

For Immediate Release

Contact: Tim Hausler, Communications Manager

thausler@artisnaples.org | 239-961-2017

Website: artisnaples.org

Facebook: facebook.com/artisnaples

Twitter: @artisnaples

Instagram: artisnaples

ARTIS—NAPLES ANNOUNCES FULL 2025-26 VISUAL AND PERFORMING ARTS SEASON

***Alexander Shelley enters second season as Artistic and Music Director
with bold multidisciplinary programming***

***Programming united by season theme
America 250: E Pluribus Unum—Out of Many, One***

Naples, FL (July 17, 2025) – Artis—Naples, the premier center for the visual and performing arts in Southwest Florida, is pleased to announce its full 2025-26 season, a vibrant multidisciplinary celebration of artistic excellence across visual arts, music, dance, comedy, cinema, and more. This season invites audiences to reflect on the story of America—its ideals, its contradictions and its collective journey—as the nation approaches the 250th anniversary of the Declaration of Independence. The season theme of *America 250: E Pluribus Unum—Out of Many, One* ties together a year of programs that spotlight the power of artistic expression to unite, challenge and inspire.

Marking his second season as Sharon and Timothy Ubben Artistic and Music Director, Alexander Shelley continues to shape an expansive vision for Artis—Naples, leading six Naples Philharmonic Masterworks programs and curating multidisciplinary experiences that blur the lines between genres and generations. The Naples Philharmonic performs across a dynamic range of classical, pops, chamber and contemporary programs, while The Baker Museum’s exhibition lineup presents bold new perspectives in painting, photography and more, in what will be its first full season as an accredited museum by the American Alliance of Museums.

“This season, we embrace the power of the arts to explore identity and community through an extraordinary array of programs that speak to the promise and complexity of the American journey,” said Artis—Naples CEO and President Kathleen van Bergen. “From symphonic masterpieces and thought-provoking exhibitions to vibrant film and dance experiences, *E Pluribus Unum—Out of Many, One* invites audiences to connect with the stories that shape us and celebrate the creativity that brings us together.”

“This season offers a compelling exploration of the artistic voices, traditions and ideals that have shaped American culture, placed in dialogue with global perspectives,” said Artistic and Music Director Alexander Shelley. “We move between contrast and continuity, heritage and innovation—always guided by a belief in the arts as a force for connection, curiosity and reflection. It is a particular privilege to explore these ideas through my work with the Naples Philharmonic and to continue this journey with our audiences in Naples.”

Tickets

Performing Arts Highlights

Masterworks Series

The Naples Philharmonic Masterworks series comprises 10 thoughtfully curated programs that spotlight an exhilarating range of composers, soloists and conductors. Alexander Shelley returns to lead six of these performances, including Beethoven's bold *Eroica* Symphony, Mahler's monumental *Resurrection* Symphony and an innovative program featuring Joshua Bell's performance of the multi-composer concerto *The Elements*. Additional highlights include pianist Gabriela Montero in Rachmaninoff's beloved Piano Concerto No. 2; the sibling trio of Braimah, Sheku and Isata Kanneh-Mason joining forces for Beethoven's Triple Concerto; and Emanuel Ax performing alongside Shelley in a program that includes Strauss' *Also sprach Zarathustra*.

Pops Series

This season's Naples Philharmonic Pops series features five dazzling programs—four led by Principal Pops Conductor Jack Everly and one by guest conductor Stuart Chafetz. Highlights include a high-energy tribute to Elvis Presley by charismatic crooner Frankie Moreno and Broadway favorite Mandy Gonzalez performing musical theater classics. Troupe Vertigo returns with *Mysterioso*, a whirlwind blend of symphony, circus and stage magic, and the season concludes with *Threads: My Songs in Symphony*, a new multimedia celebration of Dolly Parton, featuring video introductions from Dolly herself.

Naples Philharmonic Special Programs

This season's special programs with the Naples Philharmonic offer unique and engaging experiences. Families can enjoy *The Snow Queen*, a magical retelling of the Hans Christian Andersen tale for narrator and chamber orchestra. The comedic duo Igudesman & Joo bring their signature blend of musical virtuosity and irreverent humor to Hayes Hall in *The Final Nightmare Music*, a farewell performance filled with laughter and surprises. And Artis—Naples Artistic Partner James Ehnes joins Alexander Shelley and the orchestra for *Music of Film*, a captivating exploration of thrilling film-related music.

Presentations

This season's presentation series brings an eclectic mix of music, comedy and unforgettable live performance to Hayes Hall. Beloved soprano Sarah Brightman returns with *A Winter Symphony*, a festive holiday program of seasonal classics. Comedian Jay Leno brings his signature wit to the stage, while the powerhouse duo of David Foster and Katharine McPhee share an evening of chart-topping hits and personal favorites. Pink Martini returns with their globe-spanning, genre-blending sound, and Broadway star Leslie Odom, Jr. makes his anticipated return to Naples with a program of jazz, soul and show tunes. The season also features country icon Trisha Yearwood, Grammy Award-winning jazz vocalist Samara Joy and pianist Min Kwon performing *America/Beautiful*, a stirring program of American works for solo piano curated from her acclaimed commissioning project.

Visiting Orchestras Series

The Visiting Orchestras series brings some of the world's most esteemed ensembles to Hayes Hall. The Cleveland Orchestra performs Verdi's *Requiem* conducted by Franz Welser-Möst, while the Mahler Chamber Orchestra performs with piano sensation Yuja Wang. The Vienna Philharmonic offers two concerts conducted by Andris Nelsons, including a special performance featuring Lang Lang, and The Philadelphia Orchestra presents a pair of programs led by Music and Artistic Director Yannick Nézet-Séguin.

Dance Series

This season's Dance series brings four captivating performances to Hayes Hall, each offering a unique blend of movement and musicality. The trailblazing Alonzo King LINES Ballet makes its Artis—Naples debut with a program of visionary contemporary choreography, while the renowned Limón Dance Company presents a powerful program rooted in modern dance tradition. Miami City Ballet returns for two performances, continuing its celebrated partnership with the Naples Philharmonic in works that highlight the elegance and vitality of classical ballet.

Chamber Music Series

The Sybert Salon and Wang Chamber Music series bring world-class guest artists and musicians of the Naples Philharmonic into the intimate setting of Daniels Pavilion. Highlights include Artistic Partner and violinist James Ehnes in a program featuring Mozart's G Minor String Quintet, and pianist Jeremy Denk performing Schubert's *Trout* Quintet. Other performances showcase works by Brahms, Farrenc, Esmail and Higdon, with special appearances by pianists Min Kwon and Evren Ozel enriching the season.

All That Jazz Series

The Naples Philharmonic Jazz Orchestra returns with eight electrifying concerts, joined by some of today's leading voices in jazz. Guest artists this season include guitarist Bobby Broom, trombonist Mariel Bildsten, saxophonist Donald Harrison, saxophonist and composer Bob Mintzer, and vocalist Cynthia Scott. The season concludes on a high note with a celebratory tribute to jazz legend Horace Silver.

Broadway Series

The Broadway series features five hit productions direct from the national tour circuit. This season's lineup includes *Les Misérables*, & *Juliet, Chicago*, *A Beautiful Noise: The Neil Diamond Musical* and *The Music Man*.

The Baker Museum 2025-26 Exhibition Highlights

Entangled in the Mangroves

Featuring nine Florida-based artists, *Entangled in the Mangroves* explores the ecological and cultural importance of the Everglades. The exhibition highlights the environmental challenges facing the region and encourages dialogue among artists, scientists, Indigenous communities and activists to imagine collaborative solutions that benefit all species.

Through November 30, 2025

Related Programming:

Multidisciplinary Panel Discussion

Friday, September 5, 6pm · Ubben Signature Event Space

Artist-Led Nature Hike with Rev. Houston R. Cypress (Otter clan) and Lisette Morales

Saturday, November 15, 9am · Meeting point: The Baker Museum

Florida Contemporary 2025-26

The 13th edition of this annual exhibition showcases the work of four artists shaping Florida's contemporary art landscape: Mally Khorasantchi, Boy Kong, Jillian Mayer and Reginald O'Neal. Through a wide range of media and perspectives, the exhibition highlights personal, cultural and social themes, offering a compelling look at the state's diverse artistic voices.

October 18, 2025 – June 28, 2026

Related programming:

Panel Discussion with the Artists of *Florida Contemporary 2025-26*

Thursday, January 29, 4pm · Ubben Signature Event Space

Tamara de Lempicka

This dazzling exhibition celebrates Tamara de Lempicka's bold, sensual style and dramatic life. Spanning early post-Cubist works to her late-career still lifes, the exhibition captures her ascent through 1920s Paris and Hollywood high society. Also featured are striking Art Deco objects and photographs from the era.

October 25, 2025 – February 8, 2026

Related programming:

Exhibition Lecture by Alison de Lima Greene, Isabel Brown Wilson Curator of Modern and Contemporary Art at the Museum of Fine Arts, Houston

Wednesday, November 5, 2pm · Ubben Signature Event Space

The True Story of Tamara de Lempicka & the Art of Survival documentary film screening

Screening 1: Wednesday, December 10, 10am • Daniels Pavilion

Screening 2: Tuesday, January 20, 10am • Daniels Pavilion

Linling Lu: Fugue in 3 Voices

Baltimore-based artist Linling Lu presents an installation of all new paintings inspired by Dvořák, Stravinsky and Beethoven. Her signature concentric circle paintings respond to classical music through carefully tuned color harmonies. The exhibition brings visual rhythm and sonic structure together in a space where painting and music intertwine.

