

Artis—Naples

*Home of The Baker Museum
and the Naples Philharmonic*

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ARTIS—NAPLES ANNOUNCES FULL 2024-25 VISUAL AND PERFORMING ARTS SEASON

Alexander Shelley begins his role as Artistic and Music Director

***Special Naples Philharmonic programs include engagements with
singer-songwriter Ben Folds, soprano Renée Fleming
and a night honoring Tina Turner with Broadway's Adrienne Warren***

***Presentation highlights include Amy Grant, Los Lobos, Michael
Feinstein, Paul Anka and STOMP***

***The Baker Museum schedule includes photographs from African diasporic
culture, Ann Patchett-inspired works by Becky Suss, an exploration of the
Everglades and multisensory works by Rafael Lozano-Hemmer***

Season programming united by the theme Storytelling

Naples, Fla. (July 23, 2024) – Artis—Naples, Southwest Florida's premier destination for the visual and performing arts, announced today its full 2024-25 season. This year marks the inaugural season under the leadership of Artistic and Music Director Alexander Shelley.

The Baker Museum showcases captivating exhibitions, including *Becky Suss: The Dutch House*, inspired by Ann Patchett's Pulitzer-nominated eponymous novel, and *Rafael Lozano-Hemmer: Obra Sonora*, an exploration of art, sound and architecture. The Naples Philharmonic presents a dynamic array of classical masterpieces, symphonic pops and chamber gems as well as several special orchestral collaborations. The season also features acclaimed touring Broadway productions, presentations by celebrated artists, engaging lectures and exciting film offerings. This diverse lineup embodies the Artis—Naples commitment to multidisciplinary arts experiences.

"We are thrilled to present this magnificent season, meticulously planned with Alexander Shelley in his first season as artistic and music director," said CEO and President Kathleen van Bergen. "The arts lovers of Southwest Florida are in for an artistic treat as Alexander takes us on a journey through a thoughtfully curated narrative woven through our programming. Alexander's leadership promises to bring new energy to our multidisciplinary commitment, and we look forward to sharing these creative experiences with our patrons."

"I am eager to take on the role of artistic and music director and to build upon the rich relationships within the vibrant Southwest Florida community," said Artistic and Music Director Alexander Shelley. "As we begin this adventure together, I look forward to presenting a slate of multidisciplinary programming under the unifying theme of *Storytelling*, celebrating the power of narratives in the arts. This season, we delve into the human experience, with each performance and exhibition inviting us to explore the stories that link us all. Through music, dance and visual art, we will share tales that ignite compassion, empathy and profound connection, offering unforgettable encounters that will resonate deeply with our audiences."

Performing Arts Highlights

Naples Philharmonic Special Programs

This season, the Naples Philharmonic presents multiple thrilling programs with some of today's most celebrated artists and ensembles. Highlights include a special performance with the incomparable soprano Renée Fleming in *Voice of Nature – Anthropocene*, featuring a unique blend of classical, romantic and contemporary works, as well as a stunning multimedia dance program by the cutting-edge dance group Andrea Peña & Artists—with both programs conducted by Alexander Shelley. The season also features a sensational evening with Brass Transit paying tribute to the legendary band Chicago; a night honoring Tina Turner with Broadway's Tony-winning Tina, Adrienne Warren; and the witty wordplay and piano mastery of multitalented singer-songwriter Ben Folds performing his greatest hits.

Presentations

Several veritable music legends headline the 2024-25 season of presentations. Gospel Music Hall of Famer Amy Grant returns to Naples, and three-time Grammy-winning rock band Los Lobos turns up the heat in Hayes Hall. Returning Artists—Naples favorites include Dave Koz for his annual holiday tour, Michael Feinstein presenting *Because of You, My Tribute to Tony Bennett* and “Lonely Boy” Paul Anka sharing an invigorating night of nostalgia. And last but not least, the high-energy rhythms and inventive percussion of *STOMP* round out the season with its unique blend of dance, music and theatrical flair.

Masterworks Series

The 10-program Naples Philharmonic Masterworks series features performances by some of the world's finest musicians and conductors presenting a selection of the greatest music ever composed. This season, Alexander Shelley conducts six stellar programs, including Mussorgsky's vivid *Pictures at an Exhibition*, Mendelssohn's Violin Concerto featuring Artistic Partner James Ehnes, Beethoven's iconic Symphony No. 9, a return performance by piano virtuosa Gabriela Montero and a season closer featuring Concertmaster Zachary DePue performing Barber's Violin Concerto.

Pops Series

Led by Principal Pops Conductor Jack Everly, the Naples Philharmonic Pops series features five engaging programs that span genres and themes. Highlights include a celebration of George Gershwin's timeless music, a sci-fi and fantasy film and TV music extravaganza featuring special guest Jonathan Frakes and a performance by Broadway star Norm Lewis.

Chamber Music Series

The Wang Chamber Music and Syper Salon series present some of the finest chamber music from across the centuries. These intimate performances feature chamber musicians of the Naples Philharmonic and esteemed guest artists, including James Ehnes on violin, pianists Inon Barnatan and Yeol Eum Son and clarinetist Andreas Ottensamer.

All That Jazz Series

The Naples Philharmonic Jazz Orchestra delivers a sizzling season with eight programs featuring talented national and international jazz artists. Highlights include performances by trombonist John Allred, guitarist Romero Lubambo, vocalist Lucy Yeghiazaryan and a season-closing program featuring the music of Duke Ellington and Billy Strayhorn.

Visiting Orchestras Series

The Visiting Orchestras Series brings the world's most prestigious orchestras to Hayes Hall. This season, the London Symphony Orchestra makes its Naples debut, with two performances under the baton of Chief Conductor Sir Antonio Pappano. Artists—Naples also welcomes back the Royal Concertgebouw Orchestra for one program, led by its current Artistic Partner and future Chief Conductor Klaus Mäkelä, as well as the Chicago Symphony Orchestra under the seasoned leadership of its illustrious Music Director Emeritus for Life Riccardo Muti.

Dance Series

Showcasing the artistry and innovation of the world's premier dance companies, the Dance series features performances by the Dance Theatre of Harlem, Paul Taylor Dance Company, Miami City Ballet and Complexions Contemporary Ballet, all accompanied by the Naples Philharmonic.

Broadway Series

The Broadway series presents five exciting touring productions in Hayes Hall. This season's lineup includes *Some Like it Hot*, *MAMMA MIA!*, *The Cher Show*, *MJ* and *Pretty Woman: The Musical*.

The Baker Museum 2024-25 Exhibition Highlights

As We Rise: Photography from the Black Atlantic, Selections from the Wedge Collection

As We Rise presents an exciting range of photographs from African diasporic culture. With more than 100 works by Black artists from Canada, the Caribbean, Great Britain, the United States and the continent of Africa, this exhibition provides a timely exploration of Black identity on all sides of the Atlantic. Drawn from the Wedge Collection in Toronto, which is dedicated to artists of African descent, the exhibition includes artists who touch on themes of agency, beauty, joy, belonging, subjectivity and self-representation from different Atlantic perspectives.

July 20 through October 13, 2024

Related programming:

Collector's talk by Dr. Kenneth Montague

Saturday, July 20, 3pm · Ubben Signature Event Space

Deep Cuts from the Ahmet Ertegun Collection

This popular exhibition, which debuted during the 2023-24 season, has been extended until October 2024. In 2000, the same year it opened to the public, The Baker Museum acquired one of its most important holdings: the Ahmet Ertegun Collection. Assembled by the Turkish-American businessman best known as the founder and president of Atlantic Records, the collection features a remarkable selection of modern art of the United States that demonstrates Ertegun's comprehension of and intuitiveness about rhythm, pattern and color.

