

Artis—Naples

*Home of The Baker Museum
and the Naples Philharmonic*

For Immediate Release

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ARTIS—NAPLES BOARD OF DIRECTORS ANNOUNCES NEW BOARD VICE CHAIR AND FIVE NEW BOARD MEMBERS

Heidi Miller named vice chair of Artis—Naples board

***Roger Cook, Kevin S. Delbridge, Joyce S. Hagen, Kathryn Knight and
William Snyder join board***

Naples, FL (September 22, 2022) – Artis—Naples’ board of directors has elected a board vice chair and five new members. The appointments were effective on July 1.

Heidi Miller, who has served on the Artis—Naples board since 2018, was named vice chair. She will succeed current chair Lois Juliber when her term as chair concludes at the end of the 2022-23 season. During her time on the board, Miller has served on the Audit and Risk and Finance committees.

Artis—Naples’ board of directors is comprised of 37 philanthropists and community leaders who oversee the organization’s governance and fiduciary responsibilities. The vice chair and new board members are as follows:

HEIDI MILLER, VICE CHAIR OF THE BOARD

Heidi Miller, Ph.D., retired as president of international for JP Morgan Chase & Company in 2012. Prior to that appointment, she served as CEO of JPMorgan Chase’s treasury and security services, leading 35,000 people in 50 countries. Miller also served as executive vice president and chief financial officer for Bank One Corporation. She has held other CFO positions, including at the Travelers Group and later at Citigroup. Miller is currently a director of FISERV, where she is the chair of the governance committee. She also serves as director of Waystar, a private company in health care services. Previous board service includes HSBC, General Mills, Progressive Insurance and Bank One. Prior nonprofit service includes NYU Medical Center and the Children’s Defense Fund.

Miller was featured in *American Banker’s* Most Powerful Women, ranking from 2003 to 2010, and was No. 1 on the banking list from 2007 to 2009. In 2008, she topped *Crain’s* list of the 50 Most Powerful Women in New York. Miller graduated from Princeton University with a bachelor’s degree in history and completed her doctorate in Latin American history at Yale University in 1979. She lives in Greenwich, Connecticut.

ROGER COOK

Roger Cook serves as general counsel for One Towne Square Consulting (Jim Grosfeld Family) and as of counsel for Honigman LLP, a nationally acclaimed business law firm based in Detroit, Michigan. Prior to his role as of counsel at Honigman, Cook served as an associate, chairperson of the tax and estate planning departments, partner and as a member of the firm’s board of directors. He previously held tax positions with General Motors Corporation and clerked at Detroit’s Federal District Court. Cook earned his B.A. (with distinction) at Wayne State University and his J.D. (Magna Cum Laude) at Wayne State University Law School, where he later served as an adjunct professor, taxation, for more than 20 years.

He earned his LLM from New York University in 1976, having graduated with highest honors and was a Kenneson Fellow. Cook has served on the boards for several organizations, including the Detroit Skating Club Excellence Fund, Forgotten Harvest and, since 2018, the Friends of Artis—Naples. He is a member of the American Bar Association as well as the State Bar of Michigan, for which he has held several chair and committee leadership positions. Cook has received national recognition from numerous publications and organizations, including the American College of Tax Counsel, The Best Lawyers in America, DBusiness magazine, Leading Lawyers magazine and Michigan Super Lawyers, among others.

KEVIN S. DELBRIDGE

Kevin Delbridge was born and raised in Springfield, Massachusetts. After graduating from Western New England University with a BSBA in accounting, Delbridge passed the CPA exam in 1977. He received his MBA from the University of Massachusetts Amherst in 1985 and earned the Chartered Financial Analyst designation in 1987. He launched his career as an auditor at Coopers & Lybrand, then moved on to Cigna's Venture Capital Group. In 1988, he joined John Hancock Venture Capital, a subsidiary of John Hancock Insurance. In 1997, he and other senior partners bought the venture company and formed HarbourVest Partners, a global private equity company.