November 22, 2025 – April 26, 2026

Related programming:

Artist Talk by Linling Lu

Thursday, January 8, 2pm • Ubben Signature Event Space

The Chladni Sound Bath Meditation: Frequencies You Can Hear, Feel and See by certified sound therapy practitioner Erica Nagel of 1111 Sound Healings

Wednesday, January 14, 9am • Ubben Signature Event Space

Wednesday, February 11, 9am • Ubben Signature Event Space

Tuesday, March 10, 9am • Ubben Signature Event Space

Friday, April 10, 9am • Ubben Signature Event Space

sonia louise davis: to reverberate tenderly

This multisensory installation explores improvisation, vulnerability and sonic memory. Combining textile-based paintings, neon wall murals and custom steel “sounders,” davis creates a space where visual art and performance intersect. The exhibition invites reflection on Black feminist abstraction and opens a space for shared resonance and creativity.

November 22, 2025 – May 24, 2026

Related programming:

Artist Talk by sonia louise davis

Tuesday, March 24, 2pm • Ubben Signature Event Space

Performance for *sounders*

Wednesday, March 25, 7pm • Ubben Signature Event Space

There & Here: New Perspectives of the Permanent Collection

Celebrating The Baker Museum’s 25th anniversary, this exhibition showcases highlights and rarities from the permanent collection. Co-curated with a community advisory committee, it explores themes of identity, migration and memory, inviting reflection on how people remain connected to their ancestry despite displacement and cultural change.

January 10, 2026 – Ongoing

Related programming:

Community Advisory Committee Panel Discussion

Friday, February 20, 6pm • Ubben Signature Event Space

The Passion of Collecting: Stories in Glass and Ceramics from the Sibrack Collection

Showcasing 74 striking works by 60 artists, this exhibition reflects the discerning eye of Dr. Laurence and Rita Sibrack. From intricate vessels to contemporary sculptural forms, it celebrates the expressive potential of glass and ceramics while sharing the personal stories behind this extraordinary gift to The Baker Museum.

January 10 – Fall 2026

Related programming:

Exhibition Lecture by Ferdinand Hampson, studio glass historian

Friday, February 6, 2pm · Ubben Signature Event Space

Discovering Ansel Adams

Featuring over 100 photographs and original archival materials, this exhibition offers a rare view into Ansel Adams' artistic formation. Spanning his early experiments as a teenager through the 1940s, it reveals the evolution of his technique and vision, and how he became one of America's most celebrated photographers.

March 14 – August 2, 2026

Related programming:

Exhibition Lecture with Rebecca Senf, Ph.D.

Friday, April 24, 6pm · Ubben Signature Event Space

Discovering Ansel Adams Community Spotlight: Brian Zepeda

Local Indigenous landscape photographer Brian Zepeda exhibits his work in conjunction with *Discovering Ansel Adams*, offering a distinct gaze that broadens the scope of the exhibition and introducing perspectives rooted in his cultural identity and lived experiences.

March 14 – August 2, 2026

2025-26 Performing Arts Season

OCTOBER 2025

The Snow Queen Family-Friendly Concert

Naples Philharmonic

Manuel López-Gómez, conductor

Based on Hans Christian Andersen's beloved fairy tale, *The Snow Queen* for narrator and chamber orchestra takes the audience through a guided tour of the orchestra and tells the story along with orchestral interactive music games for the audience. This concert for the whole family provides a welcoming environment for patrons of all ages.

Saturday, October 4, 10am · Daniels Pavilion

The Snow Queen Sensory-Friendly Concert

Naples Philharmonic

Manuel López-Gómez, conductor

Designed for patrons with sensory processing disorders and/or who are neurodivergent, this inclusive musical experience provides a welcoming environment with modifications to lighting and volume levels. The house lights remain on, and there are no assigned seats. Patrons are welcome to bring fidget toys, pillows, iPads, noise-reduction headphones or any other objects that provide familiarity and comfort. A "quiet room" is available for any child or adult seeking a break from the stimulation of the performance.

Saturday, October 4, 11:30am · Daniels Pavilion

Wang Chamber Music: Bernstein & Beyond

Musicians of the Naples Philharmonic

Shawn Okpebholo *There Is Always Light*

Miguel del Aguila Woodwind Quintet No. 2

Bernstein Dance Suite for Brass Quintet

Bernstein Selections from *West Side Story* for Brass Quintet

Sunday, October 12, 3pm · Daniels Pavilion

All That Jazz: Bobby Broom

Naples Philharmonic Jazz Orchestra

Bobby Broom, guitar

Wednesday, October 15, 6pm and 8:30pm • Daniels Pavilion

Sypert Salon: Ehnes Plays Mozart

Musicians of the Naples Philharmonic

James Ehnes, violin

Leclair Sonata for Two Violins in E Minor

C.P.E. Bach Trio Sonata in C Minor, “Sanguineus and Melancholius”

Mozart String Quintet in G Minor

Sunday and Tuesday, October 19 and 21, 3pm • Daniels Pavilion

Grand Piano Series – Narrative Musicales: Classics in Hollywood

Konstantin Soukhovetski, piano

From the silver screen to the concert stage, some of cinema’s most unforgettable moments are shaped by the timeless beauty of piano music. Konstantin Soukhovetski brings a selection of these stories to life, weaving together musical, narrative and cinematic magic.

Wednesday, October 22, 3pm • Ubben Signature Event Space

Naples International Film Festival

The 17th annual Naples International Film Festival offers an unparalleled opportunity for film lovers together and experience some of today’s best independent films in a friendly and welcoming environment. The festival presents more than 60 narrative features, documentaries and short films over four days—with opportunities to meet some of the talented filmmakers behind the films.

In this 17th iteration of the popular regional film festival, filmmakers will be vying for more than \$15,000 in cash prizes, including \$2,500 each for the two juried competitions for Best Narrative Feature and Best Documentary Feature, and \$1,500 for the Focus on the Arts Award, given to a narrative or documentary film with an emphasis on one or more of the visual or performing arts.

Thursday-Sunday, October 23-26

Festival Presenting Sponsors Dr. Richard and Christine Lublin.

Generous support is provided by the Collier County Tourist Development Council.

NIFF Opening Night Film and Party

Thursday, October 23

Doors Open 6pm | Film 7pm • Hayes Hall

NIFF Film Screenings

Friday-Sunday, October 24-26

Alamo Drafthouse Cinema at Mercato

NIFF Closing Night Awards Ceremony, Film and Wrap Party

Sunday, October 26, 5:30pm • Daniels Pavilion

***The Princess Bride* in Concert – 35th Anniversary Tour**

Naples Philharmonic

Jack Everly, principal pops conductor

Experience *The Princess Bride* like never before as Jack and the Naples Philharmonic perform the unforgettable score live to a full screening of the beloved film. Adventure, true love and comedy come to life in this swashbuckling concert for all ages.

Sunday, October 26, 7:30pm • Hayes Hall

Naples Philharmonic Masterworks: Montero Plays Rachmaninoff

Alexander Shelley, conductor

Gabriela Montero, piano

Naples Philharmonic Youth Chorus

Barbara Sletto, director

Copland *Fanfare for the Common Man*

Jessie Montgomery *Starburst* for Symphony Orchestra

Bernstein Symphonic Dances from *West Side Story*

Tan Dun *Jubilation* from *Heaven Earth Mankind* (Symphony 1997)

Rachmaninoff Piano Concerto No. 2

Thursday and Saturday, October 30 and November 1, 7:30pm • Hayes Hall

NOVEMBER 2025

Chris Funk Musical Illusionist

Famed illusionist Chris Funk blurs jaw-dropping magic with live music in a one-of-a-kind multimedia performance. From levitating violins to audience-powered illusions, this high-energy show delivers wonder, humor and unforgettable moments for all—just as seen on *America's Got Talent*.

Sunday, November 2, 5pm and 7:30pm • Daniels Pavilion

An Evening with David Sedaris

Bestselling author and humorist David Sedaris returns to Hayes Hall with his signature blend of sharp wit and keen social commentary, following the release of *Happy Go Lucky* and his first-ever children's book, *Pretty Ugly*.

Sunday, November 2, 7pm • Hayes Hall

Naples Philharmonic Pops: Music of Elvis with Frankie Moreno

Jack Everly, principal pops conductor

Frankie Moreno, vocalist

Principal Pops Conductor Jack Everly and the Naples Philharmonic kick off the Pops series with an electrifying tribute to the King of Rock and Roll. Joined by powerhouse entertainer Frankie Moreno, Jack and the orchestra bring Elvis Presley's greatest hits to life in a night of excitement and nostalgia.