Through October 13, 2024

Becky Suss: The Dutch House

Becky Suss: The Dutch House showcases new paintings by Becky Suss was inspired by American author Ann Patchett's 2019 novel, *The Dutch House*, which chronicles two adult siblings recalling their childhoods and the subsequent dissolution of their family over several decades. A central character in the novel is the "Dutch House," their childhood home. In her Dutch House paintings, Suss portrays her vision of the fictional mansion by interpreting both literary details from Patchett's narrative and by incorporating details specific to her own biography.

September 7, 2024, through January 5, 2025

Related programming:

Artist talk by Becky Suss

Join Becky Suss as she discusses her work and how Ann Patchett's novel inspired her exhibition of new paintings that tell the story of a family fracturing over several decades.

Saturday, October 19, noon · Ubben Signature Event Space

Alex Katz: Theater and Dance

Alex Katz: Theater and Dance constitutes the first comprehensive exploration of Katz's playful and inventive collaborations with choreographers, dancers and members of avant-garde theater ensembles over six decades. In addition to presenting a range of works by innovators across the performing arts and poetry, it spotlights 15 productions Katz produced with Paul Taylor, exploring the creative partnership that generated some of the most significant postmodern dance and art of the 20th century.

October 2024 through February 2025

Related programming:

Alex Katz: Theater and Dance lecture by Kevin Lotery, Ph.D., Assistant Professor of Modern & Contemporary Art at Boston College, Art, Art History, and Film Department

Friday, November 8, 10am · Ubben Signature Event Space

Alex Katz and Paul Taylor Dance, a conversation with Michael Novak, artistic director, Paul Taylor Dance Company

Friday, January 17, 1pm · Ubben Signature Event Space

Florida Contemporary 2024-25

This annual exhibition presents a select group of notable visual artists practicing in Florida. Highlighting the diversity of artistic approaches to personal, local and global themes, Florida Contemporary invites visitors to celebrate the state's vibrant art scene. The artists selected for the 12th edition of the exhibition are Amer Kobaslija, Jacksonville; Cynthia Mason, St. Petersburg; and Marielle Plaisir, Miami.

October 19, 2024, through June 29, 2025

Related programming:

Panel discussion with the artists of *Florida Contemporary 2024-25*

Friday, April 18, 6pm · Ubben Signature Event Space

Rafael Lozano-Hemmer: Obra Sonora

For over three decades, Rafael Lozano-Hemmer has integrated art, science, architecture and technology into his trailblazing artistic practice. This exhibition includes monumental works such as *Atmosphonia*, a sound and light environment featuring 3,000 audio channels playing back natural field recordings; *Volute 2*, a speech bubble presented as an oversized aluminum sculpture; and *Sphere Packing: Bach*, a 10-foot diameter sphere that supports 1,128 loudspeakers—each playing a different composition by Johann Sebastian Bach. This will be the first museum exhibition to explore Lozano-Hemmer's use of sound as a medium of expression and image-making.

December 7, 2024, through June 15, 2025

Related programming:

In Tangible Noise artist talk, featuring Rafael Lozano-Hemmer in conversation with critic Michael Nardone

Saturday, December 7, 11:30am · Rowe Performance and Learning Center

In Tangible Noise panel discussion with sound art scholars Xenia Benivolski, Christoph Cox, Rudolf Frieling and Alexandra T. Vasquez

Saturday, December 7, 1:30pm · Rowe Performance and Learning Center

Storytelling through Sound: A Conversation with Alexander Shelley and Rafael Lozano-Hemmer

Program details will be announced at a later date

In the Making: Sketches, Studies and Maquettes from the Permanent Collection

This exhibition offers a unique opportunity to explore artists' creative processes by showcasing over 30 works from The Baker Museum's permanent collection. The comprehensive exhibition provides a rare chance to witness the evolution of an artwork, from initial sketches to fully realized works of art. This deeper look into the creative process will provide the artist's vision behind each artwork.

February 1 through fall 2025

Related programming:

Process to Artwork: Exploring the Role of Maquettes in Sculpture and Monuments lecture by Rosa Lowinger, author and art conservator at RLA Conservation

Wednesday, February 12, 2025, 10am · Ubben Signature Event Space

Entangled in the Mangroves: Florida Everglades Through Installation

Entangled in the Mangroves features 10 talented and passionate artists of South Florida whose work explores various aspects of the unique and diverse Everglades ecosystem. One of the world's most extensive wetlands, the Everglades currently faces critical threats from the impacts of our changing climate. This exhibition intends to raise awareness about the unique ecosystem's importance and the urgent need for its protection.

March 8 through September 21, 2025

Related programming:

Entangled in the Mangroves panel discussion with artists Jennifer Basile, Amalia Caputo and Gretchen Scharnagl. Introduction by William Osceola, secretary of the Miccosukee Tribe of Indians of Florida.

Friday, March 21, 2025, 6pm · Ubben Signature Event Space

2024-25 Performing Arts Season

OCTOBER 2024

The Conductor's Spellbook Family-Friendly Concert

Naples Philharmonic

Alvin Ho, conductor

Children of all ages are welcome to enjoy this 50-minute performance as they share in a whimsical adventure through the world of music. Parents, grandparents and children can all learn about the instruments of the orchestra and the joys of music together!

Saturday, October 5, 10am · Daniels Pavilion

The Conductor's Spellbook Sensory-Friendly Concert

Naples Philharmonic

Alvin Ho, conductor

This concert is designed for patrons with sensory processing disorders and/or who are neurodiverse. This inclusive musical experience provides a welcoming environment with modifications to lighting and volume. House lights will remain on, and there will be no assigned seats. Patrons may bring fidget toys, pillows, tablets, noise-reduction headphones or other objects that provide familiarity and comfort. A "quiet room" will be available for any patron seeking a break from the stimulation of the live performance.

Saturday, October 5, 11:30am · Daniels Pavilion

Sypert Salon: Onslow and Farrenc

Musicians of the Naples Philharmonic

Onslow Woodwind Quintet, Op. 81

Farrenc Piano Quintet No.1

Tuesday and Sunday, October 15 and 20, 3pm · Daniels Pavilion

All That Jazz: John Allred

Naples Philharmonic Jazz Orchestra

John Allred, trombone

Wednesday, October 16, 6pm and 8:30pm · Daniels Pavilion

Brass Transit: The Musical Legacy of Chicago – Colour My World

Naples Philharmonic

Alvin Ho, conductor

Relive the glory days of Chicago with the Naples Philharmonic and Brass Transit, the dynamic, crowd-pleasing, studio-tight powerhouse tribute to the Windy City supergroup. Sing along as the combined ensemble performs classics like *Saturday in the Park*, *25 or 6 to 4* and *If You Leave Me Now*.

Thursday, October 17, 7:30pm · Hayes Hall

Naples International Film Festival

The 16th annual Naples International Film Festival offers an unparalleled opportunity for film lovers together and experience some of today's best independent films in a friendly and welcoming environment. The festival presents more than 60 narrative features, documentaries and short films over four days—with opportunities to meet some of the talented filmmakers behind the films.

In this 16th iteration of the popular regional film festival, filmmakers will be vying for more than \$10,000 in cash prizes, including \$2,500 each for the two juried competitions for Best Narrative Feature and Best Documentary Feature, and \$1,500 for the Focus on the Arts Award, given to a narrative or documentary film with an emphasis on one or more of the visual or performing arts.

Thursday-Sunday, October 24-27

Festival Presenting Sponsors Dr. Richard and Christine Lublin.

Generous support is provided by the Collier County Tourist Development Council.

NIFF Opening Night Film and Party

Thursday, October 24

Doors Open 6pm | Film 7pm · Hayes Hall

NIFF Film Screenings

Friday-Sunday, October 25-27

Cinema partner to be announced

NIFF Closing Night Awards Ceremony, Film and Wrap Party

Sunday, October 27, 5:30pm · Daniels Pavilion

Batman (1989) in Concert – 35th Anniversary Tour

Naples Philharmonic

Jack Everly, principal pops conductor

Thirty-five years after Tim Burton's *Batman* became a global sensation, the first cinematic Caped Crusader receives a symphonic salute as Jack Everly and the Naples Philharmonic perform the iconic score onstage while Batman take on the Joker in a live film screening.

