

# Artis—Naples

Home of The Baker Museum  
and the Naples Philharmonic

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Contact: Ashley Mirakian, VP Marketing and Patron Engagement

[amirakian@artisnaples.org](mailto:amirakian@artisnaples.org) | 239-254-2670

Website: [artisnaples.org](http://artisnaples.org)

Facebook: [facebook.com/artisnaples](https://facebook.com/artisnaples)

Twitter: [@artisnaples](https://twitter.com/artisnaples) | Instagram: [artisnaples](https://www.instagram.com/artisnaples)

## ARTIS—NAPLES ANNOUNCES 2019-20 EXHIBITION SEASON FOR THE REPAIRED AND EXPANDED BAKER MUSEUM

**Highlights include *Iconic Works from the Permanent Collection, Monet to Matisse: French Masterworks from the Dixon Gallery and Gardens, Looking at Words: A Poetry of Shape, and Color Field***

**Naples, Fla.**—Artis—Naples, The Baker Museum will welcome back visitors on December 1, 2019, after being closed since September 2017 due to damage sustained from Hurricane Irma. The 2019-20 season of visual arts exhibitions will showcase highlights of the museum’s growing permanent collection and celebrated works on loan in exhibitions curated especially for the museum. Four major exhibitions will open in conjunction with the much-anticipated reopening of the restored and expanded museum.

The visitor experience will be heightened thanks to the dramatic changes to The Baker Museum led by New York-based Weiss/Manfredi ARCHITECTURE / LANDSCAPE / URBANISM. Those changes are part of a visionary master plan set to recast the relationship between the buildings, parking and landscape of the Kimberly K. Querrey and Louis A. Simpson Cultural Campus.

The open and lushly landscaped Norris Garden will welcome visitors as a tranquil and inviting gathering space. A renovated and more defined entrance will usher visitors into a brighter and airier space. Just a few highlights of the transformation include the Multipurpose Performance and Learning Center on the first floor, the Signature Event Space on the second floor and an Elevated Open-Air Terrace that will host rotating outdoor sculpture exhibitions, taking full advantage of the mild South Florida climate.

“This achievement represents a remarkable coalescence of resilience, philanthropic support and sincere appreciation for the arts,” said CEO and President Kathleen van Bergen. “We couldn’t be more thrilled to share these important exhibitions and reintroduce The Baker Museum as the cultural jewel it is to the community. We are so pleased to be once again operating with the full power of our multidisciplinary mission.”

### **Opening the doors to *Iconic Works, Monet to Matisse* and more**

On the first floor of the reimagined museum, patrons will be greeted by 100 selections from the museum’s permanent collection that make up the ***Iconic Works from the Permanent Collection*** exhibition. Chosen for their aesthetic and historical significance, selections in the exhibition include influential works by Diego Rivera, Alexander Calder and Roy Lichtenstein. To accompany *Iconic Works*, The Baker Museum plans to release a catalogue of these highlights from its permanent collection.

On the museum’s second floor, visitors will experience ***Monet to Matisse: French Masterworks from the Dixon Gallery and Gardens***, comprised of stunning works by some of the world’s best-known artists, including Claude Monet, Edward Degas, Pierre-August Renoir, Henri de Toulouse-Lautrec and Camille Pissarro. In addition to works by these Impressionist artists, the exhibition will feature major paintings by Post-Impressionist masters

Henri Matisse, Paul Cézanne, Paul Gauguin, Marc Chagall and Georges Braque. For this exhibition, the Dixon is loaning more than 70 objects derived from the core of its permanent collection.

Visitors to the third floor will enjoy the ***Looking at Words: A Poetry of Shape*** exhibition, which features an exciting look at the use of words within visual art by artists such as Ed Ruscha, John Baldessari, Louise Bourgeois and Barbara Kruger. These works, underscoring the power of language, come from the Collections of Jordan D. Schnitzer and His Family Foundation. This exhibition is exclusive to The Baker Museum, curated by Museum Director and Chief Curator Frank Verpoorten.

Meanwhile, taking advantage of new spaces in The Baker Museum and in reimagined spaces outside on the grounds of the Cultural Campus, will be the ***Color Field*** exhibition. *Color Field* is a sculpture exhibition organized by the Crystal Bridges Museum of American Art, Bentonville, Arkansas for The Baker Museum. The exhibition features interactive sculptures by artists that employ lush colors and enlarged forms meant to engage all the senses.