After longtime service as the firm's senior managing director, Delbridge became a senior advisor in 2010. In this role, he provided input on firm strategy, investment reviews and special projects. A military veteran, Delbridge honorably served his country with six years in the U.S. Naval Reserves, including two years of active duty while stationed in Washington, D.C., from 1973-75. Delbridge has also given of his time and expertise on the board of governors at Tufts Medical Center Boston, and, since 1998, he has served on the board of Western New England University, including six years as chairman of the board. He has served on the boards of the Hopkinton Community Endowment and the Hopkinton Center for the Arts in Massachusetts. He also joined the board of directors of FloDesign Sonics, a biotech company started by graduates and faculty of Western New England University, and he assisted in the sale of FloDesign to a major pharmaceutical company in 2019. Delbridge has owned a home in Tiburón Golf Club in Naples since 2008. He has two daughters, two sons-in-law and one grandson. His wife, Sandra, is involved with the Friends of Artis—Naples.

JOYCE S. HAGEN

Joyce Hagen is a retired health care executive, with more than 30 years of C-suite-level experience in the creation, management and marketing of large Medicaid, Medicare and commercial health insurance plans. Her most recent position, from which she retired in 2012, was chief marketing and strategy officer for Amerihealth Mercy Health, a national carrier with more than 3 million policy holders. Prior to that, and with the same company, for 13 years she was the CEO of Passport Health plan in Louisville, Kentucky, a nationally recognized Medicaid/Medicare plan with over \$2 billion in annual revenue. Her experience prior to these positions was with Cigna, Blue Cross of Kentucky and Ernst and Young in Chicago as a senior manager.

Hagen has been a continuous and enthusiastic local volunteer for healthcare, education and arts boards, including chairman of The Immokalee Foundation, 2016-19, and board member, 2012-present; governor-appointed trustee of the University of Louisville, 1998-2004; trustee and vice chair of the University of Louisville Foundation, 2004-2018; and a member of the boards of the Louisville Youth Orchestra, Louisville Kidney Foundation, Louisville Opera, Kentucky Chamber of Commerce, Bellarmine University and Valparaiso University, for which she was co-chairman of the endowment campaign from 2017 to 2021. Hagen earned a B.S. in nursing at Valparaiso University and an MBA at Dominican University. She and her husband, Donald V. Fites, are involved in numerous philanthropic activities in Naples.

KATHRYN KNIGHT

Kathryn Knight, originally from Baltimore, Maryland, has extensive marketing and public relations experience in a variety of corporate and not-for-profit institutions. She spent many years creating a global vision and corporate marketing plans as director of marketing for multiple clients. Knight served as marketing director for the Baltimore School for the Arts, a nationally acclaimed institution, as well as for The Becker Group, an international leader in the

design and installation of seasonal decor for shopping centers and commercial business. Knight also served as director of business development for Barnstorm Productions, where she conceived and launched a revolutionary concept: The creation of experiential marketing solutions for its clients, primarily funded through corporate sponsorship. She built an extensive network of contacts in Hollywood and at key entertainment properties, including Sony Pictures, Disney, Universal Studios and WGBH-PBS.

Knight also served on numerous boards and committees for local nonprofit institutions, including The Baltimore Museum of Art Antiques Show, the major fundraiser for the museum (manager, 1989-93; chair/vice-chair, 1982-93), and Everyman Theatre. She has served on the Communications, Marketing and Sales Committee for Artis—Naples since 2017, as well as the Education and Community Partnerships Committee since 2021. Knight also serves on the Grants and Communications committees for the Women’s Giving Circle of Southwest Florida. As a committed photographer, Knight is founder and chairperson of the Photo Guild in Naples, Florida, which presents workshops and field trips, as well as an annual photography show. Her award-winning photographs have been exhibited in numerous juried shows, including Camera USA at Naples Art. Knight received a B.A. in international relations and art history at Lake Forest College in Lake Forest, Illinois, as well as a degree in public relations management at Goucher College Center for Continuing Studies.

WILLIAM SNYDER

William Snyder is a former corporate financial officer and executive with Enterprise Rent-A-Car. He began his 33-year career with Enterprise as the company’s corporate controller and then as VP corporate controller, and he later served as VP finance and administration leasing division as well as senior vice president and chief information officer. He was eventually named executive vice president and chief financial officer, a position he held for 16 years. Prior to his work for Enterprise, Snyder served as a certified public accountant with Arthur Young and Deloitte for eight years. For approximately 20 years, Snyder served on the board of The Crawford Group Inc., parent company to Enterprise Rent-A-Car, National Car Rental and Alamo Rent a Car. He has also served on the boards of Centric Group Inc.; Churchill Center & School in St. Louis, Missouri, as board president and treasurer; Webster University as chair of the Investment Committee; and the Saint Louis Zoo. Snyder is an alumnus of the University of Missouri, having earned his B.S. in business in 1972 and an M.S. in accounting in 1974.