Sunday, October 27, 7:30pm · Hayes Hall

NOVEMBER 2024

Naples Philharmonic Masterworks: *Pictures with Alexander*

Alexander Shelley, conductor

Pablo Sáinz-Villegas, guitar

Gabriela Ortiz *Kauyumari*

Arturo Márquez Guitar Concerto

Mussorgsky *Pictures at an Exhibition*

Friday-Saturday, November 1-2, 7:30pm · Hayes Hall

Mariachi Herencia de Mexico

Let Mariachi Herencia de Mexico transport you to the streets of Guadalajara and Mexico City, where mariachi music was born. This energetic, virtuosic Latin Grammy-nominated band is sure to be one of this season's highlights.

Sunday, November 3, 7pm · Hayes Hall

Fleetwood Mask

From '70s hits like *Landslide* and *Rhiannon* to '80s hits like *Gypsy*, *Hold Me* and *Big Love*, Fleetwood Mask delivers the best of Fleetwood Mac in a tribute act so accurate that they've earned drummer Mick Fleetwood's stamp of approval.

Friday, November 8, 6pm and 8:30pm · Daniels Pavilion

Naples Philharmonic Pops: Celebrating Gershwin

Jack Everly, principal pops conductor

Lee Musiker, piano

Join Jack Everly and the Naples Philharmonic as we continue our year-long celebration of the music of George Gershwin, whose blend of jazz and classical traditions resulted in a stupendous collage of distinctly American music. The program will feature some of Gershwin's most recognizable compositions, including *I Got Rhythm* and *Rhapsody in Blue*, performed by extraordinary pianist Lee Musiker, who served as Tony Bennett's music director and pianist for more than a decade.

Tuesday-Friday, November 5-8, 7:30pm · Hayes Hall

Saturday, November 9, 2pm and 7:30pm · Hayes Hall

Neil Berg's *50 Years of Rock & Roll, Part 6*

Stars from some of Broadway's greatest rock musicals and a collection of rock vocalists join composer-lyricist-producer Neil Berg to perform a selection of rock music's greatest hits and share some of the unknown stories about its biggest stars.

Sunday, November 10, 7pm · Hayes Hall

All That Jazz: Romero Lubambo

Naples Philharmonic Jazz Orchestra

Romero Lubambo, guitar

Wednesday, November 13, 6pm and 8:30pm · Daniels Pavilion

Naples Philharmonic Masterworks: Rachmaninoff Piano Concerto No. 3

Joana Carneiro, conductor

Yeol Eum Son, piano

Adams *Short Ride in a Fast Machine*

Rachmaninoff Piano Concerto No. 3

Stravinsky *Petrushka*

Thursday and Saturday, November 14 and 16, 7:30pm · Hayes Hall

Wang Chamber Music: Yeol Eum Son Plays Dvořák

Musicians of the Naples Philharmonic

Yeol Eum Son, piano

Wild *Reminiscences of Snow White*

Gulda *Play Piano Play* No. 4 and 5

Reena Esmail *Khirkiyaan: Three Transformations for Brass Quintet*

Dvořák Piano Quintet, Op. 87

Sunday, November 17, 3pm · Daniels Pavilion

Dance Theatre of Harlem

Naples Philharmonic

A trailblazing force in the realm of ballet, the Dance Theatre of Harlem has reconceived the art form for the 21st century, blending cherished classics with contemporary innovation. Through performances, community engagement and arts education, the company carries forward the belief that ballet belongs to everyone.

Tuesday, November 19, 7:30pm · Hayes Hall

Royal Concertgebouw Orchestra

Klaus Mäkelä, conductor

Lisa Batiashvili, violin

Glinka Overture to *Ruslan and Ludmila*

Prokofiev Violin Concerto No. 2

Rachmaninoff Symphony No. 2

Wednesday, November 20, 7:30pm · Hayes Hall

Duelers: Dueling Pianos

Join members of the cast of the musical feature film *Duelers*—winner of NIFF 2023's Indie Spirit Award—for a wild night of live dueling pianos! These talented musicians will take your favorite popular music requests and perform original songs from the film in this evening of multi-instrumentalist mastery.

Thursday, November 21, 6pm and 8:30pm · Daniels Pavilion

Amy Grant

Singer-songwriter and Gospel Music Hall of Famer Amy Grant brings her brand of contemporary Christian pop back to Hayes Hall for a program featuring many of the No. 1 hits and Top 40 singles she recorded over her 30-plus-year career.

Friday, November 22, 7:30pm · Hayes Hall

A Night Honoring Tina Turner with Adrienne Warren

Naples Philharmonic

Adrienne Warren, vocalist

Channel the electrifying energy of Tina Turner as Broadway's original Tina, Adrienne Warren, joins the Naples Philharmonic for a night of the R&B legend's most iconic hits. Prepare to be immersed in Turner's timeless music, reimagined for a full orchestra.

Sunday, November 24, 7pm · Hayes Hall

An Evening of Overtures

Naples Philharmonic

Manuel López-Gómez, conductor

Be enthralled by the world's finest orchestral music as the Naples Philharmonic presents a program filled with some of the most beloved overtures and opening pieces from classical music, Broadway, opera and beyond.

Tuesday, November 26, 7:30pm · Hayes Hall

Encanto: The Sing-Along Film Concert

Banda de la Casita

Experience the magic of Disney's *Encanto* like never before as Hayes Hall transforms into the vibrant wonderland of Encanto for one enchanting night! Sing along to Grammy-winning hits like *We Don't Talk About Bruno*, *Surface Pressure* and *Dos Oruguitas* performed by a Latin band while the Academy Award-winning film is screened overhead.

Wednesday, November 27, 7pm · Hayes Hall

Naples Ballet presents *The Nutcracker*

Naples Ballet

Naples Philharmonic

Alvin Ho, conductor

Tchaikovsky's timeless tale comes to life in this enchanting performance by local dancers from Naples Ballet, professional soloists from around the world and the Naples Philharmonic.

Saturday, November 30, 7pm · Hayes Hall

Sunday, December 1, 2pm and 7pm · Hayes Hall

DECEMBER 2024

Dave Koz & Friends Christmas Tour 2024

Featuring Jonathan Butler with Special Guests Vincent Ingala, Adam Hawley and Rebecca Jade

Naughty or nice, saxophonist Dave "Santa" Koz is coming back to town to perform a wide range of holiday hits sure to put any Scrooge into the spirit of the season.

Monday, December 2, 7:30pm · Hayes Hall

Ben Folds

Naples Philharmonic

Jacomo Bairos, conductor

Witness the witty wordplay and piano fireworks of multitalented singer-songwriter Ben Folds as he performs with the Naples Philharmonic for one unforgettable evening. The genre-bending legend reimagines his greatest hits for a symphonic experience not to be missed!

Wednesday, December 4, 7:30pm · Hayes Hall

Handel's *Messiah*

Naples Philharmonic

Naples Philharmonic Chorus

Jeremy T. Warner, director

Handel's *Messiah* returns to ring in the holiday season! Experience the sweeping collaboration of the Naples Philharmonic and Naples Philharmonic Chorus as they perform this Baroque-era favorite.

Saturday, December 7, 7:30pm · Hayes Hall

Sunday, December 8, 7pm · First Presbyterian Church of Bonita Springs

Sypert Salon: Beethoven's Serenade

Musicians of the Naples Philharmonic

Beethoven Serenade in D Major, Op. 25

C. Kreutzer Clarinet Trio, Op. 43

Sunday and Tuesday, December 8 and 10, 3pm · Daniels Pavilion

Piano Talks: *Home for the Holidays*

Jodie DeSalvo, piano

Mark Sanders, vocalist

Carolann M. Sanita, vocalist

There's no place like home for the holidays! Joined by special guests Mark Sander and Carolann M. Sanita, Jodie DeSalvo kicks off her 2024-25 Piano Talks series with a festive selection of classic and contemporary holiday favorites.

