The Children Act by Ian McEwan
Respected High Court judge Fiona Maye, known for “bringing reasonableness to hopeless situations,” is unmoored by the crisis in her own 35-year marriage as she faces one of the most complex legal decisions of her career. Tightly written in McEwan’s elegant, intellectually driven prose, this is a gripping and sensitive legal drama that offers thoughtful meditations on science vs. faith, justice, love and the responsibility of the state to protect our children.
Thursday, November 19 and Saturday, November 21

Euphoria by Lily King
This National Book Award nominee presents a thinly veiled dramatic tale which weaves together the studies, travels and romantic relationships of renowned American anthropologist Margaret Mead during her cultural research in New Guinea. King’s reimagining of Mead’s experiences and her unflagging commitment to progressive causes reveals much about the rewards and disappointments of intellectual ambition and strongly felt passion.
Thursday, December 10 and Saturday, December 12

Station Eleven by Emily St. John Mandel
Twenty years after a flu pandemic wipes out most of the world’s population, a rag-tag group of roving Shakespearean actors and musicians travel from one little community to another in what was once Michigan. Their motto is: “Survival is Insufficient.” Visually beautiful and gripping, this National Book Award finalist is about memory, nostalgia and the need to face the world with hope and courage and imagination.
Thursday, January 7 and Saturday, January 9

The Children’s Crusade by Ann Packer
Thirty years after Bill Blair built a home on three wooded acres south of San Francisco, his four grown children now tell the story of their family’s secret wounds and joys, each from his or her own perspective. NOTE: Ann Packer will join Elaine Newton on stage to discuss her novel.
Thursday, February 4 and Saturday, February 6

Us by David Nicholls
Longlisted for the Man Booker Prize, this wise and utterly hilarious novel explores the bonds of marriage, family and the vicissitudes of parenthood. Biologist Douglas Petersen and his beautiful artist wife Connie tour Europe with their rebellious 17-year-old son during the summer before he leaves for college.
Thursday, March 3 and Saturday, March 5

Circling the Sun by Paula McLain
Set in the decadent bohemian community of British ex-pats in Kenya in the 1920s and ’30s, this is the story of the daring horse-trainer, bush pilot and writer Beryl Markham and her notorious rivalry with author Isak Dinesen (Out of Africa) for the love of big game hunter Denys Hutton. At the novel’s heart is an extraordinary woman, much before her time, and the cost of her fearless drive for freedom.
Thursday, March 31 and Saturday, April 2

All lectures are 10am at Artis—Naples.