Tuesday-Friday, November 4-7, 7:30pm • Hayes Hall

Saturday, November 8, 2pm and 7:30pm • Hayes Hall

Grand Piano Series: Natasha Paremski

Natasha Paremski, piano

Quinn Mason *New Era Bagatelles*

Chopin Sonata No. 2 in B-flat Minor, Op. 35

Prokofiev Selections from *Romeo & Juliet*

Stravinsky Three Movements from *Petrushka*

Thursday, November 6, 7pm • Daniels Pavilion

An Evening of Overtures

Naples Philharmonic

Manuel López-Gómez, conductor

Experience the thrill of music's most iconic beginnings as the Naples Philharmonic presents a program of beloved overtures and opening pieces. From classical masterpieces to Broadway and opera favorites, this dynamic concert showcases the drama and excitement of works that have been a cornerstone of music for generations.

Tuesday, November 11, 7:30pm • Hayes Hall

All That Jazz: Mariel Bildsten

Naples Philharmonic Jazz Orchestra

Mariel Bildsten, trombone

Wednesday, November 12, 6pm and 8:30pm • Daniels Pavilion

Neil Berg's 50 Years of Rock & Roll, Part 7

Accompanied by a cast of stars from Broadway's greatest rock musicals and standout rock vocalists, composer, musician and producer Neil Berg returns to Hayes Hall to share the fascinating—and often little-known—stories from rock music's first 50 years.

Wednesday, November 12, 7:30pm • Hayes Hall

Lauren Fox in *Groupies*: The Muses Behind the Legends of Rock & Roll!

Singer, writer and actress Lauren Fox returns to Daniels Pavilion with a powerful tribute to the women who inspired a generation of rock icons, blending memoirs, interviews and unforgettable performances of the songs they sparked.

Thursday, November 13, 6pm and 8:30pm • Daniels Pavilion

Mannheim Steamroller

Celebrate the season with Mannheim Steamroller, whose high-energy holiday concerts blend classical finesse with rock flair for a dazzling, multisensory experience filled with festive spirit, iconic Christmas tunes and stunning visual effects.

Friday, November 14, 7:30pm • Hayes Hall

Sypert Salon: Mendelssohn String Quartet No. 2

Musicians of the Naples Philharmonic

Antes Trio No. 2 for Two Violins and Cello

J.F. Peter String Quintet No. 1 in D Major

Mendelssohn String Quartet in A Minor, Op. 13

Sunday and Tuesday, November 16 and 18, 3pm • Daniels Pavilion

Alonzo King LINES Ballet

Naples Philharmonic

Manuel López-Gómez, conductor

King/Ravel *Ma mère l'Oye* (*Mother Goose*)

King/Alice *Ode to Alice Coltrane*

Sunday, November 16, 7pm • Hayes Hall

Naples Philharmonic Masterworks: Korngold's Hollywood Concerto

Mario Venzago, conductor

Paul Huang, violin

Smyth Overture to *The Wreckers*

Korngold Violin Concerto in D Major

Schumann Symphony No. 2

Thursday-Friday, November 20-21, 7:30pm • Hayes Hall

A Brother's Revival

A Brothers Revival honors the legacy of Southern rock pioneers and Rock & Roll Hall of Famers, The Allman Brothers Band. Featuring former Allman Brothers bassist David Goldflies and members of Dickey Betts' Great Southern, the band delivers an authentic tribute performance with signature dual guitars and soulful vocals.

Friday, November 21, 6pm and 8:30pm • Daniels Pavilion

Wang Chamber Music: Huang Plays Arensky

Musicians of the Naples Philharmonic

Paul Huang, violin

Ysaÿe Sonata for Solo Violin No. 3, “Ballade”

Jennifer Higdon *American Canvas*

Arensky String Quartet No. 2

Sunday, November 23, 3pm • Daniels Pavilion

Igudesman & Joo: The Final Nightmare Music

Naples Philharmonic

Aleksey Igudesman, violin and conductor

Hyung-ki Joo, piano

Written, composed, and conceived by Aleksey Igudesman and Hyung-ki Joo, *The Final Nightmare* marks the end of the comedic duo and classical musicians’ musical journey with a “best of” spectacle that showcases their musical brilliance, humor and unique arrangements. Don’t miss this blend of musical prowess, outrageous humor and chaos as they join the orchestra for one last, uproarious hurrah.

Tuesday, November 25, 7:30pm • Hayes Hall

The Nutcracker

Naples Ballet

Naples Philharmonic

Manuel López-Gómez, conductor

Embrace the wonder of the holidays with Naples Ballet’s *The Nutcracker*. Set to Tchaikovsky’s iconic score performed by the Naples Philharmonic, this dazzling production with student dancers and guest professional soloists delights audiences of all ages with breathtaking choreography, beloved characters and the enchantment of the season.

Saturday, November 29, 7pm • Hayes Hall

Sunday, November 30, 2pm and 7pm • Hayes Hall

DECEMBER 2025

Dave Koz and Friends Christmas Tour 2025

Nine-time Grammy nominee and Hollywood Walk of Fame saxophonist Dave Koz returns to Hayes Hall with his all-star friends for a joyful holiday tradition, featuring Christmas classics, a spirited Hanukkah medley and more seasonal favorites.

Monday, December 1, 7:30pm • Hayes Hall

Handel and Haydn Society Presents Messiah

Jonathan Cohen, conductor

Lauren Snouffer, soprano

Avery Amereau, mezzo-soprano

Ben Bliss, tenor

Nicholas Newton, bass-baritone

Handel and Haydn Society Orchestra and Chorus

One of the holiday season’s most cherished works, George Frideric Handel’s *Messiah* returns like never before as conductor Jonathan Cohen leads the renowned Handel and Haydn Society and four esteemed vocalists in a stirring celebration of hope and redemption.

Tuesday, December 2, 7:30pm • Hayes Hall

Leslie Odom, Jr. The Christmas Tour

Tony and Grammy winner Leslie Odom, Jr.—celebrated for his star-making origination of Aaron Burr in *Hamilton* and his Oscar-nominated role as Sam Cooke in *One Night in Miami*—brings his unmistakable charm to Hayes Hall for an evening of Broadway and holiday favorites.

Wednesday, December 3, 7:30pm • Hayes Hall

Grand Piano Series: Aznavoorian Sisters

Ani Aznavoorian, cello

Marta Aznavoorian, piano

Komitas Vartabed *Armenian Folk Songs*

Debussy Sonata for Cello and Piano

Falla Six Spanish Folksongs

Brahms Sonata for Piano and Cello No. 2 in F Major, Op. 99

Thursday, December 4, 7pm • Daniels Pavilion

The American Sirens

Take a trip down Memory Lane with vocal trio The American Sirens, a dazzling female-fronted cabaret act performing a variety of jazz standards, USO-style favorites, holiday classics and Disney gems—all with a vintage flair and a modern twist.

Friday, December 5, 6pm and 8:30pm • Daniels Pavilion

Gulfshore Opera Presents *Carmen*

Naples Philharmonic

Jorge Parodi, conductor

Experience one of the world's most beloved operas as Gulfshore Opera singers join conductor Jorge Parodi and the Naples Philharmonic for a performance of Georges Bizet's *Carmen*, an epic love story about a factory worker who craves love but instead creates obsession and jealousy between the two men vying for her attention.

Sunday, December 7, 7pm • Hayes Hall

Sypert Salon: Schubert's *Trout* Quintet

Musicians of the Naples Philharmonic

Jeremy Denk, piano

Beethoven Piano Sonata No. 27 in E Minor

Schubert Piano Quintet in A Major, "Trout"

Tuesday and Sunday, December 9 and 14, 3pm • Daniels Pavilion

Piano Talks: Christmas with Jodie

Jodie DeSalvo, piano

Carolann M. Sanita, vocalist

Mark Sanders, vocalist

Featuring music for the holidays, Jodie presents all your Christmas favorites with guest singers and Naples locals Carolann M. Sanita and Mark Sanders. Back by popular demand, the group is joined by bass and drums to ring in the season with joy, reflection and cheer!

Thursday, December 11, 7pm • Daniels Pavilion

Naples Philharmonic Masterworks: Beethoven & *Cinderella*

Miguel Harth-Bedoya, conductor

Jeremy Denk, piano

Jimmy López *Perú Negro*

Beethoven Piano Concerto No. 1

Prokofiev Suite from *Cinderella*

Thursday and Saturday, December 11 and 13, 7:30pm • Hayes Hall

Trisha Yearwood

Hot on the heels of her latest album, country music icon Trisha Yearwood brings her powerhouse vocals to Hayes Hall, blending heartfelt new songs with fan favorites like *She's in Love with the Boy* and *XXX's and OOO's (An American Girl)*—and maybe even a few holiday surprises.

Friday, December 12, 7:30pm • Hayes Hall

Sarah Brightman: A Winter Symphony

Superstar soprano Sarah Brightman brings her radiant voice and theatrical flair with A Winter Symphony—a spectacular holiday concert featuring holiday classics, personal favorites and iconic selections from her celebrated four-decade career.

Sunday, December 14, 7pm • Hayes Hall

Grand Piano Series – Narrative Musicales: *Nutcracker* Origins

Konstantin Soukhovetski, piano

Uncover the dark twists of the original fairy tale and hear Tchaikovsky's iconic score performed on piano, synced with rare ballet footage, brought to life through Konstantin Soukhovetski's riveting commentary. Get ready to be surprised, delighted and inspired.