Thursday, December 12, 7pm · Daniels Pavilion

Naples Philharmonic Masterworks: *A Midsummer Night's Dream*

Alexander Shelley, conductor

James Ehnes, violin

Tama Matheson, actor

Meilina Tsui Commissioned Work*

Mendelssohn Violin Concerto

Mendelssohn *A Midsummer Night's Dream*

Friday-Saturday, December 13-14, 7:30pm · Hayes Hall

Wang Chamber Music: Ehnes Plays Tchaikovsky

Musicians of the Naples Philharmonic

James Ehnes, violin

Anna Clyne *Strange Loops*

Tchaikovsky *Souvenir de Florence*

Sunday, December 15, 3pm · Daniels Pavilion

All That Jazz: Ken Peplowski

Naples Philharmonic Jazz Orchestra

Ken Peplowski, clarinet

Wednesday, December 18, 6pm and 8:30pm · Daniels Pavilion

Holiday Pops

Naples Philharmonic

Jacomo Bairos, conductor

Naples Philharmonic Chorus

Jeremy T. Warner, director

Naples Philharmonic Youth Chorus

Barbara Sletto, director

The Naples Philharmonic, Naples Philharmonic Chorus and Naples Philharmonic Youth Chorus make it easy to find your holiday spirit with their annual program of cherished classics and modern favorites. This combined ensemble and symphonic celebration is sure to enchant audiences and stuff their stockings with the yuletide spirit.

Thursday-Friday, December 19-20, 7:30pm · Hayes Hall

Saturday, December 21, 2pm and 7:30pm · Hayes Hall

Sunday, December 22, 2pm · Hayes Hall

Broadway: *Some Like it Hot*

Winner of four Tony Awards, including Best Choreography and Best Costumes, and the Grammy Award for Best Musical Theater Album, *Some Like it Hot* is "A Super-Sized, All-Out Song-And-Dance Spectacular!" – *The New York Times*

Set in Chicago when Prohibition has everyone thirsty for a little excitement, *Some Like it Hot* is the "glorious, big, high kicking" (*Associated Press*) story of two musicians forced to flee the Windy City after witnessing a mob hit. With gangsters hot on their heels, they catch a cross-country train for the life-chasing, life-changing trip of a lifetime.

Tuesday, December 24, 2pm · Hayes Hall

Thursday, December 26, 7:30pm · Hayes Hall

Friday-Sunday, December 27-29, 2pm and 7:30pm · Hayes Hall

JANUARY 2025

Andrea Peña & Artists: *UAQUE*

Naples Philharmonic

Alexander Shelley, conductor

Andrea Peña & Artists

Edward Burtynsky, photographer

Witness the unique choreographic style of Andrea Peña as 10 dancers interpret her dialogue between dance, visual art and music. Under the baton of Alexander Shelley, the Naples Philharmonic performs while Edward Burtynsky's vivid images paint a stunning self-portrait of our planet.

Sunday, January 5, 7pm · Hayes Hall

Los Lobos

Perhaps no band has defined the East Los Angeles sonic landscape more than Mexican-American rock band Los Lobos. The three-time Grammy Award winners turn up the heat in Hayes Hall with their heady mix of rock, Tex-Mex, brown-eyed soul and traditional music.

Monday, January 6, 7:30pm · Hayes Hall

Sypert Salon: Schumann's Piano Quintet

Musicians of the Naples Philharmonic

Javier Perianes, piano

Haydn String Quartet, Op. 60, No. 3, "Emperor"

Schumann Piano Quintet

Tuesday and Sunday, January 7 and 12, 3pm · Daniels Pavilion

Bacharach and Friends

Burt Bacharach may be gone, but his string of love songs and pops hits lives on! Enjoy an evening in Daniels Pavilion featuring an array of talented vocalists performing many of the legendary songwriter's greatest hits.

Wednesday-Thursday, January 8-9, 6pm and 8:30pm · Daniels Pavilion

Naples Philharmonic Masterworks: Carmen and La mer

Alexander Shelley, conductor

Javier Perianes, piano

Ravel *Mother Goose Suite*

Jimmy López Bellido *Ephemeræ*, Piano Concerto

Bizet *Carmen Suite No. 1*

Debussy *La mer*

Thursday and Saturday, January 9 and 11, 7:30pm · Hayes Hall

Renée Fleming: Voice of Nature – The Anthropocene

Vocal superstar Renée Fleming returns with a live performance event with Alexander Shelley and the Naples Philharmonic inspired by her 2023 Grammy Award-winning album featuring an original film created by the National Geographic Society. This special performance spans the classical, romantic and contemporary eras, through music ranging from Handel to Björk, exploring nature as both inspiration and victim of humanity.

Sunday, January 12, 7pm · Hayes Hall

Chicago Symphony Orchestra

Riccardo Muti, Music Director Emeritus for Life

Donizetti Overture to *Don Pasquale*

Verdi *The Four Seasons* from *I vespri siciliani*

Chabrier *España*

Golijov *Megalopolis Suite*

Falla Suite No. 2 from *The Three-Cornered Hat*

Tuesday, January 14, 7:30pm · Hayes Hall

Chicago Symphony Orchestra

Riccardo Muti, Music Director Emeritus for Life

Bellini Overture to *Norma*

Schubert Symphony No. 8, "Unfinished"

Tchaikovsky Symphony No. 4

Wednesday, January 15, 7:30pm · Hayes Hall

Piano Talks: Dueling Pianos

Jodie DeSalvo, piano

Robert Wells, piano

Jodie DeSalvo joins forces with Swedish sensation Robert Wells for a dazzling evening of music! This collaborative concert features both classical and popular favorites, promising a night that will entertain music lovers of all tastes.

Thursday, January 16, 7pm · Daniels Pavilion

Paul Taylor Dance Company

Naples Philharmonic

The Paul Taylor Dance Company has been redefining modern dance since 1954. With over 147 groundbreaking works spanning seven decades, the company pushes the limits of movement and emotion. From the stages of New York to global tours, the Paul Taylor Dance Company continues to captivate audiences with its rich exploration of the human experience.

Taylor/Elgar *Sunset***Taylor/Bach** *Promethean Fire***Taylor/Jackson** *Scudorama***Friday, January 17, 7:30pm · Hayes Hall****Wang Chamber Music: Russian Masterpieces**

Musicians of the Naples Philharmonic

Taneyev String Trio in E-flat Major**Shostakovich** String Quartet No. 2**Sunday, January 19, 3pm · Daniels Pavilion****The Hit Men of Country**

Break out your felt hat and cowboy boots and join The Hit Men of Country for a wide range of heartfelt ballads and foot-stomping country music classics from hitmakers like Wynona, Keith Urban, Trace Adkins and many more.

Monday-Tuesday, January 20-21, 6pm and 8:30pm · Daniels Pavilion**All That Jazz: Sean Jones**

Naples Philharmonic Jazz Orchestra

Sean Jones, trumpet

Wednesday, January 22, 6pm and 8:30pm · Daniels Pavilion**Naples Philharmonic Pops: Norm Lewis: Broadway and Beyond**

Jack Everly, principal pops conductor

Norm Lewis, vocalist

A star of stage and screen, celebrated baritone Norm Lewis joins Jack Everly and the Naples Philharmonic to bring the magic of Broadway to Naples in this program of favorites from the Big Apple and beyond.

Tuesday-Friday, January 21-24, 7:30pm · Hayes Hall**Saturday, January 25, 2pm and 7:30pm · Hayes Hall****The Four C Notes**

Take a trip down memory lane! Known as the Midwest's premier tribute to Frankie Valli and the Four Seasons, The Four C Notes bring their strong tenor and falsetto voices to hits like *Sherry*, *Big Girls Don't Cry* and much more.

