DANIELS PAVILION TECH SPECS

PRODUCTION PERSONNEL

Alexa Weinberg – Production Manager  (239) 254-2612  aweinberg@artisnaples.org
(239) 631-9995 (cell)

Mike Snabley – AV Technician  (239) 254-3023  msnabley@artisnaples.org

MAXIMUM SEATING:
• (294) Theatre / Lecture
• (120) Dinner

Configurations to be determined by management in advance based on available information from technical riders and contracts.

ROOM SPECIFICATIONS:
Dimensions: 53’W x 56’L x 20’H
Fixed Pipe Grid: 48’W x 48’L consisting of 36 8’ x 8’ squares mounted 20’ above floor
Risers: Available in a variety of shapes and sizes
Production Booth: Located above audience along the north side of the room
Dressing Rooms: subject to availability

LIGHTING SYSTEM

ETC ELEMENT 60 250 CH.:
(72) 2.4kw ETC dimmers
Grid mounted circuit breakouts
(12) Floor mounted

FOLLOWSPOTS:
(2) Lycian 1233 Mini Arc approx. 2.5K
Advance notice required. Subject to availability.

House Hang: (fixed grid)
(24) Chauvet Colorado 72 Tour
(8) Chauvet Intimidator Spot 250
(8) Chauvet Colorado 1 LED Par
(6) Source 4 Par
(49) Source 4 Ers (Rep Plot 24x19º, 6x26º, 19x36º)
(8) Source 4 Fresnel
* All S4 instruments lamped @ 575W
SOUND SYSTEM

AVID VENUE SC48 CONSOLE
YAMAHA LS9-32 CONSOLE

EAW LINE ARRAY
(6) EAW KF730 line array (3 per side)
(2) EAW SB730 subs (1 per side)
(1) EAW UX8800 speaker processor
(2) DB sub D18 Discreet Sub Speakers

AMPLIFIERS
(2) QSC MX1500a (1 for mid/highs and 1 for lows)
(1) QSC PLX3402 (for subs)

PROCESSING RACK
(1) Klark-Teknik DN 360 31 band graphic eq.
(1) One for stereo mains

RECORDING AND PLAYBACK
(1) Denon DNF-650R USB recorder
(1) Tascam MD-350 mini-disc player/recorder
(2) Tascam CD500B CD Player
(1) Tascam CD-RW900 SL CD Recorder

WIRELESS MICROPHONES
(6) Channels Shure UR4D L3, Handheld or Lavaliere available

MICROPHONE INPUTS
(1) 33- input, transformer isolated, pin (1) lift splitter

MONITORS
(8) dB DVX DM12
Subject to availability

MONITOR OUTPUTS (6)

BACKLINE (Subject to availability)

BASS AMPS
(1) SWR SM500 amplifier
(1) GK MB500 amplifier
(1) Hartke 410 cabinet
(1) Hartke 115 cabinet
(1) GK 410 cabinet

GUITAR AMPS
(1) Fender Twin ’65 Reissue
(1) Vox AC30
(1) Roland JC120
BACKLINE (continued)

KEYBOARDS
(1) Yamaha Montage 8
(1) Korg Triton Extreme 88
(1) Roland XP-60 with sustain and volume pedals

KEYBOARD AMP
(1) Roland KC500

DRUMS

YAMAHA RECORDING SERIES DRUM KIT
(GLOSSY BLACK) INVENTORY

Rack Toms
8” x 8”
10” x 8”
12” x 10”
13” x 9”
14” x 12”

Floor Toms
14” x 14”
16” x 16”

Kick Drums
18” x 16”
20” x 16”
22” x 16”

Snare Drums
14” x 5.5” Yamaha Steel Shell
13” x 4” Pearl Brass Piccolo

Crash Cymbals
16” Zildjian
17” Sabian
18” Sabian

Ride Cymbals
21” Sabian

Sizzle Cymbals
20” Zildjian

China Cymbals
17” China

Splash Cymbals
9” Zildjian

Thrones
Gibraltar or Yamaha Round Thrones

COMMUNICATION
(1) One-channel Clearcom Intercom System
Program / Paging feed available to dressing room
AUDIO/VISUAL EQUIPMENT:

PANASONIC PT-EZ770 HD PROJECTOR:
WUXGA 1920X1200 resolution
6500 Lumens, Contrast ratio 5000:1
1x DisplayPort Video (Input)
1x DVI Video (Input)
1x 15-pin VGA Video (Input)
1x 5-BNC Video (Input)
1x BNC Composite Video (Input)
1x 15-pin VGA Video (Output)
1x Ethernet LAN
1x 9-pin VGA Control
1x RCA Composite Video (Input)
1x RCA Stereo (L/R) Audio (Input)
1x HDMI Audio/Video (Input)

SANYO PLC XM100 VIDEO/5000 LUMEN DATA PROJECTOR:
1024 x 768 XGA native resolution
800 line video resolution
(1) Video inputs: Composite, S-Video, or Component
(2) Computer inputs: HD-15 or RGBHV (Component) VGA & DVI-D
All inputs have associated stereo audio inputs.
Remote computer control available via Serial or USB connections

VIDEO PRODUCTION SUITE (complete specs available upon request)
(1) Roland V-800HD Multi-Format Video Switcher
(1) Multiview Monitor
(2) Tascam DVD DOIU
(1) Denon DN 500DB Blu-Ray Player

PROJECTION SCREENS
(1) permanently mounted 16’ x 16’ Stewart Model B Electric Roller Screen.
(2) DaLite 7’ x 7’ portable tripod projection screens
(1) DaLite 5’ x 5’ portable tripod screen
(1) DaLite 12’ x 9’ front or rear projection screen
(1) Stumpfl 21’ x 15’ screen

MISCELLANEOUS
(3) Projection carts

LECTERNs
(2) DaLite Oravision Concord:
• rosewood finish floor model
• electric height adjustment
• timer/clock
• twin Crown LM-300A Supercardioid condenser gooseneck microphones