### **A coming of age story**

The 2019-20 exhibitions signal, in many ways, the museum's coming of age, given the quality of selected works on loan and the depth of its permanent collection.

"The museum's permanent collection has reached a significant level of maturity, reflecting the cultural vibrancy of our community and the knowledge of our local collectors," says Verpoorten. "With the doors of our museum reopening, it's exciting to be able to show off these confidently collected works under a celebratory umbrella."

The permanent collection includes works by a broad spectrum of artists using diverse media across artistic movements, says Verpoorten. Therefore, the museum acts as an excellent teaching tool—especially for those with interest in American and Mexican art of the 20th and 21st centuries.

### **Exhibitions coming later in the season**

Other highlights later in the season include ***Andy Warhol: A Life in Pop***, consisting of silk screen prints, illustrations and Robert Mapplethorpe photographs of the artist, and an exhibition focusing on the work of rock and roll photographer Mick Rock.

### ***Icons: Experiencing the 2019-20 season thematically***

Artis—Naples curates its offerings across visual and performing arts in ways that allow for broader appreciation of the connectedness between art forms. Purposeful ways of experiencing multiple exhibitions, lectures and performances are identified—an artistic journey for the patron across the season. This year's theme is *Icons*, a celebration of people, imagery and objects representing the best or most idolized exemplars in the arts. *Icons* will be explored in concerts, exhibitions and lectures.

*Icons* will feature prominently in the performing arts calendar, especially in the Naples Philharmonic Masterworks series. The season focuses greatly on the works of Beethoven, including all five of his piano concerti in celebration of the 250th anniversary of his birth. Each Masterworks concert features an acclaimed guest musician.

In the visual arts calendar, the nod to *Icons* will most literally be seen in the selections in *Iconic Works from the Permanent Collection* as well as the *Monet to Matisse* and *Andy Warhol: A Life in Pop* exhibition.

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## **Artis—Naples Full 2019-20 Season Exhibition Schedule (in chronological order)**

### ***Student Photography Institute***

Sponsored by the Schrenk Family Foundation

September through October 2019

Located in the Friends of Art Gallery, second floor of Hayes Hall

The Schrenk Student Photography Institute is an intensive photography program aimed at highly motivated Collier County high school students. Each year, a class of up to 18 students is selected to participate. The program consists of four weekend workshops during the academic year and a two-week seminar in June. The primary instructor for the Photography Institute is Wes Carson. Carson is a fine art/documentary photographer and academic that lives and works in Miami, Florida. Carson has a Master of Fine Arts in art from the University of Miami and is a former assistant to renowned photographer Irving Penn.

### ***ReTooled: Highlights from the Hechinger Collection***

Organized by International Art & Artists, Washington, D.C.

September through December 2019

Located in the Newell Gallery, second floor of Hayes Hall

*ReTooled* brings life to the unexpected subject of tools by profiling 28 visionary artists from the Hechinger Collection including Red Grooms, Jacob Lawrence, Fernand Léger, Roger Shimomura, and H. C. Westermann; photographers Berenice Abbott, William Eggleston, and Walker Evans; and pop artists Jim Dine, Claes Oldenburg, and James Rosenquist. Featuring more than 40 imaginative paintings, sculptures, works on paper and photographs, the exhibition consists of four sections that dynamically frame the themes of this collection into accessible categories: Objects of Beauty, Material Illusions, Instruments of Satire, and Tools: An Extension of Self. This exhibition is organized by International Art & Artists, Washington, D.C.

### ***30 Years: Building of a Naples Icon***

Organized by Artis—Naples, The Baker Museum

Mid-October through early December 2019

Located in the Newell and Friends of Art galleries, second floor of Hayes Hall

*30 Years: Building of a Naples Icon* is a documentary photography exhibition about the groundbreaking and construction of the Philharmonic Center for the Arts, which started in 1989. With a background in commercial advertising, Southwest Florida photographer Ed Chappell—who worked frequently with Robert Rauschenberg—shot over 1,000 images, a selection of which will be reproduced in this exhibition. Having had previous experience in editorial work, including portraiture and resort work, Chappell creates evocative photographic compositions which masterfully capture the magnitude of the construction project as well as its architectural details.