Thursday, January 23, 6pm and 8:30pm · Daniels Pavilion**Gulfshore Opera presents *A Night in Vienna***

Experience a glamorous evening filled with witty, delightful operetta excerpts featuring a quartet of nationally known vocalists as they perfectly capture the spirit of Vienna's golden age. This evening of enchanting Austrian inspiration includes rousing selection of polkas, marches and waltzes.

Wednesday, January 29, 7pm · Daniels Pavilion**Naples Philharmonic Masterworks: Tchaikovsky's *Fate***

Alexander Shelley, conductor

Joshua Hopkins, baritone

L. Boulanger *D'un soir triste***Jake Heggie** *Songs for Murdered Sisters***Tchaikovsky** Symphony No. 4**Thursday-Friday, January 30-31, 7:30pm · Hayes Hall**

FEBRUARY 2025

Michael Feinstein in *Because of You, My Tribute to Tony Bennett* featuring the Carnegie Hall Big Band

Michael Feinstein, vocalist
Carnegie Hall Big Band

American singer, pianist and music revivalist Michael Feinstein returns to Hayes Hall for a heartfelt tribute to friend and legendary performer Tony Bennett. Supported by the Carnegie Hall Big Band, Feinstein brings Bennett's iconic songs to life in a symphony of sound.

Saturday, February 1, 7:30pm · Hayes Hall

The Bronx Wanderers

If you are a fan of the jukebox musical *Jersey Boys*, then you don't want to miss The Bronx Wanderers. Join these Las Vegas headliners as they perform music from chart-topping rock 'n' roll artists of the '50s, '60s and '70s.

Saturday, February 1, 6pm and 8:30pm · Daniels Pavilion

Sunday, February 2, 5pm and 7:30pm · Daniels Pavilion

Broadway: *MAMMA MIA!*

A mother. A daughter. Three possible dads. And a trip down the aisle you'll never forget!

Set on a Greek island paradise where the sun always shines, a tale of love, friendship and identity is beautifully told through the timeless hits of ABBA. On the eve of her wedding, a daughter's quest to discover the father she's never known brings three men from her mother's past back to the island they visited decades ago.

For nearly 25 years, people all around the world have fallen in love with the characters, the story and the music that make *MAMMA MIA!* The ultimate feel-good show.

Tuesday-Wednesday, February 4-5, 7:30pm · Hayes Hall

Thursday, February 6, 2pm and 7:30pm · Hayes Hall

Friday, February 7, 7:30pm · Hayes Hall

Saturday, February 8, 2pm and 7:30pm · Hayes Hall

Sunday, February 9, 2pm and 7pm · Hayes Hall

Around Town

Naples Philharmonic

Alvin Ho, conductor

Forrest Johnston, trumpet

Program will be announced at a later date.

Thursday, February 6, 7:30pm · First Presbyterian Church of Bonita Springs

Friday, February 7, 4pm · United Church of Marco Island

Naples Philharmonic Pops: Other Worlds: The Best of Sci-Fi and Fantasy

Jack Everly, principal pops conductor

Jonathan Frakes, special guest

Naples Philharmonic Chorus

Jeremy T. Warner, director

Prepare for lift-off as Jack Everly, the Naples Philharmonic and the Naples Philharmonic Chorus are joined by *Star Trek: The Next Generation*'s Jonathan Frakes for an extraterrestrial journey through the music of classic sci-fi and fantasy cinema and television. Featuring music from *Star Wars*, *Star Trek*, *E.T.*, *Close Encounters of the Third Kind* and *2001: A Space Odyssey*, this otherworldly concert is sure to thrill and excite music fans of all ages.

Tuesday-Friday, February 11-14, 7:30pm · Hayes Hall

Saturday, February 15, 2pm and 7:30pm · Hayes Hall

A Conversation with Amor Towles

Amor Towles, author

Elaine Newton, host

Elaine Newton hosts a conversation with *The New York Times* bestselling author Amor Towles (*Rules of Civility*, *A Gentleman in Moscow*, *The Lincoln Highway*) about his career and how he shapes his novels like a symphony—complete with different tones, multiple movements and crescendos.

Saturday, February 15, 10am · Hayes Hall

Kashmir featuring Jean Violet

A whole lotta love for Led Zeppelin brought guitarist Frank Livingston to form Kashmir, Chicago's premier Led Zeppelin tribute band. From the clothes and trademark poses to faithful recreations of Zeppelin's signature sound, Kashmir meticulously performs the music the way its creators intended.

Saturday, February 15, 2025, 6pm and 8:30pm · Daniels Pavilion

Sunday, February 16, 2025, 5pm and 7:30pm · Daniels Pavilion

Miami City Ballet

Naples Philharmonic

Gary Sheldon, conductor

Balanchine/Gounod *Walpurgisnacht (Faust)*

Tanowitz/Montgomery New Work by Pam Tanowitz

Balanchine/Ravel *La valse*

Tuesday, February 18, 7:30pm · Hayes Hall

Piano Talks: *The Great American Songbook*

Jodie DeSalvo, piano

Bennie DeSalvo, vocalist

Frank DeSalvo, vocalist

It's a musical family reunion as Jodie DeSalvo takes the stage with sons Frank and Bennie to perform a selection of their favorite music spanning the last five decades. Backed by a three-piece band, it's a heartwarming and entertaining evening for all ages.

Thursday, February 20, 7pm · Daniels Pavilion

Naples Philharmonic Masterworks: Sublime Sibelius

Kevin John Edusei, conductor

Yamen Saadi, violin

Sibelius Violin Concerto

Shostakovich Symphony No. 10

Friday-Saturday, February 21-22, 7:30pm · Hayes Hall

The Drifters

Sing along to classics like *Under the Boardwalk*, *This Magic Moment*, *Save the Last Dance for Me*, *Stand By Me* and many more as The Drifters return for an evening of classic R&B and pop hits from the singing group's three golden eras.

Friday-Saturday, February 21-22, 6pm and 8:30pm · Daniels Pavilion

An Evening with Isaac Mizrahi

Renowned designer, writer, host and vocalist Isaac Mizrahi and his trio perform a variety of music, ranging from Billie Eilish to Cole Porter. Mizrahi's one-of-a-kind show also includes comedy and commentary to challenge the cultural status quo.

Sunday, February 23, 5pm and 7:30pm · Daniels Pavilion

An Evening with Paul Anka

With over 100 million albums sold, Paul Anka has the distinction of being the only artist in history to have a song on the Billboard charts in seven consecutive decades. Join the consummate showman as he returns to Hayes Hall for an invigorating night of nostalgia.

Sunday, February 23, 7pm · Hayes Hall

A Conversation with James McBride

Elaine Newton hosts an evening with award-winning author, musician and screenwriter James McBride, whose landmark memoir, *The Color of Water*, spent over two years on *The New York Times* bestseller list. Hear him discuss his latest novel, *The Heaven & Earth Grocery Store*, and more.

Tuesday, February 25, 7:30pm · Hayes Hall

Sypert Salon: Mozart's *Dissonance* Quartet

Musicians of the Naples Philharmonic

Reicha Horn Quintet, Op. 106

Mozart String Quartet, K. 465, "Dissonance"

Tuesday and Sunday, February 25 and March 2, 3pm · Daniels Pavilion

All That Jazz: Steve Wilson

Naples Philharmonic Jazz Orchestra

Steve Wilson, saxophone

Wednesday, February 26, 6pm and 8:30pm · Daniels Pavilion

London Symphony Orchestra

Antonio Pappano, Chief Conductor

Janine Jansen, violin

Walker Sinfonia No. 5

Bernstein *Serenade*

Walton Symphony No. 1

Thursday, February 27, 7:30pm · Hayes Hall

London Symphony Orchestra

Antonio Pappano, Chief Conductor

Elgar *Enigma* Variations

Mahler Symphony No. 1

Friday, February 28, 7:30pm · Hayes Hall

MARCH 2025

Neil Berg's 116 Years of Broadway

Experience the century's best Broadway moments in one unforgettable program as a cast of Broadway veterans takes on classics from Rodgers and Hammerstein, Andrew Lloyd Webber, Stephen Sondheim and many others.

