Naples Philharmonic Youth Orchestra
Membership Policies and Procedures, 2019-20 Season

Welcome to the 2019-20 season of the Naples Philharmonic Youth Orchestra!

Program Policies
The Naples Philharmonic Youth Orchestra (NPYO) is an Artis—Naples educational program. The NPYO provides a pre-professional chamber music and orchestral experience for young musicians between the ages of 12 and 19. Policies are established to maintain the highest possible standards for the program. Compliance with these policies is vital to the musical integrity of the NPYO.

Artistic Standards
The Naples Philharmonic Youth Orchestra is one of four performing student ensembles at Artis—Naples and the most advanced orchestral ensemble. Its purpose is to provide an environment that challenges and inspires young musicians to excel musically. It is our expectation that each member also endeavors to reach his/her full musical potential. As a part of the program, the director and/or the coaching staff will provide members with instruction about areas of musical deficiencies that require improvement and will work with members to help them reach their potentials. If members do not work to improve and do not demonstrate a desire to improve, this will be grounds for dismissal from the NPYO. Members should conduct themselves in a professional manner during rehearsals, performances (on and off stage) and other NPYO functions. This means alert, observant and courteous attention; enthusiasm; cooperation; respectful good manners; punctuality; and attention to all directions given by the director, conductor, Artis—Naples staff and/or parent volunteers. Disruptive verbal or physical behavior, bullying, sexual harassment and drug or alcohol usage will not be tolerated. Behavior problems and the refusal of a member to improve his/her behavior may result in dismissal from the NPYO at the discretion of Artis—Naples staff. These policies have been established to support and maintain a healthy learning environment.

NPYO Rehearsal Formats
**Symphony Orchestra:** all woodwind, string, brass, and percussion musicians.
**Family Sectional:** sectionals divided by instrument families (woodwind, string, brass, percussion) and coached by Naples Philharmonic musicians.
**True Sectional:** each instrument rehearses with their section only and coached by Naples Philharmonic musicians.
**Chamber Music:** rehearsals and performances are mandatory for those placed in a chamber group.

Rehearsals and Performances Season 2019-20
Students must refer to the NPYO 2019-20 rehearsal and performance schedule for all audition, rehearsal, performance and event locations and dates. Weekly reminders and any changes to the schedule will be announced in group emails from YouthOrchestra@artisnaples.org.

Rehearsals normally take place on Sunday afternoons between 2-6pm at Pine Ridge Middle School.
Address: 1515 Pine Ridge Rd
Naples, FL 34109

**Mandatory Symphony Orchestra Dress Rehearsal and Performance Dates**
**First Concert Cycle:** September 7-November 22, 2019
Sunday, November 17, 2019
Dress Rehearsal, 2-4pm, Artis—Naples, Hayes Hall
Fall Concert, 7pm, Artis—Naples, Hayes Hall
Second Concert Cycle: December 1, 2019-February 8, 2020
Sunday, February 2, 2020
   Dress Rehearsal, 4-6pm, Artis—Naples, Hayes Hall
   Winter Concert, 7pm, Artis—Naples, Hayes Hall

Third Concert Cycle: February 9-April 26, 2020
Sunday, April 26, 2020
   Mandatory Dress Rehearsal, 2-4pm, Artis—Naples, Hayes Hall
   Spring Concert, 7pm, Artis—Naples, Hayes Hall

Summer Spectacular with the Naples Philharmonic
Sunday, May 10, 2020
   Mandatory Rehearsal with the Naples Philharmonic, 2-4:30pm, Artis—Naples, Hayes Hall
Sunday, May 17, 2010
   Mandatory Dress Rehearsal, 2-4:30pm, Artis—Naples, Hayes Hall
   Summer Spectacular Concert, 7pm, Artis—Naples, Hayes Hall

NPYO Attendance Policy
   ▪ Three absences, including excused and unexcused, are permitted per concert.
   ▪ Students with three or more absences are not eligible to participate in the upcoming concert.
   ▪ If a student misses a mandatory rehearsal, they will not be permitted to perform at the concert.
   ▪ Two late arrivals or early dismissals equals one absence
   ▪ Any exceptions to this policy will be determined on a case-by-case basis by Artis—Naples staff.

Promptness
   All students should arrive at least 15 minutes prior to rehearsal, auditions, and performances.
   Students need this time to sign-in, find their seat, get their instrument and music stand out, warm up,
   open their music and be ready to play. Students should be fully prepared and sitting in their chairs 5 minutes before rehearsal begins. If students arrive when the rehearsal begins, they will be considered late.

Excused Absences
   ▪ Illness or family emergency: If you are ill, or a member of your family is hospitalized, email YouthOrchestra@artisnaples.org or call 239-821-2085 as soon as possible
   ▪ School events, only if you are a performer or competitor
   ▪ College visits, only if you are in your senior year
   ▪ Religious events specific to your faith

Excused Absence Requests
   To request an excused absence, please submit an “Excused Absence Request” online at least one week prior to the rehearsal you will miss. Excused late arrivals and early dismissals must also be requested in advance. The Excused Absence Request form can be found on the Naples Philharmonic Youth Orchestra webpage. Text message or voicemail excuses will not be accepted.

