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What is Artis—Naples?

- Southwest Florida’s home for the visual and performing arts!
- The Artis—Naples campus is called the Kimberly K. Querrey and Louis A. Simpson Cultural Campus.
- There are two performance halls, an art museum, an education building, two sculpture gardens and lots of offices on our 8.5 acre campus. That’s about the size of nine football fields!
- Children and adults can come to Artis—Naples to see concerts, performances, education events and visual arts exhibitions.
- The Naples Philharmonic is our hometown orchestra. The musicians perform concerts at Artis—Naples and around Naples... maybe even at your school!
Welcome to Artis—Naples

- When you arrive, an usher will show you to your seats.
  Students and teachers will be seated as they enter the Daniels Pavilion.
  First come, first seated.

- Please use the restroom before the concert begins.
  Restrooms are located in both hallways as you enter Daniels Pavilion.

- Once you are seated, please stay in your seat—especially once the concert begins.
Concert Etiquette

Etiquette is a French word that means: **How to behave politely!**

When you come to the concert, remember:

- **No food, gum, candy or drinks.**
- **No photos or videos.**
  It’s not polite to the performers.
- **Turn off, tune in.**
  Please turn off anything that makes noise or could distract you or your neighbors from tuning in to the music.
- **Listen and enjoy!**
  Please don’t talk, so you and your neighbors can enjoy the music. If you need to leave your seat, please wait until between pieces.
It’s Showtime!

When it’s time for the concert to begin, you can expect these things to happen:

- **The lights will dim.**
  This is your clue that the concert is about to begin. It’s polite to clap, but not to scream or shout.

- **Listen to the announcements.**

- **The concertmaster walks on stage.**
  (Learn more about concertmasters on page 7.)
  It’s polite to clap for him or her, but please be quiet while he or she tunes the orchestra.

- **The last person on stage is the conductor.**
  You should clap for him too!
What is a Concertmaster?

- The concertmaster is the musician leader for the orchestra. This person is always a violin player.

- Sometimes the concertmaster is referred to as “first chair.” That’s because he or she is the first and most important violin player, and it’s also because he or she is the first chair closest to the conductor and the audience.

- It is the concertmaster’s responsibility to tune the orchestra before a concert begins.

- Glenn Basham is the concertmaster and Emerson Millar is the co-concertmaster for the Naples Philharmonic.

- Because the Naples Philharmonic is performing *The Harmony Games* 24 times this season, there will be additional violinists that act as concertmaster for certain performances when Glenn or Emerson are not available. Look for the concertmaster sitting to the conductor’s left, and watch to see how the concertmaster helps to lead the performance.
What is a Conductor?

- A conductor is the director of a musical ensemble.
- A conductor stands at the front of the stage on a podium, so that all the musicians can see him or her.
- A conductor is responsible for making the music happen during a concert without using any words! How do they do that? By using their hands and arms, their facial expressions and sometimes a baton (a stick that shows the musicians the beat and the tempo). It also helps to have rehearsals before a concert!
- Remember to watch the conductor for your cue to clap after each piece, but keep in mind that sometimes there are pauses in pieces or between movements when you should not clap. The conductor will always put their hands down to their sides, as a sign that the piece is done and the audience can clap.
Naples Philharmonic Conductors

The Naples Philharmonic performs about 150 concerts every year, including opera, ballet, masterworks, pops, education, community and special events!

Most concerts are led by a conductor. Because there are so many concerts, we have three conductors:

Andrey Boreyko, Sharon and Timothy Ubben Music Director,
Conducts many concerts and helps make decisions about the music that is performed.

Jack Everly,
Principal Pops Conductor,
Plans the pops series and conducts most pops concerts.

Radu Paponiu, Associate Conductor,
Conducts education concerts, including The Harmony Games. Radu is also the conductor of the Naples Philharmonic Youth Orchestra.

Get to know Radu. Read more.
Meet Radu Paponiu

What instruments do you play, and how old were you when you started?
I play violin and piano. I started the violin when I was 7 years old.

What’s the hardest thing about being a conductor?
Preparation! Conducting begins long before stepping onto the podium. When preparing for a concert, I have to analyze and understand the music, the harmony, phrasing, instrumentation and all the other musical elements.

What’s the most fun thing about being a conductor?
Stepping onto the podium! Making and sharing music with the musicians in the orchestra and our audiences is so much fun! I chose to be a conductor because I could not think of a better job that combines teaching, learning and making music with lots of people!

What kind of music do you listen to?
I listen to a lot of classical music, jazz and classic rock.

What’s your favorite kind of ice cream?
Chocolate mint!
What is an Orchestra?

- An orchestra is a large group of people who play musical instruments together. Our hometown orchestra is called the Naples Philharmonic.

- The people are called musicians or instrumentalists.