ARTIS—NAPLES

Home of The Baker Museum and the Naples Philharmonic, Artis—Naples is unique among cultural institutions nationwide, equally dedicated to both the visual and performing arts featuring artists of global distinction.

KIMBERLY K. QUERREY and LOUIS A. SIMPSON CULTURAL CAMPUS

Led by CEO and President Kathleen van Bergen, we offer audiences more than 800 paid and free events annually within a variety of venues and settings situated throughout the 8.5-acre Kimberly K. Querrey and Louis A. Simpson Cultural Campus. Artis—Naples welcomes thousands of visitors each year for a broad array of artistic and educational opportunities perfect for audiences of all backgrounds and interests. The cultural campus is home to five buildings, including two performance halls (Frances Pew Hayes Hall and Myra J. Daniels Pavilion), The Baker Museum, the Toni Stabile Education Building and the Kohan Administration Building.

NAPLES PHILHARMONIC

The Naples Philharmonic has long been recognized as one of the cornerstones of Southwest Florida’s arts community. As part of Artis—Naples, the Naples Philharmonic performs more than 140 orchestral and chamber music concerts, as well as opera and ballet, education, community and special event concerts annually between September and June in the 1,477-seat Hayes Hall, the 283-seat Daniels Pavilion and around the Southwest Florida region. The Naples Philharmonic has enjoyed a history of working with world-class music directors, with Andrey Boreyko being the fourth and most recent. Following the completion of Boreyko’s eighth and final season in 2022, a search is underway for the Sharon and Timothy Ubben

Music Director position. Other podium leadership includes Principal Pops Conductor Jack Everly, celebrating 13 years in this role in the 2022-23 season and bringing pops performances that celebrate music in its many forms. In 2017, conductor Radu Paponiu was named assistant conductor of the Naples Philharmonic and director of the Naples Philharmonic Youth Orchestra, and in 2019 he was promoted to associate conductor. Starting with the 2022-23 season, Alvin Ho has joined the artistic team as assistant conductor of the Naples Philharmonic.

THE BAKER MUSEUM

The Baker Museum is one of the foremost fine art museums in Southwest Florida. The museum hosts several traveling exhibitions annually to complement installations of works from its permanent collection. Comprising more than 4,000 objects, the museum's broad holdings of 20th- and 21st-century art reflect the generosity and commitment of area collectors. Of particular strength are The Baker Museum's collections of American and Mexican modern art, including significant gifts from the collection of Olga Hirshhorn.

With more than two decades of collecting and exhibiting, the museum is dedicated to stewardship and scholarship from both its growing permanent collection and outside sources. At the same time, The Baker Museum seeks out the best traveling exhibitions from the leading arts institutions in the world—including recently the Crystal Bridges Museum of American Art and the Smithsonian Institutions—to enrich the Southwest Florida community. In fall 2020, Artis—Naples celebrated the opening of an 18,000-square-foot expansion of The Baker Museum, designed by Weiss/Manfredi Architecture/Landscape/Urbanism, that created new spaces for multidisciplinary exploration and social interaction.

EDUCATION AND COMMUNITY

In addition to creating and presenting visual and performing arts, Artis—Naples provides robust education and community activities for students of all ages. Each season thousands of Collier County Public Schools interact with Artis—Naples education programming both on its cultural campus and in classrooms. The Lifelong Learning program provides engaging lectures and study opportunities for adults seeking to engage more deeply with the arts.

The Friends of Artis—Naples, with more than 3,400 households who give \$75 or more, offers activities, travel experiences and events geared toward creating a deeper relationship between patrons and the arts.

In 2017, Artis—Naples acquired the Naples International Film Festival (NIFF), expanding its film offerings and providing a platform for the festival's continued excellence and growth. In 2019, NIFF was named one of *MovieMaker* Magazine's "Top 25 Coolest Film Festivals in the World," and in 2022 celebrates its 14th year in the community.

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