Saturday, March 1, 3pm and 7:30pm · Hayes Hall

Chris Ruggiero: Teenage Dreams and Magic Moments

Let singer Chris Ruggiero take you on a journey through the golden age of rock 'n' roll. With unique interpretations of favorite tunes from the '60s and '70s, Ruggiero offers audiences the chance to sing along to songs they know by heart.

Saturday, March 1, 6pm and 8:30pm · Daniels Pavilion

Broadway: The Cher Show

Superstars come and go. Cher is forever. For six straight decades, only one unstoppable force has flat-out dominated popular culture—breaking down barriers, pushing boundaries and letting nothing and no one stand in her way.

The Cher Show is the Tony Award-winning musical of her story, and it's packed with so much Cher that it takes three women to play her: the kid starting out, the glam pop star and the icon!

Tuesday-Friday, March 4-7, 7:30pm · Hayes Hall

Saturday, March 8, 2pm and 7:30pm · Hayes Hall

Around Town

Naples Philharmonic

Manuel López-Gómez, conductor

Program will be announced at a later date.

Thursday, March 6, 7:30pm · First Presbyterian Church of Bonita Springs

Friday, March 7, 4pm · United Church of Marco Island

JC Cole & Folsom '68: A Johnny Cash Tribute

Johnny Cash's 1968 album, *At Folsom Prison*, turned country music's most infamous outlaw into a crossover superstar. Experience the Man in Black's music the way it was meant to be played—powerfully, authentically and with a snarling attitude.

Tuesday, March 11, 6pm and 8:30pm · Daniels Pavilion

Piano Talks: Panorama

Jodie DeSalvo, piano

Liam Teague, steel pans

Jaden Teague-Nunez, steel pans and piano

Grammy-nominated steel pan virtuoso Liam Teague and his talented son team up with Jodie DeSalvo for a uniquely captivating performance. Expect a fusion of classical and pop favorites, all infused with the mesmerizing sounds of the steel pan.

Thursday, March 13, 7pm • Daniels Pavilion

Naples Philharmonic Masterworks: *Ode to Joy*

Alexander Shelley, conductor

Naples Philharmonic Chorus

Jeremy T. Warner, director

Mendelssohn *Verleih uns Frieden (Grant Us Peace)*

Anna Clyne *Color Field*

Beethoven Symphony No. 9, “Choral”

Thursday-Saturday, March 13-15, 7:30pm • Hayes Hall

Sypert Salon: Beethoven’s *Ghost* Trio

Musicians of the Naples Philharmonic

Spohr Duo for Violin and Viola, Op. 13

Beethoven Piano Trio, Op. 70, No. 1, “Ghost”

Tuesday and Sunday, March 18 and 23, 3pm • Daniels Pavilion

Naples Philharmonic Pops: Hollywood Rocks

Stuart Chafetz, conductor

Julie Reiber, vocalist

Bryce Ryness, vocalist

Lights ... camera ... rock! For over half a century, rock music has found a permanent place on the silver screen. Rock on with the Naples Philharmonic, guest conductor Stuart Chafetz and two talented vocalists as they roll out a collection of rock classics that have powered big screen soundtracks and scores for decades.

Tuesday-Friday, March 18-21, 7:30pm • Hayes Hall

Saturday, March 22, 2pm and 7:30pm • Hayes Hall

Artis—Naples and FGCU present Mississippi Delta Blues

Hear blues stars James “Super Chikan” Johnson and Anthony “Big A” Sherrod in this musical voyage through the Mississippi delta, where artists like Charley Patton, Son House, Robert Johnson and Mississippi John Hurt birthed the earliest forms of the blues.

Wednesday, March 19, 6pm and 8:30pm • Daniels Pavilion

Sons of the Pioneers

Return with us now to the thrilling days of yesteryear with Grammy Award-winning Western music legends the Sons of the Pioneers. Hear Roy Rogers’ favorite singing cowboys perform their instantly recognizable hits including *Home on the Range*, *Tumbling Tumbleweeds*, *Cool Water* and *Riders in the Sky*.

Thursday, March 20, 6pm and 8:30pm • Daniels Pavilion

Bachelors of Broadway

If you love three-part harmonies and the soaring melodies from stage and screen, you are sure to love this trio’s performance of songs from Broadway’s most famous productions, including *Wicked*, *Jersey Boys*, *The Phantom of the Opera*, *Les Misérables* and more.

Saturday, March 22, 6pm and 8:30pm • Daniels Pavilion

Broadway: *MJ*

He is one of the greatest entertainers of all time. Now, Michael Jackson’s unique and unparalleled artistry comes to Artis—Naples in *MJ*, the multi-Tony Award-winning musical centered around the making of the 1992 Dangerous World Tour. Created by Tony Award-winning director/choreographer Christopher Wheeldon and two-time Pulitzer Prize winner Lynn Nottage, *MJ* goes beyond the singular moves and signature sound of the star, offering a rare look at the creative mind and collaborative spirit that catapulted Michael Jackson into legendary status. It’s thrilling sold-out crowds on Broadway, in cities across North America and in London’s West End ... and now *MJ* is startin’ somethin’ as it makes its Artis—Naples debut.

Tuesday-Friday, March 25-28, 7:30pm • Hayes Hall

Saturday, March 29, 2pm and 7:30pm • Hayes Hall

Sunday, March 30, 2pm and 7:30pm • Hayes Hall

APRIL 2025

All That Jazz: Lucy Yeghiazaryan

Naples Philharmonic Jazz Orchestra

Lucy Yeghiazaryan, vocalist

Wednesday, April 2, 6pm and 8:30pm • Daniels Pavilion

Naples Philharmonic Masterworks: Strauss and Storytelling

Alexander Shelley, conductor

Gabriela Montero, piano

Strauss *Till Eulenspiegel's Merry Pranks*

Prokofiev Piano Concerto No. 3

Mozart Symphony No. 31, "Paris"

Strauss Suite from *Der Rosenkavalier*

Thursday-Friday, April 3-4, 7:30pm • Hayes Hall

Sweet Dreams – Mandy Barnett Sings Patsy Cline

One of the greatest interpreters of Patsy Cline's music, stand-out Grand Ole Opry member

Mandy Barnett starred as country music legend in the long-running musical, *Always...Patsy*

Cline. In this special program, she sings classics from the 1960s and a selection of Cline's songs.

Saturday, April 5, 6pm and 8:30pm • Daniels Pavilion

Broadway: *Pretty Woman: The Musical*

Based on one of Hollywood's most beloved romantic stories of all time, *Pretty Woman: The Musical* springs to life with a powerhouse creative team led by two-time Tony Award-winning director and choreographer Jerry Mitchell (*Hairspray*, *Kinky Boots*, *Legally Blonde*).

Pretty Woman: The Musical features an original score by Grammy winner Bryan Adams and Jim Vallance (*Summer of '69*, *Heaven*), and a book by the movie's legendary director Garry Marshall and screenwriter J.F. Lawton. *Pretty Woman: The Musical* will lift your spirits and light up your heart. "If you love the movie, you'll love the musical! (*BuzzFeed News*).

Are you ready to fall in love all over again?

Wednesday, April 9, 7:30pm • Hayes Hall

Thursday, April 10, 2pm and 7:30pm • Hayes Hall

Friday, April 11, 7:30pm • Hayes Hall

Saturday, April 12, 2pm and 7:30pm • Hayes Hall

Sunday, April 13, 2pm and 7:30pm • Hayes Hall

Celebrating Celine with Jenene Caramielo

Delivering a stunning tribute to the legendary Celine Dion, Jenene Caramielo's breathtaking vocals bring to life the iconic songs of one of the greatest singers of our time, including new and classic hits like *I Drove All Night*, *The Power of Love* and *Courage*.

