Elaine Newton—Critic’s Choice
Book Selections 2013-14

Ian McEwan, *Sweet Tooth*
After graduating from Cambridge, Serena Frome is recruited into a British Secret Service program to combat Communism by infiltrating the world of writers and artists. McEwan explores the social turmoil of the 1970s, the boundary between reality and imagination and the nature of narrative itself.
**Thursday, November 14 & Saturday, November 16**

Kate Atkinson, *Life After Life*
An inventive, sharply imagined witty novel, full of suspense and wisdom. What if we had a chance to live life again and again, “Until we finally get it right?”
**Thursday, December 5 & Saturday, December 7**

Louise Erdrich, *The Round House*
What begins as a tense whodunit evolves into an exploration of the difference between Justice and Vengeance...and what to do when Justice fails. Told in the form of a lively coming-of-age tale, set in the midst of a Native American reservation community. Winner of the National Book Award for Fiction.
**Thursday, January 9 & Saturday, January 11**

Meg Wolitzer, *The Interestings*
Six teenagers meet at a summer camp for the arts and become inseparable friends. Wolitzer follows her characters through middle age as their lives diverge.
Meg Wolitzer joins Elaine at both lectures.
**Thursday, February 13 & Saturday, February 15**

Herman Koch, *The Dinner*
 Civility and friendship slowly disintegrate as two brothers and their wives struggle with a desperate family crisis over a meal at a fashionable Amsterdam restaurant. Darkly comic, suspenseful and controversial.
**Thursday, March 6 & Saturday, March 8**

Dave Eggers, *A Hologram for the King*
A comic but deeply affecting fable about a 54-year-old American business consultant, sent to sell state-of-the-art hologram technology to the King of Saudi Arabia. He envisions his almost certain success as a panacea for all of his financial and personal woes...for his “middle-of-nowhere” life.
National Book Award finalist.
**Thursday, April 10 & Saturday, April 12**

Artis—Naples

*Lifelong Learning*

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