In emergency, or on the day of a rehearsal, audition, or performance, please call the Youth Ensembles Cell Phone 239-821-2085.

Unexcused Absences
   ▪ Missing NPYO dress rehearsals or concerts.
   ▪ Studying for a test or attending a non-school function
   ▪ Any absence without notification via email or phone is considered unexcused
   ▪ Aside from illness or family emergency, any notification via email or phone less than one week prior to the rehearsal you will miss is considered unexcused

If you have 3 or more excused absences, the result could be:
   ▪ reassignment of parts
   ▪ reseating in the section
   ▪ loss of principal status (1st chair)
   ▪ dismissal from the orchestra

If you have 1 or more unexcused absence, the result could be:
   ▪ reassignment of parts
   ▪ reseating in the section
   ▪ loss of principal status (1st chair)
If you miss more than 2 rehearsals per concert cycle, the results could be:

- reseating in the section
- loss of principal status (1st chair)
- dismissal from the upcoming concert

**Chamber Music Program**

Members of NPYO may apply to be placed in a chamber music group. Chamber music placement is dependent on student interest and ensemble availability. Chamber groups are coached weekly or bi-weekly by Naples Philharmonic musicians or Artis—Naples approved teaching artists.

**Chamber Music Commitment**

Chamber musicians **must be committed** to all rehearsal, dress rehearsal, concert dates and times. In addition to chamber music concerts, select chamber groups will be invited to perform at community and Artis—Naples events including master classes and fundraisers.

**Mandatory Chamber Music Dress Rehearsals and Concerts**

Saturday, November 9, 2019  
Dress Rehearsal, 1-3pm, Artis—Naples, Daniels Pavilion  
Concert, 4pm, Artis—Naples, Daniels Pavilion

Sunday, December 8, 2019  
Naples Botanical Garden Performance, 6:30-8pm

Monday, February 8, 2020  
Dress Rehearsal, 2-4pm, Artis—Naples, Special Event Space  
Concert, 5pm, Artis—Naples, Special Event Space

Saturday, April 18, 2020  
Trailblazers Volunteer Performance, 1-2pm, Artis—Naples

Sunday, May 9, 2020  
Dress Rehearsal, 10am-12pm, Artis—Naples, Daniels Pavilion  
Concert, 1pm, Artis—Naples, Daniels Pavilion

**Performance Attire**

**Gentlemen**

- Black suit, long-sleeved white dress shirt, long black tie, black socks, black dress shoes. No cologne, fragrant deodorant, or jewelry.

**Ladies**

- **Option 1:** Long solid black dress: sleeves should be three-quarter or full length; dress hem should be ankle length. Please no form-fitting dresses.
- **Option 2:** Solid black skirt with solid black blouse: sleeves should be three-quarter or full length; skirt hem should be ankle length. Please no form-fitting skirts.
- **Option 3:** Long solid black dress pants with solid black blouse: sleeves should be three-quarter or full length; no crops/capris. Please no form-fitting pants or leggings.

**ALL LADIES:**

- Plain black stockings, plain black closed-toe dress shoes. No perfume or fragrant deodorant. No sound-producing jewelry.

**Concerts**

Parents and teachers are not allowed backstage before or after concerts unless given permission.

- Arrive promptly. Students must be checked in at least 15 minutes prior to the start of rehearsal.
- Bring all music and music folder.
- Bring or come dressed in concert attire.
- Be prepared! Bring extra strings, reeds, etc.
- Keep quiet in the backstage area.

**Concert Recording Policy**

Video recording is never permitted for Naples Philharmonic Youth Orchestra concerts. Non-flash photography from your seats is permitted at Fall, Winter, and Spring Youth Orchestra concerts only. Flash photography is never permitted.

Recording and photography are strictly prohibited at the Summer Spectacular concert, or any concerts with the Naples Philharmonic.
Some performances will also be recorded by Artis—Naples staff and these audio recordings may be shared with students. Recordings will be available to download for a limited time after each performance and are not to be shared online or used for any other purpose beyond the personal use of the student musicians.

Video recording and non-flash photography from your seats is permitted at all Naples Philharmonic Youth Orchestra Chamber performances.

**Music**

**One-Time Music Fee**
A one-time music fee of $35 is charged to all NPYO members. If music is lost or damaged during the season, the member will be re-charged $35.

**Music Care**
Markings made on the music are to be done in No. 2 pencil only. Bring a pencil and eraser to all rehearsals.

**Missing Music**
If music is lost or if student did not receive a piece of music in their folder, please contact YouthOrchestra@artisnaples.org as soon as possible. Do not wait until the next rehearsal to obtain missing music.

