pm · Daniels Pavilion**

**Bobby Watson, saxophone**

**Wednesday, March 17, 6pm and 8:30pm · Daniels Pavilion**

**Terumasa Hino, trumpet**

**Wednesday, April 7, 6pm and 8:30pm · Daniels Pavilion**

**The Music of Cole Porter**

**Wednesday, May 5, 6pm and 8:30pm · Daniels Pavilion**

## **Grand Piano Series**

### **Narrative Musicales: *The Nutcracker Origins***

Konstantin Soukhovetski, piano

Discover the dark twists of the original fairytale and hear Tchaikovsky's iconic score performed on piano live, synchronized with rare archival ballet footage. Through riveting commentary, Konstantin Soukhovetski becomes both performer and storyteller, bringing wit and insight to the beloved tale. Prepare to be surprised, delighted and newly inspired.

**Thursday, November 19, 4pm • Ubben Signature Event Space**

### **Narrative Musicales: Chopin Salon**

Konstantin Soukhovetski, piano

Michael Davidman, piano

Blending beloved works with spoken readings of letters and historical anecdotes, this program offers a rare glimpse into the soul of Frédéric Chopin. Heard within the composer's life, his music takes on new meaning as dazzling brilliance and intimate confessions intertwine to reveal the deeply human story behind it.

**Thursday, February 4, 4pm • Ubben Signature Event Space**

### **Narrative Musicales: *Immortal Beloved***

Konstantin Soukhovetski, piano

Delve into the heart, mind and private world of Ludwig van Beethoven. Referencing the film *Immortal Beloved*, the program unfolds through music and spoken vignettes, both real and imagined, tracing the loves and life of one of Western civilization's most influential composers—and unveiling a new transcription of an iconic movement.