Wednesday, April 16, 6pm and 8:30pm • Daniels Pavilion

Piano Talks: *All Chopin*

Jodie DeSalvo, piano

Prepare to be swept away by Jodie's virtuosity as she tackles a demanding program of Chopin favorites. The evening features all 12 of the technically brilliant Opus 10 Études alongside his four deeply expressive Ballades.

Thursday, April 17, 7pm • Daniels Pavilion

Naples Philharmonic Pops: *Revolution: The Music of the Beatles – A Symphonic Experience*

Jack Everly, principal pops conductor

Hear the Beatles' music like never before as Principal Pops Conductor Jack Everly and the Naples Philharmonic are joined by six top vocalists and musicians to take fans of the Fab Four on a symphonic journey from the Liverpool band's early mop-top days to their long and winding road into psychedelia. Accompanied by hundreds of rare and unseen photos and stunning video and animation, *Revolution* is sure to take you on a magical mystery tour of the best of the Beatles.

Tuesday-Friday, April 15-18, 7:30pm • Hayes Hall

Saturday, April 19, 2pm and 7:30pm • Hayes Hall

All That Jazz: Houston Person

Naples Philharmonic Jazz Orchestra

Houston Person, saxophone

Wednesday, April 23, 6pm and 8:30pm · Daniels Pavilion

Naples Philharmonic Masterworks: Schubert *The Great*

Andreas Ottensamer, conductor

Inon Barnatan, piano

Beethoven Piano Concerto No. 4

Schubert Symphony in C Major, "The Great"

Thursday and Saturday, April 24 and 26, 7:30pm · Hayes Hall

Wang Chamber Music: Barnatan and Ottensamer

Musicians of the Naples Philharmonic

Inon Barnatan, piano

Andreas Ottensamer, clarinet

Bach/Rachmaninoff Suite from Violin Partita in E Major

Mendelssohn Rondo capriccioso, Op. 14

Stravinsky *Suite Italienne*

Beethoven Clarinet Trio, Op. 11, "Gassenhauer"

Sunday, April 27, 3pm · Daniels Pavilion

MAY 2025

Gulfshore Opera presents *Lucia di Lammermoor*

Naples Philharmonic

Jorge Parodi, conductor

Donizetti's bel canto masterpiece *Lucia di Lammermoor* is set in the feudal society of 17th-century political intrigue and family rivalry. This production tells a riveting tale of forbidden love, betrayal and madness, featuring virtuosic vocal feats. Lush sets and costumes provide a visually stunning interpretation of the classic opera.

Friday, May 2, 7pm · Hayes Hall

Complexions Contemporary Ballet

Naples Philharmonic

Experience the revolutionary dance force founded by Dwight Rhoden and Desmond

Richardson. Breaking the boundaries of style, culture and tradition, Complexions captivates and unites audiences around the globe through the transformative and universal language of movement.

Sunday, May 4, 7pm · Hayes Hall

Naples Philharmonic Masterworks: Zachary Plays Barber

Hans Graf, conductor

Zachary DePue, violin

Bartók *Hungarian Sketches*

Barber Violin Concerto

Bartók Concerto for Orchestra

Thursday-Friday, May 8-9, 7:30pm · Hayes Hall

All That Jazz: The Music of Duke Ellington and Billy Strayhorn

Naples Philharmonic Jazz Orchestra

Wednesday, May 14, 6pm and 8:30pm · Daniels Pavilion

Naples Ballet presents *Sleeping Beauty*

Naples Philharmonic

Alvin Ho, conductor

One of our favorite community partnerships returns as Naples Ballet and the Naples Philharmonic reunite to present the beloved tale of *Sleeping Beauty*. Witness the beloved fairytale unfold with graceful choreography and Tchaikovsky's timeless score.

Thursday, May 15, 7pm · Hayes Hall

Side-by-Side

Naples Philharmonic
Naples Philharmonic Youth Orchestra
Manuel López-Gómez, conductor

The Naples Philharmonic and Naples Philharmonic Youth Orchestra join forces to present one of the most spectacular performances of the season. This concert features prizewinners of the youth orchestra's Concerto Competition and culminates in a side-by-side performance of classical favorites!

Sunday, May 18, 7pm · Hayes Hall

Patriotic Pops

Naples Philharmonic
Manuel López-Gómez, conductor
Naples Philharmonic Chorus
Jeremy T. Warner, director
Naples Philharmonic Youth Chorus
Barbara Sletto, director

Celebrate the music of our nation as the Naples Philharmonic, Naples Philharmonic Chorus and Naples Philharmonic Youth Chorus salute our patriotic patrons, troops and veterans in this annual star-spangled spectacle. Featuring stirring choral crescendos and soaring orchestral arrangements from some of the most treasured works by prolific American composers, these special performances honor our nation's musical heritage and all those who have sacrificed so much to ensure freedom endures.

Thursday-Friday, May 22-23, 7:30pm · Hayes Hall

JUNE 2025

STOMP

Come see what the noise is all about! This inventive and invigorating banger of a show blends dance, music and theatrical performance with steady beats emanating from matchboxes and brooms to garbage cans and Zippo lighters.

Tuesday-Wednesday, June 3-4, 7:30pm · Hayes Hall

Festival of Great Organ Music

Witness the full glory of the four-manual Casavant Frères organ in Hayes Hall as members of the American Guild of Organists return for the 30th annual Festival of Great Organ Music. Don't miss the chance to witness the performers showcase the ethereal beauty of this grand instrument.

Sunday, June 15, 3pm · Hayes Hall

Lifelong Learning

Asian Art and History: Gems of Asia

Package of 8 · Tuesdays at 10:30am · Ubben Signature Event Space

January 7: Bradley Bailey, Ph.D., lecturer

From Hyderabad to Houston: The Nizam's Sarpech

January 14: Yael Rice, Ph.D., lecturer

The Taj Mahal: From Mausoleum to Monument

January 21: Jason Sun, Ph.D., lecturer

Colors of the Universe: Chinese Hardstone Carvings

January 28: Vasudha Narayanan, Ph.D., lecturer

The Art and Narratives of Angkor

February 4: Two Short Films—

Mystery of the Hope Diamond and *10 Famous Asian Crowns and Their History*

Chinese New Year Luncheon

February 11: Clarissa Von Spee, Ph.D., lecturer
When Salt Was Gold: Yangzhou—City of Riches and Art

February 18: Monika Bincsik, Ph.D., lecturer
The Gold and Silver World of Japanese Lacquer

February 25: Sherry Fowler, Ph.D., lecturer
Buddhist Bells and Dragon: Under and Over Water, In and Out of Japan

Broadway Stories

Greg Brown, lecturer

Package of 2 · Wednesdays at 10am · Rowe Performance and Learning Center

January 15: Sweet and Hot: The Enduring Legacy of the Jazz Age on Broadway

March 19: POP-ular! An Exploration of the Jukebox Musical

Classical Music and Our Natural World

Terry Wolkowicz, lecturer

Package of 2 · Thursdays at 10am · Rowe Performance and Learning Center

January 23: Discovering the Artistry in Distribution: Musical and Biological

February 13: Orchestrating a Balanced Ecosystem

Critic's Choice

Elaine Newton, lecturer

Package of 5 · Thursdays at 10am · Daniels Pavilion—OR—Saturdays at 10am · Hayes Hall

Elaine is busily reading the latest literary sensations and will announce her selections soon. Stay tuned for an announcement later this summer!

November 14 or 16

December 12 or 14

January 16 or 18

March 13 or 15

April 17 or 19

Dance in America

Iris Fanger, Ph.D., lecturer

Package of 2 · Thursdays at 10am · Rowe Performance and Learning Center

February 6: Icons of 20th-Century Ballet

March 13: From Broadway to Hollywood: Films and the Concert Stage

Four O'clock at the Movies

Elaine Newton, lecturer

Package of 4 · Mondays—OR—Tuesdays at 4pm · Daniels Pavilion

Films to be discussed will be announced throughout the season.