Wednesday, December 17, 3pm • Ubben Signature Event Space

All That Jazz: Donald Harrison

Naples Philharmonic Jazz Orchestra

Donald Harrison, saxophone

Wednesday, December 17, 6pm and 8:30pm • Daniels Pavilion

Holiday Pops

Naples Philharmonic

Radu Paponiu, conductor

Michael Longoria, vocalist

Naples Philharmonic Chorus

Jeremy T. Warner, director

Naples Philharmonic Youth Chorus

Barbara Sletto, director

Celebrate the season with Broadway star Michael Longoria, the Naples Philharmonic, Naples Philharmonic Chorus and Naples Philharmonic Youth Chorus in this cherished holiday tradition.

Featuring a festive mix of classic carols and contemporary favorites, this joyous concert is sure to lift your spirits and spread holiday cheer!

Thursday-Friday, December 18-19, 7:30pm • Hayes Hall

Saturday, December 20, 2pm and 7:30pm • Hayes Hall

Sunday, December 21, 2pm • Hayes Hall

Straight No Chaser Holiday Road Tour

Now in their 25th year, the nine-man a cappella sensation Straight No Chaser brings their Holiday Road Tour to Hayes Hall—blending pitch-perfect harmonies, festive favorites and a healthy dose of humor for a joyful seasonal celebration.

Sunday, December 28, 3pm • Hayes Hall

Broadway: *Les Misérables*

Cameron Mackintosh presents the acclaimed production of Boublil and Schönberg's Tony Award-winning musical phenomenon, *Les Misérables*. This brilliant staging has taken the world by storm and has been hailed as "a reborn dream of a production" (*Daily Telegraph*). Set against the backdrop of 19th-century France, *Les Misérables* tells an enthralling story of broken dreams and unrequited love, passion, sacrifice and redemption—a timeless testament to the survival of the human spirit. The magnificent score of *Les Misérables* includes the songs *I Dreamed a Dream*, *On My Own*, *One Day More*, *Bring Him Home* and many more.

Tuesday, December 30, 7:30pm • Hayes Hall

Wednesday, December 31, 2pm • Hayes Hall

Thursday-Friday, January 1-2, 7:30pm • Hayes Hall

Saturday, January 3, 2pm and 7:30pm • Hayes Hall

Sunday, January 4, 2pm and 7:30pm • Hayes Hall

JANUARY 2026

Naples Philharmonic Masterworks: New World Symphony

Alexander Shelley, conductor

Karen Slack, soprano

Jennifer Higdon *blue cathedral*

Jasmines Barnes, Damien Geter,

Jessie Montgomery, Shawn Okpebholo,

Dave Ragland, Carlos Simon and Joel Thompson *African Queens* for Soprano and Orchestra

Dvořák Symphony No. 9, “From the New World”

Thursday-Friday, January 8-9, 7:30pm • Hayes Hall

No More Talk of Darkness Starring *Phantom’s* Jeremy Stolle

Broadway’s Jeremy Stolle, known for his performances in *The Phantom of the Opera*, brings his latest tour to Daniels Pavilion for an evening of powerful vocals, classic ballads and beloved show tunes—delivered with warmth, charm and masterful theatricality.

Friday, January 9, 6pm and 8:30pm • Daniels Pavilion

Cornell Gunter’s Coasters

Relive the golden age of doo-wop and R&B as Cornell Gunter’s Coasters—the first vocal group inducted into the Rock & Roll Hall of Fame—deliver timeless Leiber and Stoller hits like *Poison Ivy*, *Yakety Yak*, *Young Blood* and more.

Saturday, January 10, 6pm and 8:30pm • Daniels Pavilion

Jay Leno

Stand-up comedy returns to Hayes Hall as legendary *Tonight Show* host Jay Leno takes the stage. With his sharp takes on modern life, Leno delivers a hearty dose of the best medicine in an evening of classic, crowd-pleasing comedy.

Sunday, January 11, 7pm • Hayes Hall

Naples Philharmonic Pops: Mandy Gonzalez Sings Broadway

Jack Everly, principal pops conductor

Mandy Gonzalez, vocalist

Broadway sensation Mandy Gonzalez takes the stage with Jack Everly and the Naples Philharmonic for a thrilling program of musical theater favorites. From *Wicked* to *Hamilton*, experience the songs that made her a star—delivered with her signature precision and passion.

Tuesday-Friday, January 13-16, 7:30pm • Hayes Hall

Saturday, January 17, 2pm and 7:30pm • Hayes Hall

Grand Piano Series: Benjamin Grosvenor

Benjamin Grosvenor, piano

Beethoven Piano Sonata No. 14 in C-sharp Minor, Op.27, No. 2, “Moonlight”

Schumann Fantasy in C Major, Op. 17

Scriabin Piano Sonata No. 2 in G-sharp Minor, Op. 19, “Sonata-Fantasia”

Ravel *Gaspard de la nuit*

Thursday, January 15, 7pm • Daniels Pavilion

Jersey Boys and Girls

The sound of the Garden State takes center stage as Jersey Boys and Girls brings four high-energy performances to Daniels Pavilion, celebrating New Jersey legends like Frank Sinatra, Frankie Valli, Bruce Springsteen, Bon Jovi, Whitney Houston and Dionne Warwick.

Friday-Saturday, January 16-17, 6pm and 8:30pm • Daniels Pavilion

Tango After Dark

Direct from Argentina, German Cornejo's Tango After Dark ignites the stage with electrifying dance, live music and the sultry spirit of Piazzolla's *Nuevo Tango*. Passionate, intimate and unforgettable, this is tango as you've never experienced it before.

Monday, January 19, 7:30pm • Hayes Hall

The Brit Pack

The Brit Pack delivers the ultimate British rock experience in two electrifying shows in Daniels Pavilion—featuring hits from the Beatles, The Who, The Rolling Stones, Radiohead and more, spanning decades of iconic sounds from the British Invasion to today.

Wednesday, January 21, 6pm and 8:30pm • Daniels Pavilion

Piano Talks: Art and Music

Jodie DeSalvo, piano

Michael Grandi, artist

Faith Ferretti, artist

Jodie performs her favorite pieces while live artists create works inspired by the music. This unique performance will heighten your visual and audio senses. Hear the music and see paintings bring those sounds to the canvas. Naples artists joining Jodie are Michael Grandi and Faith Ferretti.

Thursday, January 22, 7pm • Daniels Pavilion

National Geographic Live: Wild Cats Revealed

Sandesh Kadur, presenter

In this presentation—accompanied by images and video—photographer and filmmaker Sandesh Kadur highlight India's lesser-known felines to help protect their future. Discover the tiny, grumpy-faced Pallas' cat, the fishing cat that jumps into water to catch its prey and the elusive clouded leopard.

Thursday, January 22, 7:30pm • Hayes Hall

Gulfshore Opera Recital – In the Voice of Shakespeare

This intimate recital celebrates the genius of William Shakespeare through timeless arias, songs and ensembles inspired by his plays. Performed by nationally recognized opera artists, the evening promises stirring melodies and theatrical charm, bringing the emotional depth of Shakespeare's characters to life through song.

Friday, January 23, 7pm • Daniels Pavilion

Naples Philharmonic Masterworks: Alexander Conducts Beethoven

Alexander Shelley, conductor

Braimah Kanneh-Mason, violin

Sheku Kanneh-Mason, cello

Isata Kanneh-Mason, piano

Raven Chacon World Premiere of Commissioned Work

Beethoven Concerto for Violin, Cello and Piano

Beethoven Symphony No. 3, "Eroica"

Friday-Saturday, January 23-24, 7:30pm • Hayes Hall

Broadway: & Juliet

Created by the Emmy-winning writer from *Schitt's Creek*, this hilarious new musical flips the script on the greatest love story ever told. & Juliet asks: What would happen next if Juliet didn't end it all over Romeo? Get whisked away on a fabulous journey as she ditches her famous ending for a fresh beginning and a second chance at life and love—her way.

Juliet's new story bursts to life through a playlist of pop anthems as iconic as her name, including *Since U Been Gone*, *Roar*, *Baby One More Time*, *Larger Than Life*, *That's The Way It Is* and *Can't Stop the Feeling!*—all from Max Martin the genius songwriter/producer behind more No. 1 hits than any other

artist this century. Break free of the balcony scene and get into this romantic comedy that proves there's life after Romeo. The only thing tragic would be missing it.

Tuesday-Friday, January 27-30, 7:30pm • Hayes Hall

Saturday, January 31, 2pm and 7:30pm • Hayes Hall

Sunday, February 1, 2pm and 7:30pm • Hayes Hall

Naples Philharmonic Around Town 1

Naples Philharmonic

Manuel López-Gómez, conductor

The Naples Philharmonic performs orchestral favorites around Southwest Florida.

Thursday, January 29, 7:30pm • First Presbyterian Church of Bonita Springs

Friday, January 30, 4pm • United Church of Marco Island

Saturday, January 31, 7:30pm • Moorings Presbyterian Church, Naples

FEBRUARY 2026

Sypert Salon: Farrenc & Beethoven

Musicians of the Naples Philharmonic

Farrenc Piano Trio in D Minor

Beethoven String Quartet in C Major, Op. 59, No. 3

Tuesday and Sunday, February 3 and 8, 3pm • Daniels Pavilion

All That Jazz: Bob Mintzer

Naples Philharmonic Jazz Orchestra

Bob Mintzer, saxophone

Wednesday, February 4, 6pm and 8:30pm • Daniels Pavilion

Naples Philharmonic Pops: The Paul Simon Songbook

Stuart Chafetz, conductor

Emily Drennan, vocalist

Daniel Berryman, vocalist

Paul Loren, vocalist

Celebrate the music of one of America's greatest songwriters as Stuart Chafetz, the Naples Philharmonic and a trio of talented vocalists pay tribute to Paul Simon. Enjoy timeless hits like *Bridge Over Troubled Water*, *Mrs. Robinson* and *The Sound of Silence* in this unforgettable symphonic showcase!