### ***Iconic Works from the Permanent Collection***

Organized by Artis—Naples, The Baker Museum

Late November 2019 through July 2020

Located on the first floor of The Baker Museum

*Iconic Works from the Permanent Collection* celebrates the growth of The Baker Museum's permanent collection over the last two decades, providing visitors with a comprehensive view of its holdings. A selection of works from the foundational Ahmet Ertegun Collection, acquired in 2000, highlights one of the strongest areas of the collection with works by the Park Avenue Cubists, such as A. E. Gallatin and George L. K. Morris, as well as other seminal figures of American art of the first half of the 20th century, such as Marsden Hartley, Stanton Macdonald-Wright, Thomas Hart Benton, Helen Torr and Stuart Davis.

Selections from the remarkable Harry Pollak Collection of Mexican art, acquired in 2002, will include works by Leonora Carrington, Diego Rivera, José Clemente Orozco, Rufino Tamayo and David Alfaro Siqueiros that explore the influential role of these figures in the history of modern

art. Several works from the extraordinary Olga Hirshhorn Collection, acquired in 2013 and 2016, by towering figures of modern and contemporary art such as Josef Albers, Georgia O’Keeffe, Man Ray, Willem de Kooning, Alexander Calder, Pablo Picasso and Ed Ruscha, further galvanize the maturity of the collection as one that acknowledges and celebrates the magnitude of the art historical canon while shedding light on important pieces by other artists such as Louis Eilshemius, John Seery and Robert De Niro, Sr.

Icons of modern and contemporary art from the collection of Paul and Charlotte Corddry, acquired in 2016, will also be featured, underscoring significant additions to the collection in major works by American artists Robert Motherwell, Roy Lichtenstein, Marilyn Minter, Larry Rivers, Ed Moses, Viola Frey, James Rosenquist, Pat Steir, Frank Stella, John Wesley, Ellsworth Kelly and Robert Rauschenberg.

*Iconic Works from the Permanent Collection* intends to highlight the most significant works in the museum’s collection in terms of their historical value, their relevance in our time, their ability to teach us about the historical context of which they are a product, and their position as emblems of artistic creativity. The exhibition will also recognize the collectors whose vision helped assemble one of the most impressive compilations of 20th-century art in Southwest Florida, while stressing the continued commitment to excellence through the acquisition of important works that enhance the visitor’s experience.

***Monet to Matisse: French Masterworks from the Dixon Gallery and Gardens***

Organized by the Dixon Gallery and Gardens, Memphis, Tennessee, for Artis—Naples, The Baker Museum

Late November 2019 through March 2020

Located on the second floor of The Baker Museum

*Monet to Matisse* features more than 70 paintings and pastel drawings from the renowned collection of the Dixon Gallery and Gardens in Memphis, Tennessee. The exhibition includes landscapes, portraits, interiors and still lifes by leaders of French Impressionism: Claude Monet, Berthe Morisot, Pierre-Auguste Renoir, Henri de Toulouse-Lautrec, Camille Pissarro and Alfred Sisley, as well as works by noted American Mary Cassatt. Major paintings by Post-Impressionist artists Henri Matisse, Paul Cézanne, Paul Gauguin, Marc Chagall and Georges Braque complete the exhibition.

*Monet to Matisse* is an expansive view of 19th-century French painting and its influences. It is a story of artistic freedom and the shift from stilted academic historicism to near abstraction. Paintings by artists known as the Barbizon School, a generation older than the Impressionists, introduce the exhibition. Noted for an emphasis on rural imagery, these canvases portray romanticized images of peasants in charming scenes executed in a customary palette. By the 1870s, a new generation of artist rejected this tradition.

In 1874, a group of young painters—including Monet, Pissarro, Sisley and Renoir—organized an exhibition independent of the official French Salon, which did not approve of their new style. Called “Impressionists” because their paintings appeared to capture a fleeting vision of light on a subject rather than the thing itself, the artists often worked outdoors. Impressionism is characterized by quick brushwork and unblended paint applied directly to the canvas, creating shape and volume through the contrast of colors.

Organized thematically, the subject matter of *Monet to Matisse* ranges from shimmering seacoasts and sun-bathed rural Normandy to lively Parisians socializing in cafés, attending the ballet or strolling leisurely on the city’s newly renovated grand boulevards. Landscapes and seascapes fill the gallery walls with glorious colors and light, while interior views capture the vivacity of modern Paris.