December 2 or 3

January 27 or 28

February 10 or 11

March 31 or April 1

Hooray for Hollywood

Rick Harris, lecturer

Package of 6 · Fridays and Mondays at 10am · Rowe Performance and Learning Center

January 10: The Movies of William Wyler, Part 1

January 13: The Movies of William Wyler, Part 2

February 21: Film Noir, Part 1

February 24: Film Noir, Part 2

March 21: British Films After the War, Part 1

March 24: British Films After the War, Part 2

Jazz History

Charles Bergeron, Ph.D., lecturer

Package of 3 · Fridays at 10am · Ubben Signature Event Space

January 17: Happy 100th!

February 7: The Blues

March 14: Hollywood Swings

The Language of Film

Andrew J. Douglas, Ph.D., lecturer

Package of 2 · 10am · Rowe Performance and Learning Center

Friday, February 14: *Psycho*

Monday, February 17: Storyboarding the American Dream: Jews and the History of Hollywood

Music and Art: Composer Conversations

Tom Cimarusti, Ph.D., lecturer

Package of 2 · 10am · Rowe Performance and Learning Center

February 19: Musical Riots – Stravinsky's *The Rite of Spring*

March 12: A Musical Einstein – J.S. Bach and the Art of Counterpoint

On Music

Fred Plotkin, lecturer

Package of 2 · 10am · Rowe Performance and Learning Center

Wednesday, February 26: The Road to Utopia: The Creation and Legacy of Beethoven's Ninth Symphony

Thursday, February 27: Musical Paris in the Early 20th Century: Gershwin, Ravel, Stravinsky and Others

Rock & Roll History

Charles Bergeron, Ph.D., lecturer

Package of 3 · Fridays at 10am · Ubben Signature Event Space

January 24: The Beatles II

February 28: Fusion

March 28: Michael Jackson

Free Events

All free concerts, including performances during Community Day, require tickets. Please call patron services at 239-597-1900 for more information.

Naples Philharmonic

Free Chamber Concerts in the Community

Fall 2024 Concerts:

Thursday, September 5, 2pm: Naples Regional Library*
Thursday, September 5, 4pm: South Regional Library*
Friday, September 6, 2pm: Naples United Church of Christ
Friday, September 6, 7pm: Norris Center
Sunday, September 8, 7pm: Artis—Naples, Ubben Signature Event Space
Tuesday, September 10, 4pm: Headquarters Library*
Tuesday, September 10, 7pm: Vanderbilt Presbyterian Church
Wednesday, September 11, 7pm: Trinity-by-the-Cove

Spring 2025 Concerts:

Wednesday, May 28, 4pm: Headquarters Library
Wednesday, May 28, 7pm: Trinity-by-the-Cove
Thursday, May 29, 2pm: Naples Regional Library*
Thursday, May 29, 4pm: South Regional Library*
Thursday, May 29, 7pm: Vanderbilt Presbyterian Church
Friday, May 30, 2pm: Naples United Church of Christ
Friday, May 30, 7pm: Norris Center
Saturday, May 31, 7pm: Artis—Naples, Ubben Signature Event Space
*Tickets for library performances must be reserved through Collier County Libraries.

Free Community Days

Explore Artis—Naples with music, art and activities for the whole family!

Saturday, November 2, noon-4pm

Saturday, May 10, noon-4pm

Art After Hours

Enjoy free admission to The Baker Museum on the last Wednesday of each month from 6-9pm. Local musicians offer musical entertainment and audiences of all ages are welcome to view museum exhibitions and galleries.

August 28

September 25

October 30

November 27

December 18

January 29

February 26

March 26

April 30

May 28

June 25

July 30

Naples Philharmonic Pro-Am

Naples Philharmonic

Alvin Ho, conductor

Talented amateur musicians from the community join the Naples Philharmonic onstage in Hayes Hall for an afternoon of rehearsals and social time culminating in an evening performance of great orchestral repertoire.

Open rehearsal and performance: Sunday, June 1, 7pm · Hayes Hall

Master Classes

Artis—Naples is pleased to present unparalleled learning opportunities to musicians of the Naples Philharmonic Youth Orchestra from our talented visiting artists. Each season, these free events pair students with professional musicians from around the globe.

ARTIS—NAPLES

Home of The Baker Museum and the Naples Philharmonic, Artis—Naples is unique among cultural institutions nationwide, equally dedicated to both the visual and performing arts featuring artists of global distinction.

KIMBERLY K. QUERREY and LOUIS A. SIMPSON CULTURAL CAMPUS

Led by CEO and President Kathleen van Bergen and Sharon and Timothy Ubben Artistic and Music Director Alexander Shelley, Artis—Naples offers more than 800 paid and free events annually across its 8.5-acre Kimberly K. Querrey and Louis A. Simpson Cultural Campus. Artis—Naples welcomes hundreds of thousands of visitors each year for a broad array of artistic and educational opportunities perfect for audiences of all backgrounds and interests. The cultural campus is home to five buildings, including two performance halls (Frances Pew Hayes Hall and Myra J. Daniels Pavilion), The Baker Museum, the Toni Stabile Education Building and the Kohan Administration Building.

NAPLES PHILHARMONIC

The Naples Philharmonic has long been recognized as one of the cornerstones of Southwest Florida's arts community. As part of Artis—Naples, the Naples Philharmonic performs more than 140 orchestral and chamber music concerts, as well as opera and ballet, education, community and special event concerts annually between September and June in the 1,477-seat Hayes Hall, the 283-seat Daniels Pavilion and around Southwest Florida. The Naples Philharmonic has enjoyed a history of working with world-class music directors. Following a successful designate year in 2023-24, Alexander Shelley begins his new role as artistic and music director in the 2024-25 season. Renowned violinist James Ehnes continues as artistic partner through the 2024-25 season, working with Naples Philharmonic musicians in a variety of settings with a focus on inspiring and embodying a high level of artistry. Podium leadership also includes Principal Pops Conductor Jack Everly, celebrating 15 years in this role in the 2024-25 season and bringing pops performances that celebrate music across genres.

THE BAKER MUSEUM

The Baker Museum is the foremost fine art museum in Southwest Florida, presenting an ambitious slate of exhibitions annually to complement installations of works from its permanent collection. Comprising more than 4,000 objects, the museum's broad holdings of 20th- and 21st-century art reflect particular strengths in modern art of the United States and Mexico. The Baker Museum's collections reflect the generosity and commitment of area collectors, including significant gifts from the collection of the late Olga Hirshhorn.

With more than two decades of collecting and exhibiting, the museum is committed to the stewardship and scholarship of its collections and to fostering inspiring and transformative experiences with the visual arts. At the same time, The Baker Museum partners with the world's leading arts institutions to make extraordinary exhibitions accessible to the Southwest Florida community—including recently the National Portrait Gallery, London and the Helen Frankenthaler Foundation. In 2020, Artis—Naples celebrated the renovation and expansion of The Baker Museum and adjoining Norris Garden, designed by Weiss/Manfredi Architecture/Landscape/Urbanism, which created new spaces for multidisciplinary exploration and social interaction.

EDUCATION AND COMMUNITY

In addition to creating and presenting visual and performing arts, Artis—Naples provides robust education and community activities for students of all ages in Collier and Lee counties. Each season, thousands of Collier County Public School students interact with Artis—Naples education programming, both on our cultural campus and in their classrooms. Beyond our commitment to youth education, the Lifelong Learning program provides informative lectures and study opportunities for adults seeking to engage more deeply with the arts.

The Friends of Artis—Naples, comprised of more than 3,500 donor households, offers activities, travel experiences and events designed to foster a deeper relationship between patrons and the arts.

In 2017, Artis—Naples acquired the Naples International Film Festival (NIFF), expanding its film offerings and providing a platform for the festival's continued excellence and growth. In 2023, the festival's 15th anniversary year, NIFF was named one of *MovieMaker Magazine's* "20 Great Film Festivals in Vacation Destinations."

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