**Concerto Competition**
All members of NPYO are invited to participate in the annual concerto competition. The 2018-19 NPYO concerto competition will take place Friday, November 15, 2019 from 3-9pm in Hayes Hall at ArtisNaples. Participants must select a concerto from the approved music list or submit a concerto movement for approval by the NPYO director prior to the competition. Members are required to provide their own piano accompaniment for the competition. Concerto competition rules and requirements are subject to change and will be announced during the season.

**Awards**

**The Joyce Anne Rogers Vitelli Endowed Scholarship**
This scholarship program is available to graduating NPYO seniors who will attend college. The program was established by Dr. Raymond Vitelli in memory of his wife, Joyce Anne Vitelli, who was a volunteer with the youth orchestra. Applicants complete a written essay and application to be reviewed by a committee. The scholarship is sent to the winner’s college to be applied toward college tuition or other college expenses. **The deadline to apply for this scholarship is Sunday, March 1, 2020 by 11:59pm EST.**

**Private Study/School Music Programs**
NPYO members are strongly encouraged to take private lessons. A list of private teachers will be provided upon request by emailing YouthOrchestra@artisnaples.org.

Participation in Artis—Naples youth ensembles is meant to supplement, not replace, school music ensembles. Artis—Naples believes that music students benefit from daily ensemble instruction and rehearsal. Therefore, Artis—Naples youth ensemble students are required to participate in their relevant school music ensemble, should one exist. A student who is unable to participate in their school music ensemble may join an Artis—Naples youth ensemble with permission from the school music director.

Every student will be required to submit a completed “School Participation Form” at the beginning of each school year.

**Community Service Hours**
NPYO will honor community service hours for concerts, select community performances, or volunteering to set-up or tear down before or after NPYO rehearsals. Service learning hours will not be granted for participation in weekly rehearsals. Please discuss community service hours and submit any forms to YouthOrchestra@artisnaples.org.

**Recommendation Letters**
If a student would like to request a recommendation letter from the NPYO Director or another staff member, requests must be made **at least two weeks prior to the due date.** However, earlier is
always better. To request a recommendation, please submit all necessary information and application deadlines to YouthOrchestra@artisnaples.org.

Auditions
All NPYO members must re-audition each season for membership and seating placement. Renewal of the invitation to join the NPYO each season is not automatic but is determined by Artis—Naples staff and the NPYO director. Weekly performance and preparedness is also considered when determining seating placement. Woodwinds, brass, and percussion will rotate positions throughout the season. String re-seating auditions will take place after the first concert.

If a student accepted to NPYO demonstrates poor performance during rehearsals or concerts, they may be asked to re-audition for the ensemble during the season.

NPYO Audition Materials
One Solo Piece
- A movement of a concerto, sonata, or solo piece of choice. Please be prepared to play a total of at least five minutes.
- This selection should showcase your ability. Select a piece that will best demonstrate your ability for the judges.
- Please bring two photo copies of your selection for the judges.

Orchestral Excerpts
- Be prepared to play the orchestral excerpts for your instrument available for download from the Artis—Naples website http://artisnaples.org/education/student/youth-orchestra
- Prepare these excerpts as completely as you prepare your solo piece.
- Bring your copy of the excerpts to the audition.

Sight Reading
- You may be asked to sight read a short passage.

Dismissal Policy
Immediate dismissal from the Naples Philharmonic Youth Orchestra could result for any of the following reasons:
- Not adhering to our Artistic Standards policy, including members who do not demonstrate a desire to improve
- Re-audition results
- Missing 3 or more rehearsals without proper notification
- Missing a concert, with or without proper notification
- Lack of participation in a school music ensemble
- Behavioral/disciplinary reasons

Disability Statement
Students with disabilities are encouraged to participate in Artis—Naples youth ensembles. Upon acceptance into the ensemble, if your child has any special educational needs or requires an accommodation in order to participate, please notify any of the following to discuss potential assistance or modifications: The Director of Education and Community Partnerships, Bonnie Thayer, and/or the Youth Ensembles Coordinator, Katie Moilanen.

Fees
- Audition Fee $15
- Music Fee $15
- Annual Tuition $275
- Fall Chamber $100
- Winter Chamber $100
- Spring Chamber $100

Financial assistance for tuition is available based on need. To request financial assistance, a scholarship application is required.

Contact Information
Katie Moilanen, Youth Ensembles Coordinator
YouthOrchestra@artisnaples.org
Office: 239-254-2672
Youth Ensembles Cell Phone: 239-821-2085
Keith McCall, Education Coordinator
kmccall@artisnaples.org
Office: 239-254-2642

Bonnie Thayer, Director of Education and Community Partnerships
BThayer@artisnaples.org
Office: 239-254-2643

Radu Paponiu, Naples Philharmonic Youth Orchestra Director and Naples Philharmonic Assistant Conductor
Any questions for Radu should be directed to YouthOrchestra@artisnaples.org.