The Nix by Nathan Hill*

The Nix is a fascinating journey, careening through the last 50 years of American history, from the 1960s counter-culture to the Occupy Wall Street movement.
*Author Nathan Hill will join Elaine on stage during each lecture.

Thursday, November 30 and Saturday, December 2

The Women in the Castle by Jessica Shattuck

Drawing on her grandparents’ experience, Shattuck takes us inside the world of “ordinary Germans” before, during and after WWII.

Thursday, January 4 and Saturday, January 6

The Underground Railroad by Colson Whitehead

With a daring blend of comedy, tragedy, history and imaginative fiction, The Underground Railroad ingeniously envisions the hidden metaphoric passage, used to smuggle escaped Southern slaves to Northern freedom, as an actual underground railway network, complete with tracks, tunnels, conductors and platforms.

Thursday, January 25 and Saturday, January 27

A Gentleman in Moscow by Amor Towles*

Set in Russia in the fraught years from 1922 to the 1950s, the novel centers on Count Alexander Rostov, a cultured aristocrat, placed under lifetime house arrest in a small attic room in Moscow’s Metropol Hotel across from the Kremlin.
*Author Amor Towles will join Elaine on stage during each lecture.

Thursday, February 15 and Saturday, February 17

Commonwealth by Ann Patchett

An illicit kiss at a christening destroys two marriages and blends together the lives of the six children from the differing families.

Thursday, March 8 and Saturday, March 10

Anything Is Possible by Elizabeth Strout

Nine intertwined stories, narrated by the friends, neighbors and family of Lucy Barton, create a richly human portrait of the pain, desires, disappointments and kindnesses in the lives of the people living in rural Amgash, Illinois.

Thursday, April 12 and Saturday, April 14

All lectures are 10am at Artis—Naples.