**Thursday, May 6, 4pm • Ubben Signature Event Space**

## *Grand Piano Series Performances*

### **Katie Liu, piano**

**Chopin** Nocturne No. 14 in F-sharp Minor, Op. 48, No. 2

**Chopin** Three Mazurkas, Op. 50

**Chopin** Two Polonaises, Op. 26

**Chopin** Ballade No. 3 in A-flat Major, Op. 47

**Schumann** *Arabeske*, Op. 18

**Brahms** Piano Sonata No. 1 in C Major, Op. 1

**Wednesday, November 4, 7pm • Daniels Pavilion**

### **Vitaly Starikov, piano**

**J.S. Bach** Italian Concerto, BWV 971

**Shostakovich** Piano Sonata No. 2 in B Minor, Op. 61

**Schumann** *Symphonic Etudes*, Op. 13

**Wednesday, December 9, 7pm • Daniels Pavilion**

### **Galvin Cello Quartet**

**Mozart (arr. Moore)** Overture to *The Marriage of Figaro*

**Massenet (arr. Sabouret)** Meditation from *Thaïs*

**Beethoven (arr. Yu)** Variations on a Theme from Handel's *Judas Maccabaeus*

**C. Schumann (arr. Galvin Cello Quartet)** 6 Lieder, Op. 13

**Paganini (arr. Galvin Cello Quartet)** Variations on a Theme by Rossini (*Moses*)

**Rossini (arr. Galvin Cello Quartet)** Overture to *The Barber of Seville*

**Wagner (arr. Galvin Cello Quartet)** *Feierliches Stück*

**J. Strauss Jr. (arr. Galvin Cello Quartet)** Overture to *Die Fledermaus*

**Wednesday, January 20, 7pm • Daniels Pavilion**

**Angel Stanislav Wang, piano**

**Liszt** Fantasie in F Minor, Op. 49

**Liszt** Hungarian Rhapsody No. 12 in C-sharp Minor

**Rachmaninoff** Selections from Etudes-tableaux, Op. 33 and 39

**Rachmaninoff** Piano Sonata No. 2 in B-flat Minor, Op. 36

**Wednesday, February 17, 7pm · Daniels Pavilion**

**Ariel Lanyi, piano**

**Haydn** Sonata in G Major, Hob. XVI:39

**Berg** Piano Sonata, Op. 1

**Beethoven** Variations on a Waltz by Diabelli, Op. 120

**Wednesday, March 3, 7pm · Daniels Pavilion**

**Louis Lortie, piano**

**Chopin** Andante spianato et Grande Polonaise brillante, Op. 22

**Chopin** Mazurkas, Op. 59

**Chopin** Polonaise No. 5 in F-sharp Minor, Op. 44

**Chopin** Polonaise No. 1 in C-sharp Minor, Op. 26, No. 1

**Chopin** Mazurkas, Op. 24

**Chopin** Polonaise No. 7 in A-flat Major, Op. 61, Polonaise-fantaisie

**Wednesday, March 31, 7pm · Daniels Pavilion**

**Manhattan Piano Trio**

Wayne Lee, violin

Dmitry Kouzov, cello

Milana Strezeva, piano

**Beethoven** Variations on an Original Theme in E-flat Major, Op. 44

**Mendelssohn** Piano Trio No. 1 in D Minor, Op. 49

**Ravel** Piano Trio

**Wednesday, April 21, 7pm · Daniels Pavilion**

**Piano Talks Series**

**Home for the Holidays**

Jodie DeSalvo, piano

Jodie DeSalvo kicks off her Piano Talks series in a holiday program brimming with warmth, comfort and familiar charm. Weaving together beloved seasonal melodies and reflective moments, the evening invites listeners into a festive, welcoming setting grounded in intimacy and the expressive voice of the piano.

**Thursday, December 10, 7pm · Daniels Pavilion**

**Broadway Bash**

Jodie DeSalvo, piano

Carolann M. Sanita, vocalist

Mark Sanders, vocalist

Featuring the songs that stir the gamut of emotions, Jodie brings a slice of the Big Apple's best, presenting all your Broadway favorites with guest singers and Southwest Florida locals Carolann M. Sanita and Mark Sanders.

**Thursday, January 21, 7pm · Daniels Pavilion**

### **Dueling Pianos**

Jodie DeSalvo, piano

Colin Welford, piano

Join Jodie and guest pianist Colin Welford for an evening of musical fireworks as the two face off in a dueling pianos event for the ages. Featuring the iconic songs you know and love, this spirited keyboard showcase will have you humming long after the last note is played.

**Thursday, February 18, 7pm · Daniels Pavilion**

### **DeSalvo Family Favorites**

Jodie DeSalvo, piano

Bennie DeSalvo, vocalist

Frank DeSalvo, vocalist

Jodie is joined by her two sons, Frank and Bennie, in a program showcasing their favorite solos and duets, from Beethoven to Broadway and beyond. Accompanied by a three-piece band, the DeSalvo family puts their musicality on display, inviting you to love their favorites as much as they do.

**Thursday, March 18, 7pm · Daniels Pavilion**

### **Simply Chopin**

Jodie DeSalvo, piano

Get ready to be dazzled by Jodie's virtuosity as she tests herself with a demanding program of Chopin favorites. The evening features many of the works that revolutionized piano music, blending deeply personal, melancholic expression while pushing the keyboard's technical, harmonic and emotional boundaries.

**Thursday, April 8, 7pm · Daniels Pavilion**

### **Dance Series**

#### **Miami City Ballet with the Naples Philharmonic**

Gary Sheldon, conductor

**Balanchine/Tchaikovsky** *Allegro Brillante*

**Robbins/Prince** *N.Y. Export: Opus Jazz*

**Delgado** World Premiere Work

**Tuesday, October 20, 6:30pm Prelude, 7:30pm Performance · Hayes Hall**

#### **ODC/Dance with the Naples Philharmonic**

Alexander Shelley, artistic and music director

ODC/Dance brings its bold, kinetic style to Naples for the first time ever in a world-premiere collaboration with a commissioned score by Grammy-winning composer Mason Bates, whose music fuses symphonic structure with electronic pulse.

**Tuesday, January 12, 7:30pm · Hayes Hall**

#### **Alvin Ailey American Dance Theater**

Counted among the world's most acclaimed dance companies, the Alvin Ailey American Dance Theater returns with repertory spanning nearly 300 works by more than 100 choreographers, many honoring the African American cultural experience through modern dance, ballet, jazz and African-inspired movement.