Tuesday-Friday, February 3-6, 7:30pm • Hayes Hall

Saturday, February 7, 2pm and 7:30pm • Hayes Hall

Grand Piano Series: Reed Tetzloff

Reed Tetzloff, piano

Satie *Poudre d'or (Gold Dust)*

Philip Lasser Piano Sonata, "Les Hiboux Blancs" (White Owls)

Chopin Nocturne in E-flat Major, Op. 55, No. 2

Chopin Fantaisie in F Minor, Op. 49

Gershwin 18 Songs for Solo Piano

Godowsky *Symphonic Metamorphosis on Themes from J. Strauss' Die Fledermaus*

Thursday, February 5, 7pm • Daniels Pavilion

The Rat Pack

Step back in time with The Rat Pack, a world-class tribute to Ol' Blue Eyes, Dean Martin and Sammy Davis Jr. Relive the golden age of Vegas with timeless hits like *That's Amore* and *Luck Be a Lady*.

Friday, February 6, 6pm and 8:30pm • Daniels Pavilion

Conversation with Colm Tóibín Hosted by Elaine Newton

Join acclaimed author Colm Tóibín for a compelling conversation with Elaine Newton about his work and career, including his latest novel, *Long Island*, the long-awaited sequel to *Brooklyn*. Together, they explore themes of exile, silence and the universal longing for connection and belonging.

Saturday, February 7, 2026, 10am • Hayes Hall

Broadway: *Chicago*

Chicago is still the one musical with everything that makes Broadway shimmy-shake: a universal tale of fame, fortune and all that jazz, with one showstopping song after another and the most astonishing dancing you've ever seen.

In the whirlwind of Chicago's Jazz Age, two of the Cook County Jail's most notorious murderesses—vaudeville star Velma Kelly and chorus girl Roxie Hart—become fierce rivals as they compete for headlines amidst a media frenzy.

Broadway's longest-running musical has been dazzle-dazzling audiences for over 28 years, and after more than 10,000 performances, six Tony Awards, two Olivier Awards and a Grammy, we're just getting started.

Come on, babe! Head to *Chicago*! We're hotter than ever.

Tuesday-Friday, February 10-13, 7:30pm • Hayes Hall

Saturday, February 14, 2pm and 7:30pm • Hayes Hall

Sunday, February 15, 2pm and 7:30pm • Hayes Hall

Visiting Orchestras: The Philadelphia Orchestra

Yannick Nézet-Séguin, music and artistic director

Brahms Symphony No. 2

Brahms Symphony No. 4

Tuesday, February 17, 7:30pm • Hayes Hall

Visiting Orchestras: The Philadelphia Orchestra

Yannick Nézet-Séguin, music and artistic director

Bruce Liu, piano

Higdon Concerto for Orchestra

Tchaikovsky Piano Concerto No. 1

Tchaikovsky *Francesca da Rimini*

Wednesday, February 18, 7:30pm • Hayes Hall

Min Kwon: *America/Beautiful*

Celebrated pianist Min Kwon performs selections from *America/Beautiful*, a powerful project featuring 70 unique variations on *America the Beautiful*—each written by a different American composer. Known for her lyrical style and technical prowess, Kwon brings this time-honored music vividly to life.

Thursday, February 19, 7pm • Daniels Pavilion

Samara Joy

Grammy-winning jazz sensation Samara Joy brings her velvety vocals and timeless charm to Hayes Hall for the first time. Enjoy graceful, soul-felt interpretations of classic jazz standards that harken back to the elegance of Ella Fitzgerald and Sarah Vaughan.

Thursday, February 19, 7:30pm • Hayes Hall

Top of the World - A Carpenters Tribute featuring Debbie Taylor

Top of the World pays heartfelt tribute to the Carpenters, bringing their beloved soft rock sound to life with stunning authenticity. Led by vocalist Debbie Taylor, this seven-piece ensemble captures the warmth, harmony and enduring appeal of Karen Carpenter's legacy.

Friday, February 20, 6pm and 8:30pm • Daniels Pavilion

Trombone Shorty

Trombone Shorty storms Hayes Hall for the first time ever with his infectious energy and unique blend of New Orleans jazz, funk, rock and hip-hop. With his electrifying stage presence and virtuosic band, he serves up a high-energy musical gumbo that promises to be a season highlight!

Friday, February 20, 7:30pm • Hayes Hall

An Intimate Evening with David Foster and Katharine McPhee

Sixteen-time Grammy Award winner David Foster and acclaimed singer Katharine McPhee bring their intimate live show to Hayes Hall, performing a collection of hits Foster helped create for artists like Celine Dion, Whitney Houston, Michael Bublé, Josh Groban, Chicago and more.

Saturday, February 21, 7:30pm • Hayes Hall

Wang Chamber Music: Kwon Plays Brahms

Min Kwon, piano

Musicians of the Naples Philharmonic

C. Schumann Prelude and Fugue in G Minor

Damien Geter String Quartet No. 1, “Neo-Soul”

Brahms Piano Quartet in G Minor, Op. 25

Sunday, February 22, 3pm • Daniels Pavilion

Neil Berg’s 117 Years of Broadway

Neil Berg’s 117 Years of Broadway returns to Hayes Hall with an all-new show featuring five Broadway stars performing iconic tunes—from cherished classics by Jerome Kern and Rodgers and Hammerstein to the greatest hits from today’s most popular musicals.

Sunday, February 22, 3pm and 7pm • Hayes Hall

Steve Young: Industrial Musicals

Author, comedy writer and Naples International Film Festival alumnus Steve Young—the world’s leading authority on industrial musicals—presents a hilarious and eye-opening look at these corporate Broadway-style productions, featuring rare film clips that once entertained, educated and motivated America’s sales teams in unforgettable fashion.

Monday, February 23, 6pm and 8:30pm • Daniels Pavilion

Miami City Ballet

Naples Philharmonic

Gary Sheldon, conductor

Grace, power and artistry come together with Miami City Ballet, the world’s premier interpreters of the works of George Balanchine. Renowned for its dynamic performances and impeccable technique, the company brings classic and contemporary works to life with matchless energy, stunning precision and a deep passion for dance as an art form.

Tuesday, February 24, 7:30pm • Hayes Hall

Artis—Naples and FGCU Present Clarksdale Blues Starring Anthony “Big A” Sherrod

Artis—Naples and Florida Gulf Coast University reunite to celebrate the sounds of the Delta blues, featuring Clarksdale, Mississippi bluesman Anthony “Big A” Sherrod. Experience the raw grit of sliding guitars, soulful vocals and a deep-rooted tradition that continues to shape American music.

Wednesday, February 25, 6pm and 8:30pm • Daniels Pavilion

Piano Talks: The British Invasion

Jodie DeSalvo, piano

Bennie DeSalvo, vocalist

Frank DeSalvo, vocalist

Jodie brings back her sons Frank and Bennie for an evening of music by the Beatles, Elton John, Phil Collins, Cat Stevens and more. With a talented four-piece band, they take you down memory lane and get you up on your feet for the best music to come out of Britain!

Thursday, February 26, 7pm • Daniels Pavilion

An Evening with Paul Reiser

Comedian, actor and writer Paul Reiser brings his sharp observational humor to Hayes Hall, fresh off his first stand-up special in over 30 years. A TV and film favorite, Reiser offers a night of wit, nostalgia and whip-smart comedy.

Thursday, February 26, 7:30pm • Hayes Hall

Naples Philharmonic Masterworks: Dvořák & Copland

Ludovic Morlot, conductor

Stella Chen, violin

Ives *Decoration Day*

Dvořák Violin Concerto

Copland Symphony No. 3

Friday-Saturday, February 27-28, 7:30pm • Hayes Hall

MARCH 2026

Il Divo

Global classical crossover sensation Il Divo returns to Naples with their *Il Divo by Candlelight* tour, celebrating the release of *XX*—their 10 album and first independent release—with soaring vocals, elegant style and over two decades of worldwide acclaim.

Sunday, March 1, 7pm • Hayes Hall

Limón Dance Company

Naples Philharmonic

Manuel López-Gómez, conductor

Vega/Oke *Jamelgo*

Limón/Bach *Chaconne*

Limón/Villa-Lobos *The Emperor Jones*

Tuesday, March 3, 7:30pm • Hayes Hall

Sypert Salon: Haydn & Beethoven

Musicians of the Naples Philharmonic

Beethoven String Trio, Op. 9, No. 3

Haydn String Quartet

Tuesday and Sunday, March 3 and 8, 3pm • Daniels Pavilion

All That Jazz: Gary Smulyan

Naples Philharmonic Jazz Orchestra

Gary Smulyan, baritone saxophone

Wednesday, March 4, 6pm and 8:30pm • Daniels Pavilion

Pink Martini

The globally adored “little orchestra” Pink Martini returns to Hayes Hall with lead vocalist Storm Large, serving up their signature blend of classical, jazz, pop and Latin music in an irresistible, genre-defying performance full of style, sophistication and fun.

