Artis—the Phil

Critic’s Choice Summer Reading Booklist 2013

Chimamanda Ngozi Adichie, Americanah *(available 5/14/13)
Martin Amis, Lionel Asbo: State of England
Rilla Askew, Kind of Kin
Kate Atkinson, Life After Life *
Jeff Backhaus, Hikikomori and the Rental Sister *
Carlene Bauer, Frances and Bernard
Dennis Bock, Going Home Again *(available 8/13/13)
Lynn Coady, Antagonist
Michael Chabon, Telegraph Avenue
Tara Conklin, House Girl *
David Eggers, A Hologram for the King *
Karen Engelmann, The Stockholm Octavo *
Louise Erdrich, The Round House *
Therese Anne Fowler, Z: A Novel of Zelda Fitzgerald
Michael Frayn, Skios
Anne Funder, All That I Am
Amity Gaige, Schroder
William H. Gass, Middle C *
Mark Haddon, The Red House
Kent Haruf, Benediction
Peter Hoeg, The Elephant Keepers’ Children
Brandon W. Jones, All Woman and Springtime
Barbara Kingsolver, Flight Behavior *
Herman Koch, The Dinner *
Annabel Lyon, The Sweet Girl *(available 6/4/13)
Ayana Mathis, The Twelve Tribes of Hattie
Colum McCann, TransAtlantic *(available 6/4/13)
Ian McEwan, Sweet Tooth *
Laura Moriarty, The Chaperone
Jojo Moyes, Me Before You
Lawrence Norfolk, John Saturnall’s Feast
Ruth Ozeki, A Tale for the Time Being *
Kevin Powers, The Yellow Birds *
B. A. Shapiro, Art Forger
Robin Sloan, Mr. Penumbra’s 24 Hour Bookstore *
M. L. Stedman, Light Between Oceans
Meg Wolitzer, The Interestings *

*Most of our 2013-14 Critic’s Choice lecture selections will be made from these novels.