**Tuesday, February 9, 7:30pm · Hayes Hall**

#### **Miami City Ballet with the Naples Philharmonic**

Gary Sheldon, conductor

**Balanchine/Tchaikovsky** *Piano Concerto No. 2*

**Peck** World Premiere Work

**Peck/Copland** *Rodeo: Four Dance Episodes*

**Tuesday, April 6, 6:30pm Prelude, 7:30pm Performance · Hayes Hall**

## Visiting Orchestras Series

### **The Cleveland Orchestra**

Franz Welser-Möst, music director

**Strauss** *Metamorphosen*

**Beethoven** Symphony No. 3, “Eroica”

**Tuesday, January 26, 7:30pm · Hayes Hall**

### **The Cleveland Orchestra**

Franz Welser-Möst, music director

**Schubert** Symphony No. 6

**J. Strauss** Overture to *Carnival in Rome*

**J. Strauss** Ballet Music from *Carnival in Rome*

**J. Strauss** Entr’acte from *A Night in Venice*

**J. Strauss** *Angelica* Polka

**J. Strauss** *With Us at Home (Bei uns z’Haus)* Waltzes

**J. Strauss** Quadrille from *The Gypsy Baron*

**Sunday, January 31, 7pm · Hayes Hall**

### **Munich Philharmonic**

Lahav Shani, chief conductor

Anne-Sophie Mutter, violin

**Brahms** Violin Concerto

**Schubert** Symphony in C Major, “Great”

**Monday, February 15, 7:30pm · Hayes Hall**

### **London Symphony Orchestra**

Sir Antonio Pappano, chief conductor

Maxim Vengerov, violin

**Beethoven** Violin Concerto

**Shostakovich** Symphony No. 8

**Tuesday, March 9, 7:30pm · Hayes Hall**

## Broadway Series

### ***Hamilton***

The unforgettable story of passion, unstoppable ambition and the dawn of a new nation, seen by more than 28 million people around the world. *Hamilton* is the epic saga that follows the rise of Founding Father Alexander Hamilton as he fights for honor, love and a legacy that would shape the course of a nation. Based on Ron Chernow’s acclaimed biography and set to a score that blends hip-hop, jazz, R&B and Broadway, *Hamilton* has had a profound impact on culture, politics and education. *Hamilton* features book, music and lyrics by Lin-Manuel Miranda, direction by Thomas Kail, choreography by Andy Blankenbuehler and musical supervision and orchestrations by Alex Lacamoire. In addition to its 11 Tony Awards, it has won Grammy Awards, Olivier Awards and the Pulitzer Prize for Drama.

**Tuesday-Sunday, November 24-29, 2026 · Hayes Hall**

### ***Death Becomes Her***

Some people will do anything to look eternally fabulous. But famous actress Madeline Ashton and her best frenemy Helen Sharp are about to go too far... thanks to a mysterious woman named Viola Van Horn and a secret potion that’s to die for. *Death Becomes Her* is the Tony Award-winning, drop-dead hilarious new musical comedy based on the classic 1992 film with direction and choreography by Tony winner Christopher Gattelli. *Death Becomes Her* is “a laugh-filled, tuneful musical to die for” (*Variety*) and “a cheek-aching laughter roller coaster—the most fun night out!” (*The Daily Beast*). Experience the “savagely funny” (*Time Out*) pop-culture phenomenon that’s been certified “hilarious” by *The New York Times*, *Entertainment Weekly*, Goldie Hawn, Beyoncé (!) and countless fans on Instagram, TikTok and beyond.

**Tuesday, December 29, 2026–Sunday, January 3, 2027 · Hayes Hall**

### ***The Great Gatsby***

The party's roaring in Naples! *The Great Gatsby* is a "Broadway extravaganza that explodes with life and energy" (*Entertainment Weekly*). Based on the classic American novel by F. Scott Fitzgerald, the Tony Award-winning new musical is an unforgettable journey of love, wealth and tragedy that brings the roaring twenties to life on stage. Directed by Marc Bruni (*Beautiful: The Carole King Musical*), this story of extravagance and longing features choreography by Dominique Kelley (*So You Think You Can Dance*), a book by Kait Kerrigan (*The Mad Ones*) and a jazz- and pop-influenced original score by Jason Howland (*Little Women*) and Nathan Tysen (*Paradise Square*).

**Tuesday-Sunday, February 2-7, 2027 • Hayes Hall**

### ***The Sound of Music***

For 65 years, *The Sound of Music* has been one of our "favorite things." With its timeless story and irresistibly charming score, this Rodgers and Hammerstein classic isn't just meant to be enjoyed—it's meant to be shared. Now, a critically acclaimed tour brings the cherished musical to stages across the country to teach a new generation to sing. Directed by three-time Tony Award winner Jack O'Brien (*Hairspray*), this vibrant and romantic tale of Maria and the von Trapp family captivates audiences with its universal themes of love, resilience and the power of music. Featuring beloved songs like *Do-Re-Mi*, *Sixteen Going on Seventeen* and *Edelweiss*, *The Sound of Music* is the iconic tale of a spirited nun who chooses not to live behind closed doors—and, by following her heart, learns to climb every mountain.