Wednesday, March 4, 2026, 7:30pm • Hayes Hall

Visiting Orchestras: Vienna Philharmonic

Andris Nelsons, conductor

Mozart Symphony No. 36, “Linz”

Dvořák Symphony No. 6

Friday, March 6, 7:30pm • Hayes Hall

Visiting Orchestras: Vienna Philharmonic

Andris Nelsons, conductor

Lang Lang, piano

Bartók Piano Concerto No. 3

Mahler Symphony No. 1

Saturday, March 7, 7:30pm • Hayes Hall

Naples Philharmonic Pops: *Mysterioso*: Music, Magic, Mayhem and Mirth!

Jack Everly, principal pops conductor

Troupe Vertigo

Katie Scarlett Swaney, vocalist

Step into a world of wonder as Jack Everly and the Naples Philharmonic team up with the gravity-defying Troupe Vertigo for a night of music, magic and mayhem. With jaw-dropping acrobatics and a spellbinding score, *Mysterioso* is a spectacle of thrills, chills and awe.

Tuesday-Friday, March 10-13, 7:30pm • Hayes Hall

Saturday, March 14, 2pm and 7:30pm • Hayes Hall

Changes in Latitudes

Parrotheads, put on your Hawaiian shirts, grass skirts and flip-flops, and get ready to party! Changes in Latitudes, the premier Jimmy Buffett tribute band, cruises into Daniels Pavilion with a high-energy trop rock celebration—complete with island vibes, beachwear flair and all the songs you know by heart.

Wednesday, March 11, 6pm and 8:30pm • Daniels Pavilion

Grand Piano Series: Alexandra Dovgan

Alexandra Dovgan, piano

Chopin Barcarolle in F-sharp Major, Op. 60

Chopin Piano Sonata No. 3 in B Minor, Op. 58

Franck Prelude, Chorale and Fugue

Prokofiev Piano Sonata No. 2 in D Minor, Op. 14

Thursday, March 12, 7pm • Daniels Pavilion

The Bronx Wanderers

The Bronx Wanderers return to Daniels Pavilion with their signature mix of rock ‘n’ roll hits from the 1950s through the ‘80s, delivering high-octane performances and heartfelt stories from their musical journey as a family-led band.

Friday-Saturday, March 13-14, 6pm and 8:30pm • Daniels Pavilion

Veronica Swift

Hailed as one of the most exciting jazz vocalists of her generation, Veronica Swift brings her virtuosic voice and fearless creativity to Daniels Pavilion. Known for *Confessions* and *The Bitter Earth*, she continues to push boundaries, blending jazz with opera, rock, funk, blues, industrial and bossa nova in electrifying live performances.

Sunday, March 15, 5pm and 7:30pm • Daniels Pavilion

An Enchanted Evening with Barbra Starring Sharon Owens as Barbra Streisand

Actress and singer Sharon Owens lights up Daniels Pavilion with a dazzling tribute to Barbra Streisand, performing two dozen beloved hits alongside her dynamic band—complete with stories and memories from Streisand’s legendary six-decade career in music and film.

Monday, March 16, 6pm and 8:30pm • Daniels Pavilion

The Dreamboats

With soaring harmonies, sharp suits and infectious energy, Canadian vocal quartet The Dreamboats bring the golden era of rock ‘n’ roll to life—blending the timeless sounds of the 1950s and 1960s with playful onstage antics and modern flair.

Wednesday, March 18, 6pm and 8:30pm • Daniels Pavilion

Piano Talks: Dueling Pianos

Jodie DeSalvo, piano

Colin Welford, piano

Jodie is joined by guest pianist Colin Welford for an evening of music and mayhem, performing works by Addinsell, Gershwin and Porter, as well as requests from the audience. Colin Welford hails from England and was music director for *Hamilton* in Chicago for many years. These two artists have a great time together and with the audience.

Thursday, March 19, 7pm • Daniels Pavilion

Naples Philharmonic Masterworks: Alexander Conducts Mahler

Alexander Shelley, conductor

Miah Persson, soprano

Dame Sarah Connolly, mezzo-soprano

Naples Philharmonic Chorus

Jeremy T. Warner, director

Mahler Symphony No. 2, “Resurrection”

Thursday-Friday, March 19-20, 7:30pm • Hayes Hall

Broadway: *A Beautiful Noise*

Created in collaboration with Neil Diamond himself, *A Beautiful Noise* tells the uplifting true story of how a kid from Brooklyn became a chart-busting, showstopping American rock icon. With 120 million albums sold, a catalog of classics like *America*, *Forever in Blue Jeans* and *Sweet Caroline*, an induction into the Songwriters and Rock & Roll halls of fame, a Grammy Lifetime Achievement Award and sold-out concerts worldwide, Neil Diamond’s story was made to shine on Broadway—and on the road across America.

Like *Jersey Boys* and *Beautiful: The Carole King Musical* before it, *A Beautiful Noise: The Neil Diamond Musical* is an inspiring, exhilarating and energy-filled musical memoir that tells the untold story of how America’s greatest hitmaker became a star, set to the songs that defined his career.

Tuesday-Friday, March 24-27, 7:30pm • Hayes Hall

Saturday, March 28, 2pm and 7:30pm • Hayes Hall

Sunday, March 29, 2pm and 7:30pm • Hayes Hall

Naples Philharmonic Around Town 2

Naples Philharmonic

Manuel López-Gómez, conductor

Egor Antonenko, cello

Mendelssohn *The Fair Melusine* Overture

Saint-Säens Cello Concerto No. 1

Mendelssohn Symphony No. 3, “Scottish”

Thursday, March 26, 7:30pm • First Presbyterian Church of Bonita Springs

Friday, March 27, 4pm • United Church of Marco Island

Saturday, March 28, 7:30pm • Moorings Presbyterian Church, Naples

APRIL 2026

Piano Talks: Jodie and Friends at the Movies

Jodie DeSalvo, piano

Tom Cimarusti, accordion

Leelo Basham, flute

Carolann M. Sanita, vocalist

Join Jodie and some of her closest friends, including Tom Cimarusti on accordion, Leelo Basham on flute, and vocalist Carolann Sanita, as they bring to you the best of movie music over the years. Enjoy themes from *The Godfather*, *Dr. Zhivago*, *Mission: Impossible*, *Love Story*, *Rocky*, *Star Wars* and a whole lot more!

Thursday, April 2, 7pm • Daniels Pavilion

Naples Philharmonic Masterworks: Joshua Bell: *The Elements*

Alexander Shelley, conductor

Joshua Bell, violin

Wynton Marsalis *Herald, Holler and Hallelujah*

Kevin Puts, Edgar Meyer,

Jennifer Higdon, Jake Heggie and Jessie Montgomery *The Elements* for Violin and Orchestra

Stravinsky *The Rite of Spring*

Thursday-Saturday, April 2-4, 7:30pm • Hayes Hall

Sypert Salon: Ozel Plays Mozart

Musicians of the Naples Philharmonic

Evren Ozel, piano

Scarlatti Sonata in G Major, K. 427

Sonata in C Minor, K. 11

Sonata in C Major, K. 159

Spohr Violin Duet in D Major, Op. 39, No. 1

Mozart Piano Quartet in G Minor, K. 478

Tuesday and Sunday, April 7 and 12, 3pm • Daniels Pavilion

All That Jazz: Cynthia Scott

Naples Philharmonic Jazz Orchestra

Cynthia Scott, vocalist

Wednesday, April 8, 6pm and 8:30pm • Daniels Pavilion

Naples Philharmonic Pops: Dolly Parton's Threads: My Songs in Symphony

Jack Everly, principal pops conductor

Katelyn Drye, vocalist

Hollie Hammel, vocalist

Blair Lamb, vocalist

Immerse yourself in the music of Dolly Parton like never before as Jack Everly and the Naples Philharmonic present a symphonic celebration of her legendary career. This innovative multimedia symphonic experience features Dolly on screen, leading audiences in a visual-musical journey of her songs, her life and her stories.

Tuesday-Friday, April 7-10, 7:30pm • Hayes Hall

Saturday, April 11, 2pm and 7:30pm • Hayes Hall

Grand Piano Series: Evren Ozel

Evren Ozel, piano

Scarlatti Sonata in G Major, K. 427

Sonata in C Minor, K. 11

Sonata in C Major, K. 159

Beethoven Sonata No. 30 in E Major, Op. 109

Bela Bartók *Out of Doors*, Sz. 81

Fauré Nocturne in E-flat Major, Op. 36

Schumann *Carnaval*, Op. 9

Thursday, April 9, 7pm • Daniels Pavilion

Can't Get Next to You – The Ultimate Temptations Tribute Concert Experience

Celebrate the legacy of Motown legends with Can't Get Next to You—the ultimate Temptations tribute concert, featuring former members of Temptations spin-off groups delivering signature harmonies, smooth choreography and timeless hits that defined a generation of soul and R&B.