***Expressions: Matisse and Modern Art from the Permanent Collection***

Organized by Artis—Naples, The Baker Museum

November 2019 through March 2020

Located on the second floor of The Baker Museum

A complement to *Monet to Matisse: French Masterworks from the Dixon Gallery and Gardens*, this exhibition features a selection of works by modern artists whose innovative styles

helped define avant-garde art. Whether French by birth or by circumstances, these artists experimented with non-traditional techniques, ideas and themes, and many of them were influenced by the colorful works of Henri Matisse. Among the artists represented are Alexander Archipenko, Larry Rivers, Morgan Russell and Sonia Delaunay. This exhibition is organized by Artis—Naples, The Baker Museum.

### ***Color Field***

Organized by Crystal Bridges of American Art, Bentonville, Arkansas, for Artis—Naples, The Baker Museum

November 2019 through May 2020

Located mainly outdoors on the Kimberly K. Querrey and Louis A. Simpson Cultural Campus

Color Field painting is a form of abstraction that relies heavily on color and surfaces devoid of representation. Taking this style of mid-20th-century painting as a point of departure, *Color Field* is an outdoor sculpture exhibition featuring work by artists who employ lush colors and enlarged forms to create sculpture with impact and appeal. The exhibition is a whimsical play on words that includes objects with brightly pigmented colors.

The artworks in *Color Field* invite viewers to engage all the senses, from Spencer Finch's *Back to Kansas*, a billboard-sized grid gleaned from the artist's own repeated viewing of *The Wizard of Oz*, to Sam Falls' interactive sculptures that welcome viewers to explore color through sight and sound. Along the way, visitors will learn about color theory, discover some of today's exciting contemporary artists and immerse themselves completely in this enchanting exhibition to experience the impact color has on our lives. This presentation of *Color Field* has been organized by Crystal Bridges Museum of American Art, Bentonville, Arkansas for Artis—Naples.

### ***Looking at Words: A Poetry of Shape***

From the Collections of Jordan D. Schnitzer and His Family Foundation

Late November 2019 through March 2020

Located on the third floor of The Baker Museum

*Looking at Words* will offer a concentrated perspective on the use of words in visual art. Including examples by 25 artists, the exhibition will comprise works that feature a word or a series of words with strong connotation and visual impact. The focus is on works in which words carry a formal weight in the composition.

Artists included in the exhibition are: John Baldessari, Louise Bourgeois, Crash, Marcel Duchamp, Nancy Dwyer, Tracey Emin, Damien Hirst, Jenny Holzer, Robert Indiana, Jasper Johns, Barbara Kruger, Sol LeWitt, Roy Lichtenstein, Glenn Ligon, Bruce Nauman, Claes Oldenburg, Raymond Pettibon, Richard Prince, Robert Rauschenberg, Larry Rivers, James Rosenquist, Ed Ruscha, Cy Twombly, Andy Warhol, and Christopher Wool.

By using words that convey a multiplicity of meaning, these artists encourage the viewer to consider all the subconscious nuances of the word(s), which can range from punchy, comedic and subversive to iconic and poetic.

### ***Florida Contemporary***

Organized by Artis—Naples, The Baker Museum.

December 2019 through April 2020

Located in all four Hayes Hall Galleries

This exhibition presents a select group of contemporary artists practicing in Florida whose work shows the diversity of approaches to personal, local and global themes. Featuring a wide range of styles, techniques and ideas, this edition of *Florida Contemporary* invites visitors to celebrate the artistic diversity of our state in the context of contemporary art trends. This exhibition is organized by Artis—Naples, The Baker Museum.

### ***Andy Warhol: A Life in Pop***

Organized by the Bank of America Corporate Art Program

April 2019 through July 2020

Located on the second floor of The Baker Museum

Andy Warhol (1928 – 1987) was one of the central figures of the Pop Art movement and one of the most recognizable artists of the second half of the 20th century. Though he worked in a variety of media, his prints sealed his artistic reputation. He used mass-produced images to mirror and reflect upon our media and celebrity-obsessed culture, and he also reacted to the pervasive and subliminal influence of advertising. The exhibition features over 70 prints from some of his most celebrated series, including Flowers, Muhammad Ali, Campbell's Soup and Marilyn. Also included are prints from the Andy Mouse series, an homage by his friend and fellow artist Keith Haring, and a portrait of Warhol by Robert Mapplethorpe. This exhibition is organized by the Bank of America Corporate Art Program.