**Tuesday-Sunday, February 23-28, 2027 • Hayes Hall**

### ***The Notebook***

Based on the best-selling novel that inspired the iconic film, *The Notebook* tells the story of Allie and Noah, both from different worlds, who share a lifetime of love despite the forces that threaten to pull them apart. "Full of butterfly-inducing highs and beautiful songs" (*Entertainment Weekly*), *The Notebook* is a deeply moving portrait of the enduring power of love. *The Notebook* is directed by Michael Greif (*Dear Evan Hansen*, *Next to Normal*, *Rent*) and Schele Williams (*The Wiz*, *Aida*) and features music and lyrics by multi-platinum singer-songwriter Ingrid Michaelson, book by Bekah Brunstetter (NBC's *This Is Us*) and choreography by Katie Spelman. "Absolutely gorgeous, not to be missed." — Chris Jones, *Chicago Tribune*

**Tuesday-Friday, March 23-28, 2027 • Hayes Hall**

### ***BOOP! The Musical***

"What's not to love about Betty Boop?" — *Chicago Tribune*

*BOOP! The Musical* is the new Broadway musical-comedy extravaganza that brings the iconic character Betty Boop to life like never before! When Betty dreams of an ordinary day off from superstardom, she's swept into a "bright and bubbly" (*Time Out New York*) adventure of color, music and love in New York City. Directed and choreographed by Tony Award winner Jerry Mitchell, with songs by Grammy winner David Foster, lyrics by Tony Award nominee Susan Birkenhead and a book by Tony Award winner Bob Martin, *BOOP!* is "a show-stopping rainbow of joy" (*The Daily Beast*) that's fun for everyone!

**Tuesday-Sunday, April 13-18, 2027 • Hayes Hall**

### **Naples Philharmonic Specials**

#### **An Evening of Overtures**

Naples Philharmonic

Manuel López-Gómez, associate conductor

Experience the excitement of music's most memorable beginnings as the Naples Philharmonic presents a program of cherished overtures and opening pieces. From classical and opera masterpieces to favorites from Broadway and beyond, this eclectic concert showcases the drama and exhilarating works that have been a cornerstone of music over centuries.

**Tuesday, November 10, 7:30pm • Hayes Hall**

### **Gulfshore Opera Presents *Madama Butterfly***

Naples Philharmonic

Jorge Parodi, conductor

Gulfshore Opera joins the Naples Philharmonic for Puccini's *Madama Butterfly*. With its luminous orchestral writing and unforgettable arias, this landmark work remains one of opera's most moving portraits of devotion and loss.

**Saturday, November 14, 7pm · Hayes Hall**

### **Handel's *Messiah***

Naples Philharmonic

Manuel López-Gómez, associate conductor

Naples Philharmonic Chorus

Jeremy T. Warner, director

Sweeping choruses and scintillating arias fill Hayes Hall as the Naples Philharmonic and featured soloists perform Handel's *Messiah*, illuminating the dramatic arc and enduring role of this beloved work as one of the season's defining musical traditions.

**Thursday, December 3, 7:30pm · Hayes Hall**

### **Naples Ballet Presents *The Nutcracker***

Naples Ballet

Naples Philharmonic

Manuel López-Gómez, associate conductor

The magic of the holidays comes alive with Naples Ballet's *The Nutcracker*. Set to Tchaikovsky's Romantic-era masterpiece performed by the Naples Philharmonic, this sparkling production delights audiences of all ages with breathtaking choreography, cherished characters and the enchantment of the season.

**Saturday, December 5, 7:30pm · Hayes Hall**

**Sunday, December 6, 2pm and 7pm · Hayes Hall**

### **Holiday Pops**

Naples Philharmonic

Naples Philharmonic Chorus

Naples Philharmonic Youth Chorus

Jeremy T. Warner, director

Barbara Sletto, director

A cherished tradition returns as the Naples Philharmonic, Naples Philharmonic Chorus and Naples Philharmonic Youth Chorus share classic carols and contemporary holiday favorites capturing the warmth and joy of the season.

**Thursday–Friday, December 17–18, 7:30pm · Hayes Hall**

**Saturday, December 19, 2pm and 7:30pm · Hayes Hall**

**Sunday, December 20, 2pm · Hayes Hall**

### **Patriotic Pops**

Naples Philharmonic

Manuel López-Gómez, associate conductor

Naples Philharmonic Chorus

Naples Philharmonic Youth Chorus

Jeremy T. Warner, director

Barbara Sletto, director

Honor our veterans and the nation's history in this stirring annual tribute to America's rich musical heritage. Featuring the Naples Philharmonic, Naples Philharmonic Chorus and Naples Philharmonic Youth Chorus, this patriotic program blends powerful orchestral and choral works in an evening marked by pride, gratitude and remembrance.