Friday, April 10, 6pm and 8:30pm • Daniels Pavilion

Broadway: *The Music Man*

There's trouble in River City when a fast-talking salesman gets his heart stolen by the town librarian. Meredith Willson's six-time Tony Award-winning musical comedy *The Music Man* follows traveling con man Harold Hill as he convinces the people of River City, Iowa, to buy instruments and uniforms for a boys' band he has no intention of leading—because he doesn't know a trombone from a treble clef. His plans to skip town with the cash unravel when he falls for Marian, the librarian, who inspires him to become a respectable citizen. Featuring beloved songs like *Seventy-Six Trombones*, *Trouble, Till There Was You* and *Gary, Indiana*, *The Music Man* is a timeless, family-friendly classic to be shared across generations.

Tuesday-Friday, April 14-17, 7:30pm • Hayes Hall

Saturday, April 18, 2pm and 7:30pm • Hayes Hall

Sunday, April 19, 2pm and 7:30pm • Hayes Hall

National Geographic Live: Penguins of Antarctica

Heather Lynch, presenter

We go on assignment to the frozen continent with quantitative ecologist and National Geographic Explorer Heather Lynch to meet the many species of penguins that waddle and swim through the freezing water, along with an abundance of other life, on a journey to the bottom of the world.

Wednesday, April 22, 7:30pm • Hayes Hall

Naples Philharmonic Masterworks: Ax & Alexander

Alexander Shelley, conductor

Emanuel Ax, piano

Barber Adagio for Strings

Mozart Piano Concerto No. 22

Strauss *Also sprach Zarathustra*

Thursday and Saturday, April 23 and 25, 7:30pm • Hayes Hall

James Ehnes: Music of Film

Naples Philharmonic

Alexander Shelley, conductor

James Ehnes, violin

For more than three decades, artistic partner and Canadian violinist James Ehnes has delivered performances of steely virtuosity, lush lyricism and profound emotion as a chamber musician and alongside some of the most respected orchestras in the world. In this program, he joins artistic and music director Alexander Shelley and the Naples Philharmonic for five film-related works that are sure to stir the gamut of human emotion.

Tuesday, April 28, 7:30pm • Hayes Hall

Grand Piano Series: ATOS Trio

Annette von Hehn, violin

Stefan Heinmeyer, cello

Thomas Hoppe, piano

Haydn Trio in G Major, Hob.XV:25 “all'Ongarese”

Casadó Trio in C Major

Schubert Trio in B-flat Major, Op.99

Thursday, April 30, 7pm • Daniels Pavilion

MAY 2026

Wang Chamber Music: Dvořák's *American* Quartet

Musicians of the Naples Philharmonic

Reena Esmail Piano Trio

Dvořák String Quartet in F Major, “American”

Sunday, May 3, 3pm • Daniels Pavilion

Visiting Orchestras: Mahler Chamber Orchestra

Yuja Wang, piano and director

Matthew Truscott, concertmaster and leader

Prokofiev Symphony No. 1, “Classical”

Hindemith *The Four Temperaments*

Chopin Piano Concerto No. 2

Sunday, May 3, 7pm • Hayes Hall

Miami City Ballet

Naples Philharmonic

Gary Sheldon, conductor

Grace, power and artistry come together with Miami City Ballet, the world’s premier interpreters of the works of George Balanchine. Renowned for its dynamic performances and impeccable technique, the company brings classic and contemporary works to life with matchless energy, stunning precision and a deep passion for dance as an art form.

Tuesday, May 5, 7:30pm • Hayes Hall

Naples Philharmonic Masterworks: Piazzolla *Four Seasons*

Ruth Reinhardt, conductor

Karen Gomyo, violin

Jonathan Cziner *Rear-view*

Piazzolla *Four Seasons of Buenos Aires*

Brahms Symphony No. 4

Friday-Saturday, May 8-9, 7:30pm • Hayes Hall

Grand Piano Series – Narrative Musicales: America the Bassooniful

Konstantin Soukhovetski, piano

Eleni Katz, bassoon

Embark on a captivating journey with the bassoon through the diverse soundscapes of American music. Eleni Katz brings the bassoon’s full range to life as Konstantin Soukhovetski illuminates each work with stories celebrating the spirit and diversity of America.

Wednesday, May 13, 3pm • Ubben Signature Event Space

All That Jazz: The Music of Horace Silver

Naples Philharmonic Jazz Orchestra

Wednesday, May 13, 6pm and 8:30pm • Daniels Pavilion

Naples Ballet Presents *Swan Lake*

Naples Ballet

Naples Philharmonic

Manuel López-Gómez, conductor

Grace and beauty take center stage in Naples Ballet’s production of *Swan Lake* featuring the student dancers of Naples Ballet performing alongside professional soloists. The Naples Philharmonic brings Tchaikovsky’s iconic score to life in this timeless tale of love, magic and transformation.

Friday, May 15, 7pm • Hayes Hall

Patriotic Pops

Naples Philharmonic

Manuel López-Gómez, conductor

Naples Philharmonic Chorus

Jeremy T. Warner, director

Naples Philharmonic Youth Chorus

Barbara Sletto, director

Join the Naples Philharmonic, Naples Philharmonic Chorus and Naples Philharmonic Youth Chorus for their annual stirring tribute to America’s rich musical heritage. Featuring powerful orchestral and choral

works, this patriotic celebration honors our nation's heritage and the brave men and women who have bravely served.

Thursday-Friday, May 21-22, 7:30pm · Hayes Hall

Side-by-Side

Naples Philharmonic

Naples Philharmonic Youth Orchestra

Manuel López-Gómez, conductor

The Naples Philharmonic and Naples Philharmonic Youth Orchestra join forces to present one of the most spectacular performances of the season. This concert features the grand prizewinner of the Naples Philharmonic Youth Orchestra concerto competition and culminates in a side-by-side performance of classical favorites!

Sunday, May 24, 7pm · Hayes Hall

JUNE 2026

Festival of Great Organ Music

Feel the power of the pipes at the annual Festival of Great Organ Music. Presented with the American Guild of Organists, this season-ending showcase features remarkable performers and celebrates the awe-inspiring range of Hayes Hall's four-manual Casavant Frères organ.

Sunday, June 7, 7pm · Hayes Hall

Lifelong Learning

Asian Art and History: By Land and Sea – Traders Spreading Culture

Package of 8 · Tuesdays at 10:30am · Ubben Signature Event Space

January 13: Katherine Anne Paul, Ph.D., lecturer

Silver and Southern Asia: The 19th Century Transformed

January 20: Dan Du, Ph.D., lecturer

For All the Tea in China: U.S. Tea Trade and Consumption in the Long 19th Century

January 27: Judith A. Lerner, Ph.D., lecturer

Silk and Its Consequences: The Effect of the Silk Trade from East to West

February 3: Qamar Adamjee, Ph.D., lecturer

Giraffes and Horses and Turkeys, Oh My! Trade and Gifting of Animals in Early Modern India

February 10: Luncheon and Film—

Empires of Silver from the Silk Road—Asian History Documentary Series

Chinese New Year Luncheon

February 17: Sarah E. Thompson, Ph.D., lecturer

Hokusai: Inspiration and Influence

February 24: William R. Sargent, lecturer

The Global Trade in Chinese Export Porcelain

March 3: Joan Cummins, Ph.D., lecturer

They Came to Trade: Illustrating Cosmopolitanism in South India, C. 1610

The Artform of Architecture

John Lobell, lecturer

Package of 2 · 10am · Rowe Performance and Learning Center

Tuesday, March 17: The Art of the 1960s

Thursday, March 19: The Architecture of the 1960s

Artis—Wellness Workshops

Jaley Montgomery and Reina Lombardi

Package of 2 Music Therapy Workshops · Thursdays at 7pm · Rowe Performance and Learning Center

February 5

February 26

Package of 2 Art Therapy Workshops · Thursdays at 4pm · Rowe Performance and Learning Center

February 12

March 5

Broadway Stories

Greg Brown, lecturer

Package of 2 · Mondays at 10am · Rowe Performance and Learning Center

January 26: Revolution! The History Behind the Modern Pop-eretta

March 9: John & Fred & Stephen & Hal: The Concept Musical

Classics Corner: Literary Masterpieces

Tara Hayes, Ph.D., lecturer

Package of 3 · 10am · Ubben Signature Event Space

Thursday, January 29: Jane Austen's *Emma*

Friday, February 27: Charles Dickens' *Great Expectations*

Tuesday, March 31: Mark Twain's *The Adventures of Huckleberry Finn*

Classical Music and Our Natural World

Terry Wolkowicz, lecturer

Package of 2 · Thursdays at 10am · Rowe Performance and Learning Center

January 22: Discovering Ocean Movement Through Music

February 12: Whales in Motion: Experiencing Marine Mammal Behaviors and Locomotion Through Music

Composer Conversations

Tom Cimarusti, Ph.D., lecturer

Package of 3 · Wednesdays at 10am · Rowe Performance and Learning Center

November 19: Hearing the Rainbow: Harold Arlen's *Somewhere Over the Rainbow*

January 7: Dvořák's Symphony No. 9, "From The New World" and the Creation of an American Sound

March 11: In Search of Eternal Life: Gustav Mahler's Symphony No. 2

Critic's Choice

Elaine Newton, lecturer

Package of 4 · Thursdays at 10am · Daniels Pavilion—OR—Saturdays at 10am · Hayes Hall

Elaine is busily reading the latest literary sensations and will announce her selections soon. Stay tuned for an announcement later this summer!