***Legends: Mick Rock's Iconic Photographs***

Photographs courtesy of the artist, organized by Artis—Naples, The Baker Museum

April 2019 through July 2020

Located on the second floor of The Baker Museum

Mick Rock is a legendary photographer whose career spans 50 years and who is best known for his iconic shots of rock legends such as Queen, David Bowie, Lou Reed, Iggy Pop, The Ramones, Joan Jett, Talking Heads, Roxy Music and Blondie. This exhibition will include a series of photographs that document the productive artistic relationship between Mick Rock and the band Queen, which lasted more than a decade. Mick Rock launched his career with an unknown David Bowie in 1970. Following the first photo shoot, a five-year relationship developed as Bowie's official photographer. During this time, Mick Rock documented the rise and descent of Ziggy Stardust, and he shot promotional films, album jackets, posters, artwork, videos such as *Life on Mars* and *Space Oddity*, and thousands of photographs. Dating from the 1970s are also numerous portraits of Andy Warhol, a selection of which will be included in tandem with the Warhol exhibition.

***Subject Matters***

Organized by Artis—Naples, The Baker Museum

April 2019 through July 2020

Located on the third floor of The Baker Museum

This exhibition of approximately 100 works from The Baker Museum's permanent collection explores the diverse visual languages artists employ to depict specific themes. Organized thematically, the exhibition includes well-known works in various media as well as key pieces that have not been on display in recent years, giving our patrons the opportunity to get to know more of our collection. Focusing broadly on people, places and things, each section addresses themes in more depth, such as mythology, domestic space, the artist's studio, abstraction, landscape and seascape, the city and industry and the figure, including portraits, group portraits and nudes. To showcase the continued growth of our permanent collection, *Subject Matters* features recent acquisitions, including work by Hans Hofmann and Stanton Macdonald-Wright, among others. This exhibition is organized by Artis—Naples, The Baker Museum.

***12th Annual Student Exhibition***

Organized by Artis—Naples, The Baker Museum

May through June 2020

Located in all four Hayes Hall Galleries

The *12th Annual Student Exhibition* includes approximately 500 works by local public, private and homeschool students, grades pre-K through 12. A diverse array of media, including painting, drawing, sculpture, ceramic and photography, will be displayed.

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**About ARTIS—NAPLES**

Artis—Naples is the premier organization for the visual and performing arts in Southwest Florida. We are driven to inspire, educate and entertain by presenting world-class events that

enrich our community. With the generous support of our patrons, we offer a unique range of programs including music, film, dance, comedy, lectures and exhibitions featuring

internationally acclaimed artists. Our interdisciplinary approach cultivates a broader appreciation for art in its many forms.

The 8.5-acre Kimberly K. Querrey and Louis A. Simpson Cultural Campus includes two performance halls, Frances Pew Hayes Hall and Myra J. Daniels Pavilion, The Baker Museum and the Stabile Education building.

Led by CEO and President Kathleen van Bergen and Sharon and Timothy Ubben Music Director Andrey Boreyko, the organization offers audiences more than 800 paid and free events annually. Artis—Naples welcomes 300,000-plus visitors each year for a broad array of artistic and educational opportunities.

#### **NAPLES PHILHARMONIC**

The Naples Philharmonic has long been recognized as one of the cornerstones of Southwest Florida's arts community. The orchestra performs more than 140 orchestral and chamber music concerts, as well as opera and ballet, education, community and special event concerts annually between September and June. In 2009, Jack Everly was named Principal Pops Conductor and continues today in that role.

#### **THE BAKER MUSEUM**

The Baker Museum is one of the foremost fine arts museums in Southwest Florida. The museum hosts several traveling exhibitions annually to complement installations of works from its permanent collections. Comprising more than 3,500 objects, the museum's broad holdings of 20th and 21st-century art reflect the generosity and commitment of area collectors. Of particular strength are the museum's collections of American and Mexican modern art.

#### **EDUCATION AND COMMUNITY**

In addition to creating and presenting visual and performing arts, Artis—Naples provides robust education and community activities for students of all ages. More than 45,000 students from Collier County Public Schools interact with Artis—Naples education programming each year both on its cultural campus and in classrooms. Each year, the Lifelong Learning program provides engaging lectures and study opportunities for 7,000-plus adults seeking to engage more deeply with the arts.

The Friends of Artis—Naples, with over 4,000 members, offers activities, travel experiences and events geared toward fostering a deeper relationship between patrons and the arts.

In 2017, Artis—Naples acquired the Naples International Film Festival (NIFF), expanding its film offerings and providing a platform for the festival's continued excellence and growth.

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