Elaine Newton—Critic’s Choice
2018 Summer Reading List

The Only Story by Julian Barnes (available April 17)
The Immortalists by Benjamin Chlo
Manhattan Beach by Jennifer Egan
Every Note Played by Lisa Genova
The Few by Hakan Günday
Promise by Minrose Gwin
The Great Alone by Kristin Hannah
Munich by Robert Harris
Asymmetry by Lisa Halliday
Paris in the Present Tense by Mark Helprin
The Sparsholt Affair by Alan Hollinghurst
Eternal Life by Dara Horn
The Last Equation of Isaac Severy by Nova Jacobs
An American Marriage by Tayari Jones
The Leavers by Lisa Ko
I Was Anastasia by Ariel Lawhon
The Great Believers by Rebecca Makkai (available June 19)
Straying by Molly McCloskey
A State of Freedom by Neel Mukherjee
Little Fires Everywhere by Celeste Ng
The Sympathizer by Viet Thanh Nguyen
Warlight by Michael Ondaatje (available May 8)
The Overstory by Richard Powers
Alternate Side by Anna Quindlen
The Italian Teacher by Tom Rachman
Home Fires by Kamila Shamsie
Clock Dance by Anne Tyler (available July 10)
The House of Broken Angels by Luis Alberto Urrea
The Neighborhood by Mario Vargas Llosa
Sing, Unburied, Sing by Jesmyn Ward
The Force by Don Winslow
The Female Persuasion by Meg Wolitzer

Please note, this list was compiled on April 1; subsequently announced books are not listed.