December 11 or 13

January 22 or 24

February 26 or 28

April 9 or 11

Exploring Dance

Marina Harss, lecturer

Package of 2 · 1pm · Rowe Performance and Learning Center

Monday, February 9: Mikhail Baryshnikov & Jerome Robbins—An Ongoing Conversation

Wednesday, March 4: The Martha Graham Dance Company at 100—What Martha Means to Us Today

Four O'clock at the Movies

Elaine Newton, lecturer

Package of 4 · Mondays—OR—Tuesdays at 4pm · Daniels Pavilion

Films to be discussed will be announced throughout the season.

December 1 or 2

January 12 or 13

March 9 or 10

March 30 or 31

Hooray for Hollywood

Rick Harris, lecturer

Package of 6 · Fridays and Mondays at 10am · Rowe Performance and Learning Center

January 9: The Huston Family Chronicle, Part 1

January 12: The Huston Family Chronicle, Part 2

February 20: Reel Life: Film Biography – Fiction, Fable and Fact, Part 1

February 23: Reel Life: Film Biography – Fiction, Fable and Fact, Part 2

March 20: The Films of Meryl Streep, Part 1

March 23: The Films of Meryl Streep, Part 2

Inside Photography

Tony Chirinos, lecturer

Package of 2 · Fridays at 1pm · Rowe Performance and Learning Center

January 30: Photography: A Significant Influence in Creating Modern Art

February 27: The Lens and Photography Taught Us How to See

Jazz History

Charles Bergeron, Ph.D., lecturer

Package of 3 · Fridays at 10am · Ubben Signature Event Space

January 16: Happy 100th!

February 6: Improvisation

March 13: Jazz Guitar Icons of the 1950s and 1960s

The Language of Film

Andrew J. Douglas, Ph.D., lecturer

Package of 2 · 10am · Rowe Performance and Learning Center

Friday, February 13: The Language of Film in *Citizen Kane*

Monday, February 16: From *The Sound of Music* to *Midnight Cowboy*: What Happened to Hollywood?

Music and Art

Tom Cimarusti, Ph.D., lecturer

Package of 2 · Wednesdays at 10am · Rowe Performance and Learning Center

January 21: Storytelling in Music: Beethoven's Symphony No. 3, "Eroica"

February 25: The Musical Paintbrush: Surrealism

Rock & Roll History

Charles Bergeron, Ph.D., lecturer

Package of 4 · Fridays at 10am · Ubben Signature Event Space

November 7: Guitar Gods of Rock

January 23: Iconic Female Singer/Songwriters of Rock

March 6: Iconic Male Composers of Rock

March 27: The British Invasion: The Second Wave

Wine Tasting

George Miliotes, master sommelier

Package of 3 · Sundays at 3pm · Ubben Signature Event Space

January 18

February 15

March 15

Free Events

All free concerts, including performances during Community Day, require tickets. Please call patron services at 239-597-1900 for more information.

Naples Philharmonic – Free Chamber Concerts in the Community

Fall 2025 Concerts:

Thursday, September 4, 2pm: Naples Regional Library*

Thursday, September 4, 4pm: South Regional Library*

Friday, September 5, 2pm: Naples United Church of Christ

Saturday, September 6, 7pm: Norris Center

Sunday, September 7, 7pm: Artis—Naples, Ubben Signature Event Space

Tuesday, September 9, 3pm: Headquarters Library

Tuesday, September 9, 7pm: Vanderbilt Presbyterian Church

Wednesday, September 10, 3pm: Trinity-by-the-Cove

Thursday, September 11, 7pm: Baker Senior Center

Spring 2026 Concerts:

Wednesday, May 27, 3pm: Trinity-by-the-Cove

Wednesday, May 27, 7pm: Vanderbilt Presbyterian Church

Thursday, May 28, 2pm: Naples Regional Library*

Thursday, May 28, 4pm: South Regional Library*

Thursday, May 28, 7pm: Baker Senior Center

Friday, May 29, 2pm: Naples United Church of Christ

Friday, May 29, 3pm: Headquarters Library

Friday, May 29, 7pm: Norris Center

Sunday, May 31, 7pm: Artis—Naples, Ubben Signature Event Space

*Tickets for library performances must be reserved through Collier County Libraries.

Free Community Days

Explore Artis—Naples with music, art and activities for the whole family!

Saturday, November 22, noon-4pm

Saturday, May 23, noon-4pm

Día de los Muertos Celebration

Join us for a joyful Día de los Muertos (Day of the Dead) celebration to honor and celebrate our ancestors! This free event will feature a panel discussion, themed crafts and live music and performances.

Art After Hours

Enjoy free admission to The Baker Museum on the last Wednesday of each month from 6-9pm. Local musicians offer musical entertainment and audiences of all ages are welcome to view museum exhibitions and galleries.

August 27

September 26

October 29

November 26

December 17

January 28

February 25

March 25

April 29

May 27

June 24

July 29

Naples Philharmonic Pro-Am

Naples Philharmonic

Manuel López-Gómez, conductor

Talented amateur musicians from the community join the Naples Philharmonic onstage in Hayes Hall for an afternoon of rehearsals and social time culminating in an evening performance of great orchestral repertoire.

Open rehearsal and performance: Saturday, May 30, 7pm • Hayes Hall

Master Classes

Artis—Naples is pleased to present unparalleled learning opportunities to musicians of the Naples Philharmonic Youth Orchestra from our talented visiting artists. Each season, these free events pair students with professional musicians from around the globe.

ARTIS—NAPLES

Artis—Naples, home of The Baker Museum and Naples Philharmonic, creates and presents world-class visual and performing arts. Through our multidisciplinary offerings, we inspire, educate and entertain to engage and enrich the growing and diversifying community.

KIMBERLY K. QUERREY and LOUIS A. SIMPSON CULTURAL CAMPUS

Led by CEO and President Kathleen van Bergen and Artistic and Music Director Alexander Shelley, Artis—Naples offers more than 800 performing and visual arts experiences annually across its 8.5-acre Kimberly K. Querrey and Louis A. Simpson Cultural Campus and throughout the community.

Artis—Naples welcomes hundreds of thousands of visitors each year for a broad array of artistic and educational opportunities perfect for audiences of all backgrounds and interests. The cultural campus is home to five buildings, including two performance halls (Frances Pew Hayes Hall and Myra J. Daniels Pavilion), The Baker Museum, the Toni Stabile Education Building and the Kohan Administration Building.

NAPLES PHILHARMONIC

The Naples Philharmonic has long been recognized as one of the cornerstones of Southwest Florida's arts community. As part of Artis—Naples, the Naples Philharmonic performs more than 140 orchestral and chamber music concerts, as well as opera and ballet, education, community and special event concerts annually between September and June in the 1,477-seat Hayes Hall, the 283-seat Daniels Pavilion and around Southwest Florida. The Naples Philharmonic has enjoyed a history of working with world-class music directors. Following a successful inaugural season in 2024-25, Alexander Shelley commences his second season as artistic and music director in 2025-26. Renowned violinist James Ehnes continues as artistic partner through the 2025-26 season, working with Naples Philharmonic musicians in a variety of settings with a focus on inspiring and embodying a high level of artistry. Podium leadership also includes Principal Pops Conductor Jack Everly, celebrating 16 years in this role in the 2025-26 season and bringing pops performances that celebrate music across genres.

THE BAKER MUSEUM

The Baker Museum is the foremost fine art museum in Southwest Florida, presenting an ambitious slate of exhibitions annually to complement installations of works from its permanent collection. Comprising more than 3,000 objects, the museum's broad holdings of 20th- and 21st-century art reflect particular strengths in modern art of the United States and Mexico. The Baker Museum's collection demonstrates the generosity and commitment of area collectors, including significant gifts from the collection of the late Olga Hirshhorn.

In 2025, The Baker Museum was accredited by the American Alliance of Museums, the highest national recognition for museums in the United States, affirming the museum's commitment to excellence, accountability and public service.

With more than two decades of collecting and exhibiting, the museum is committed to the stewardship and scholarship of its collections and to fostering inspiring and transformative experiences with the visual arts. At the same time, The Baker Museum partners with the world's leading arts institutions to make extraordinary exhibitions accessible to the Southwest Florida community—including recently the National Portrait Gallery, London and the Helen Frankenthaler Foundation. In 2020, Artis—Naples celebrated the renovation and expansion of The Baker Museum and adjoining Norris Garden, designed by Weiss/Manfredi Architecture/Landscape/Urbanism, which created new spaces for multidisciplinary exploration and social interaction.

EDUCATION AND COMMUNITY

In addition to creating and presenting visual and performing arts, Artis—Naples provides robust education and community activities for students of all ages in Collier and Lee counties. Each season, thousands of Collier County Public School students interact with Artis—Naples education programming, both on our cultural campus and in their classrooms. Beyond our commitment to youth education, the Lifelong Learning program provides informative lectures and study opportunities for adults seeking to engage more deeply with the arts.

The Friends of Artis—Naples, comprised of more than 3,500 donor households, offers activities, travel experiences and events designed to foster a deeper relationship between patrons and the arts.

In 2017, Artis—Naples acquired the Naples International Film Festival (NIFF), expanding its film offerings and providing a platform for the festival's continued excellence and growth. In 2023, the festival's 15th anniversary year, NIFF was named one of *MovieMaker* Magazine's "20 Great Film Festivals in Vacation Destinations."

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