DANIELS PAVILION TECH SPECS

PRODUCTION PERSONNEL
Alexa Weinberg – Production Manager (239) 254-2612 aweinberg@artisnaples.org
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Martin Towne III – AV Technician (239) 254-3023 mtowneIII@artisnaples.org

MAXIMUM SEATING:
• (294) Theatre / Lecture
• (120) Dinner

Configurations to be determined by management in advance based on available information from technical riders and contracts.

ROOM SPECIFICATIONS:
Dimensions: 53’W x 56’L x 20’H
Fixed Pipe Grid: 48’W x 48’L consisting of 36 8’ x 8’ squares mounted 20’ above floor
Limited motorized fly system upstage (south wall) to hang soft goods (no out trim above 20’)
Risers: Available in a variety of shapes and sizes
Production Booth: Located above audience along the north side of the room
Dressing Rooms: (3) subject to availability

LIGHTING SYSTEM:

ETC ELEMENT 60 250-channel CONSOLE (60 submasters, 2 universe DMX)
(96) 2.4kw ETC dimmers (8 dedicated to House Lights)
(72) Grid mounted circuits
(12) Floor mounted circuits
2 Universe DMX hardwired throughout.

FOLLOWSPOTS:
(2) Lycian 1233 Mini Arc (200-Watt HMI)
Advance notice required. Subject to availability.

HOUSE HANG: (Rep Plot on fixed grid)
(12) Chauvet Colorado 72 Tour Battens permanently mounted overhead upstage (south wall)
(13) Chauvet Colorado 72 Tour Battens available for floor use
(6) Chauvet Intimidator Spot 250
(8) Chauvet Colorado 1 LED PAR
(12) ETC Source 4 PAR WFL (full variety of lenses available) @ 575 Watts
(53) ETC Source 4 ERS (2x19º, 17x26º, 8x36º, 4x50º) (variety of lenses available) @ 575 Watts
(8) Source 4 Fresnel @ 750 Watts
(30) ETC Source 4 PAR WFL overhead white light rehearsal wash @ 575 Watts
SOUND SYSTEM:

AVID VENUE SC48 CONSOLE
YAMAHA LS9-32 CONSOLE

EAW LINE ARRAY
(6) EAW KF730 line array (3 per side)
(2) EAW SB730 subs (1 per side)
(1) EAW UX8800 speaker processor
(2) DB sub D18 Discreet Sub Speakers

AMPLIFIERS
(2) QSC MX1500a (1 for mid/highs and 1 for lows)
(1) QSC PLX3402 (for subs)

PROCESSING RACK
Klark-Teknik DN 360 31 band graphic eq.
(1) One for stereo mains

RECORDING AND PLAYBACK
(1) Denon DNF-650R USB recorder
(1) Tascam MD-350 mini-disc player/recorder
(2) Tascam CD500B CD Player

WIRELESS MICROPHONES
(8) Channels Shure AD 4Q, KSM8 Handheld or (6) Lavaliere available

MICROPHONE INPUTS
(1) 33- input, transformer isolated, pin (1) lift splitter

MONITORS
(8) dB DVX DM12
Subject to availability

MONITOR OUTPUTS (6)

COMMUNICATION
(1) One-channel Clear-Com Intercom System
Program / Paging feed available to dressing room

HARD OF HEARING SYSTEM
Phonic Ear FM system with selectable frequencies from 72.025 MHz to 75.975 MHz
Hearing Loop (audio induction loop) hearing assistance system
BACKLINE (Subject to availability)

BASS AMPS
(1) SWR SM500 amplifier
(1) GK MB500 amplifier
(1) Hartke 410 cabinet
(1) Hartke 115 cabinet
(1) GK 410 cabinet

GUITAR AMPS
(1) Fender Twin '65 Reissue
(1) Vox AC30
(1) Roland JC120

KEYBOARDS (with stands, sustain and volume pedals)
(1) Yamaha Montage 8
(1) Korg Triton Extreme 88
(1) Roland XP-60

KEYBOARD AMP
(1) Roland KC500

DRUMS
YAMAHA RECORDING SERIES DRUM KIT (GLOSSY BLACK) INVENTORY

Rack Toms
10” x 7.5”
12” x 8”
13” x 9”

Floor Toms
14” x 14”
16” x 16”

Kick Drums
18” x 14”
20” x 16”
22” x 16”

Snare Drums
14” x 5.5” Yamaha Steel Shell
14” x 5.5” Yamaha Wood Shell
13” x 4” Pearl Brass Piccolo

Hi-Hats
Zildjian 14” A New Beat Hi-Hats

Ride Cymbals
Zildjian 20” A Custom Medium Ride
Zildjian 22” A Medium Ride

Crash Cymbals
Zildjian 16” A Medium Thin Crash
Zildjian 17” A Custom Crash
Zildjian 17” K Custom Dark Crash
Zildjian 18” K Custom Dark Crash
Zildjian 19” A Thin Crash

Splash Cymbals
Zildjian 8” A Splash
Zildjian 9” K Custom Hybrid Splash

China Cymbals
Zildjian 18” A Custom China

Other
Zildjian 20” Oriental Crash of Doom

Thrones
Gibraltar or DW Round Thrones
Roc-n-Soc Throne with Backrest
AUDIOS/VISUAL EQUIPMENT:

PANASONIC PT-EZ770 HD PROJECTOR:
WUXGA 1920x1200 resolution
6500 Lumens, Contrast ratio 5000:1
1x DisplayPort Video (Input)
1x DVI Video (Input)
1x 15-pin VGA Video (Input)
1x 5-BNC Video (Input)
1x BNC Composite Video (Input)
1x 15-pin VGA Video (Output)
1x Ethernet LAN
1x 9-pin Control
1x RCA Composite Video (Input)
1x RCA Stereo (L/R) Audio (Input)
1x HDMI Audio/Video (Input)

SANYO PLC XM100 VIDEO/5000 LUMEN DATA PROJECTOR:
1024 x 768 XGA native resolution
800 line video resolution
(1) Video inputs: Composite, S-Video, or Component
(2) Computer inputs: HD-15 or RGBHV (Component) VGA & DVI-D
All inputs have associated stereo audio inputs.
Remote computer control available via Serial or USB connections

VIDEO PRODUCTION SUITE (complete specs available upon request)
(1) Roland V-800HD Multi-Format Video Switcher
(1) Multiview Monitor
(2) Tascam DVD DOIU
(1) Denon DN 500DB Blu-Ray Player

PROJECTION SCREENS
(1) permanently mounted 16’ x 16’ Stewart Model B Electric Roller Screen.
(2) DaLite 7’ x 7’ portable tripod projection screens
(1) DaLite 5’ x 5’ portable tripod screen
(1) DaLite 12’ x 9’ front or rear projection screen
(1) Stumpfl 21’ x 15’ front screen

MISCELLANEOUS
(3) Projection carts

LECTERNS
(2) DaLite Oravision Concord:
• rosewood finish floor model
• electric height adjustment
• timer/clock
• twin Crown LM-300A Supercardioid condenser gooseneck microphones