- Each musician plays a specific part written just for their instrument, and they read the notes on a music staff like this:

```
\begin{tikzpicture}
  \draw[thick] (0,0) -- (1,0) -- (1,1) -- (0,1) -- (0,0);
  \draw[thick] (0,0) -- (0,1);
  \draw[thick] (1,0) -- (1,1);
  \draw[thick] (0,0) -- (1,0);
  \draw[thick] (0,1) -- (1,1);
\end{tikzpicture}
```

- Some musicians are responsible for more than one instrument. During the concert, see if you can figure out which musicians play more than one. (HINT: Keep an eye especially on the percussion section!)

- *The Harmony Games* will be performed by a chamber orchestra. A “chamber orchestra” is a term for a smaller orchestra than you would normally see on a big stage like Hayes Hall. In music, the word “chamber” comes from the name of a small room in a castle where a small group of musicians would perform, compared to a ballroom where a larger group of musicians would perform.
What is the Naples Philharmonic?

The Naples Philharmonic is the name of your hometown orchestra.

This is the Naples Philharmonic on Hayes Hall stage at Artis—Naples.

It is a full-time job to be a member of the Naples Philharmonic, and they get paid to perform great music—what a job!
Families of the Orchestra

The orchestra has four families of instruments:

**Strings**
- Violin
- Viola
- Cello
- Bass
- Harp

**Woodwinds**
- Flute
- Oboe
- Clarinet
- Bassoon

**Brass**
- Trumpet
- French Horn
- Trombone
- Tuba

**Percussion**
- Timpani
- Bass Drum
- Cymbals
- Snare Drum
- Tambourine
- Castanets
- Orchestra Bells
- Chimes and more

Here are the names of some of the instruments in each family, from the highest pitch to the lowest pitch:
Families of the Orchestra

Families of instruments sit together on stage. Can you find each family?
Families of the Orchestra

Here they are:

- **Percussion**
  - Bass Drum
  - Timpani

- **Brass**
  - French Horn
  - Trumpet
  - Trombone
  - Tuba

- **Woodwinds**
  - Flute
  - Oboe
  - Clarinet
  - Bassoon

- **Strings**
  - Harp
  - Violin
  - Viola
  - Cello
  - Bass
The Harmony Games is the title of the musical story that you will hear during your field trip. The story and the music were written by a composer named Yaniv Segal.

Read more.
About *The Harmony Games*

Long, long ago, in a faraway land, there were four families—each unique in style and character. The one thing they had in common, was that they all loved music. They just couldn’t stand playing with the other families. There were epic battles for control of the land. Finally, everyone grew so tired of fighting that the family elders agreed upon a temporary truce. In order to maintain the truce, they all agreed to hold a musical competition every four years called the Harmony Games. The winning family would rule the land until the next Games.

Every Harmony Games had a different theme, and the truce held. To celebrate the 50th Games, a special “Mathemusical” theme was announced. At first, the families kept to themselves and each used their skills and talents to present their musical solutions. But as the competition progressed, the young competitors realized that the families had more in common than not, and that by working together, they made better music.

The winner of the 50th Harmony Games made a surprising announcement at the end of the Games, and thanks to them, today we have the symphony orchestra.
An interview with composer, Yaniv Segal

As a kid, what did you want to be when you grew up?
When I was young, I said that I wanted to make a lot of money, so “I can use it to help people, and in my free time I will conduct the New York Philharmonic.” So even as a kid I dreamed of being a conductor.

When did you decide to be a composer?
I started writing music when I was about 8 years old and wrote small pieces throughout high school and college. I had fun writing music for some student films at NYU after college, and then had to step aside from it while I focused on my conducting career. Then I came back to composition while in graduate school when I realized it was something that has always been very important and fulfilling for myself.

What is the hardest thing about composing?
I am lucky that inspiration is pretty easy for me. I can come up with lots of ideas. The hard part is figuring out how all these ideas work together to form a cohesive work of music. Sometimes things sound great in your head, and don’t come out right on paper.
What’s the most fun part of composing music?
I like writing fun music or funny music and seeing the responses on people’s faces when they listen to it.

Do you play an instrument?
I play violin and viola, conduct orchestras, and try to play the piano.

Do you have to know how to play all the instruments that you compose for?
No, but it sure helps to have some familiarity so you write music that is comfortable for the players. Especially as a young composer, it is important that what you write is appropriate for the musicians, so that they will enjoy playing your music and want you to write them more.

What kind of music do you listen to?
Good music!

What’s your favorite kind of ice cream?
Haagen-Dazs Coffee Ice Cream. Really. It is the best. Not just any coffee ice cream—Häagen-Dazs!
Pre-Concert Quiz

Now that you’ve learned about the performance, can you answer these questions?

1. What is Artis—Naples?
2. What is the name of our hometown orchestra?
3. What is a conductor?
   Do you think a concert can happen without a conductor?
4. Can you name all four instrument families for the orchestra?
5. Can you name at least one instrument in each family?
6. Challenge yourself. See if you can name all the instruments in each family.
That’s what you can say to the performers at the end of the concert.

It means “well done to all” in Italian, and it’s often heard from the audience at the end of a great concert!

Now you are ready to experience *The Harmony Games*.

See you soon!