**Thursday–Friday, May 27–28, 7:30pm · Hayes Hall**

## **ARTIS—NAPLES**

Artis—Naples, home of The Baker Museum and Naples Philharmonic, creates and presents world-class visual and performing arts. Through our multidisciplinary offerings, we inspire, educate and entertain to engage and enrich the growing and diversifying community.

### **KIMBERLY K. QUERREY and LOUIS A. SIMPSON CULTURAL CAMPUS**

Led by CEO and President Kathleen van Bergen and Artistic and Music Director Alexander Shelley, Artis—Naples offers more than 800 visual and performing arts experiences annually across its 8.5-acre Kimberly K. Querrey and Louis A. Simpson Cultural Campus and throughout the community.

Artis—Naples welcomes hundreds of thousands of visitors each year for a broad array of artistic and educational opportunities perfect for audiences of all backgrounds and interests. The cultural campus is home to five buildings, including two performance halls (Frances Pew Hayes Hall and Myra J. Daniels Pavilion), The Baker Museum, the Toni Stabile Education Building and the Kohan Administration Building.

### **NAPLES PHILHARMONIC**

The Naples Philharmonic has long been recognized as one of the cornerstones of Southwest Florida's arts community. As part of Artis—Naples, the Naples Philharmonic performs more than 140 orchestral and chamber music concerts, as well as opera and ballet, education, community and special event concerts annually between September and June in the 1,477-seat Hayes Hall, the 283-seat Daniels Pavilion and around Southwest Florida. The Naples Philharmonic has enjoyed a history of working with world-class music directors. With the 2026-27 season, Alexander Shelley enters his third season as artistic and music director, following two successful years and an extended commitment through the end of the decade. Podium leadership also includes Principal Pops Conductor Jack Everly, celebrating 17 years in this role in the coming 2026-27 season and bringing pops performances that celebrate music across genres.

Renowned violinist James Ehnes continues as artistic partner through the 2026-27 season, working with Naples Philharmonic musicians in a variety of settings with a focus on inspiring and embodying a high level of artistry.

### **THE BAKER MUSEUM**

The Baker Museum is the foremost fine art museum in Southwest Florida, presenting an ambitious slate of exhibitions annually to complement installations of works from its permanent collection. Comprising more than 3,000 objects, the museum's broad holdings of 20th- and 21st-century art reflect particular strengths in modern art of the United States and Mexico. The Baker Museum's collection demonstrates the generosity and commitment of area collectors, including significant gifts from the collection of the late Olga Hirshhorn.

In 2025, The Baker Museum was accredited by the American Alliance of Museums, the highest national recognition for museums in the United States, affirming the museum's commitment to excellence, accountability and public service.

With more than two decades of collecting and exhibiting, the museum is committed to the stewardship and scholarship of its collections and to fostering inspiring and transformative experiences with the visual arts. At the same time, The Baker Museum partners with the world's leading arts institutions to make extraordinary exhibitions accessible to the Southwest Florida community—including the National Portrait Gallery, London and the Helen Frankenthaler Foundation. In 2020, Artis—Naples celebrated the renovation and expansion of The Baker Museum and adjoining Norris Garden, designed by Weiss/Manfredi Architecture/Landscape/Urbanism, which created new spaces for multidisciplinary exploration and social interaction.

## **EDUCATION AND COMMUNITY**

In addition to creating and presenting visual and performing arts, Artis—Naples provides robust education and community activities for students of all ages in Collier and Lee counties. Each season, thousands of Collier County Public School students interact with Artis—Naples education programming, both on our cultural campus and in their classrooms. Beyond our commitment to youth education, the Lifelong Learning program provides informative lectures and study opportunities for adults seeking to engage more deeply with the arts.

The Friends of Artis—Naples, comprised of more than 3,500 donor households, offers activities, travel experiences and events designed to foster a deeper relationship between patrons and the arts.

In 2017, Artis—Naples acquired the Naples International Film Festival (NIFF), expanding its film offerings and providing a platform for the festival’s continued excellence and growth. In 2023, the festival’s 15th anniversary year, NIFF was named one of *MovieMaker* Magazine’s “20 Great Film Festivals in Vacation Destinations.”

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