Artis—Naples

Home of The Baker Museum
and the Naples Philharmonic

HAMILTON
JEFFREY SELLER      SANDER JACOBS      JILL FURMAN
AND
THE PUBLIC THEATER
PRESENT

HAMILTON

BOOK, MUSIC AND LYRICS BY
LIN-MANUEL MIRANDA

INSPIRED BY THE BOOK ALEXANDER HAMILTON BY
RON CHERNOW

WITH
TYLER BELO      BRYSON BRUCE      JON VIKTOR CORPUZ
ZOE JENSEN      OLIVIA PUCKETT      PETER MATTHEW SMITH
PAUL OAKLEY STOVALL      JOSH TOWER      STEPHANIE UMOH      EDRED UTOMI
AND
AMANDA BRAUN      TAYLOR N. DANIELS      JOHN DEVEREAUX
ALEXANDER FERGUSON      LISA FINEGOLD      TRÉ FRAZIER      PATRICK GARR
JENNIFER GELLER      STEPHEN HERNANDEZ      LENCIA KEBEDE      PAIGE KRAMBACH
KRYSAL MACKIE      ALAINA VI MADERAL      ROBBIE NICHOLSON      DESMOND NUNN
STEPHANIE JAE PARK      ELIZABETH RACANELLI      ANTUAN MAGIC RAIMONE
JOSHUA RIVERA      WESLEY RYAN      WILLIE SMITH III      AVERY SOBCZAK      CHERRY TORRES
WILL T. TRAVIS      KYLIE WHEELER      KENDYL SAYURI YOKOYAMA      DEEJAY YOUNG

SCENIC DESIGN
DAVID KORINS

HAIR AND WIG DESIGN
CHARLES G. LAPOINTE

EXECUTIVE PRODUCER
MAGGIE BROHN

TOUR BOOKING AGENCY
THE BOOKING GROUP
MEREDITH BLAIR, KARA GEHBART

MARKETING & COMMUNICATIONS
LAURA MATALON      JOHN GILMOUR

ASSOCIATE AND SUPERVISING DIRECTOR
PATRICK VASSEL

ASSOCIATE AND SUPERVISING CHOREOGRAPHER
STEPHANIE KLEMONS

TECHNICAL SUPERVISION
HUDSON THEATRICAL ASSOCIATES

ASSOCIATE MUSIC SUPERVISOR
MATT GALLAGHER

MUSIC SUPERVISION AND ORCHESTRATIONS BY
ALEX LACAMOIRE

CHOREOGRAPHY BY
ANDY BLANKENBUEHLER

DIRECTED BY
THOMAS KAIL

THE WORLD PREMIERE OF HAMILTON WAS PRESENTED IN NEW YORK IN FEBRUARY 2015 BY THE PUBLIC THEATER
OSKAR EUSTIS, ARTISTIC DIRECTOR      PATRICK WILLINGHAM, EXECUTIVE DIRECTOR
CAST

Alexander Hamilton ................................................................. EDRED UTOMI
Eliza Hamilton .............................................................................. ZOE JENSEN
Aaron Burr .................................................................................. JOSH TOWER
Angelica Schuyler ................................................................. STEPHANIE UMOH
George Washington ........................................................... PAUL OAKLEY STOVALL
Marquis de Lafayette/Thomas Jefferson ........................................ BRYSON BRUCE
Hercules Mulligan/James Madison ............................................... TYLER BELO
John Laurens/Philip Hamilton .................................................. JON VIKTOR CORPUZ
Peggy Schuyler/Maria Reynolds ................................................ OLIova PUCKETT
King George ............................................................................. PETER MATTHEW SMITH
Philip Schuyler/James Reynolds/Doctor ....................................... WILL T. TRAVIS
Charles Lee ................................................................................... PATRICK GARR
George Eacker .............................................................................. TAYLOR N. DANIELS
Ensemble .................................................................................. TAYLOR N. DANIELS, JOHN DEVEREAUX, PATRICK GARR,
JENNIFER GELLER, LENCIA KEBEDE, PAIGE KRUMBACH, KRYSTAL MACKIE,
ROBBIE NICHOLSON, WESLEY RYAN, WILL T. TRAVIS

THERE WILL BE ONE 15-MINUTE INTERMISSION.

UNDERSTUDIES

Understudies and standbys never substitute for listed players unless a specific announcement is made at the time of appearance.

For Alexander Hamilton—ALEXANDER FERGUSON, TRÉ FRAZIER, DEEJAY YOUNG; for Eliza Hamilton—LENCIA KEBEDE, STEPHANIE JAE PARK, CHERRY TORRES; for Aaron Burr—ALEXANDER FERGUSON, TRÉ FRAZIER; for Angelica Schuyler—LENCIA KEBEDE, STEPHANIE JAE PARK, CHERRY TORRES; for George Washington—JOHN DEVEREAUX, TRÉ FRAZIER; for Marquis de Lafayette/Thomas Jefferson—TRÉ FRAZIER, WILL T. TRAVIS, DEEJAY YOUNG; for Hercules Mulligan/James Madison—JOHN DEVEREAUX, TRÉ FRAZIER, WILL T. TRAVIS, DEEJAY YOUNG; for John Laurens/Philip Hamilton—ALEXANDER FERGUSON, WILL T. TRAVIS, DEEJAY YOUNG; for Peggy Schuyler/Maria Reynolds—LENCIA KEBEDE, STEPHANIE JAE PARK, CHERRY TORRES, KENDYL YOKOYAMA; for King George—JOHN DEVEREAUX, ALEXANDER FERGUSON

STANDBYS

ALEXANDER FERGUSON, TRÉ FRAZIER, STEPHANIE JAE PARK, DEEJAY YOUNG

SWINGS

LISA FINEGOLD, STEPHEN HERNANDEZ, ALAINA VI MADERAL, DESMOND NUNN,
ELIZABETH RACANELLI, JOSHUA RIVERA, AVERY SOBCZAK,
CHERRY TORRES, KENDYL SAYURI YOKOYAMA

UNIVERSAL SWINGS

AMANDA BRAUN, ANTUAN MAGIC RAIMONE, WILLIE SMITH III, KYLE WEILER

CO-DANCE CAPTAINS

LISA FINEGOLD, DESMOND NUNN

RESIDENT DIRECTOR

ASHLEY BROOKE MONROE

DANCE SUPERVISOR

VOLTAIRE WADE-GREENE

The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, pagers and watches.
# CAST

<table>
<thead>
<tr>
<th>Tyler Beelow</th>
<th>Bryson Bruce</th>
<th>Jon Viktor Corpuz</th>
<th>Zoe Jensen</th>
<th>Olivia Puckett</th>
<th>Peter Matthew Smith</th>
</tr>
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<tbody>
<tr>
<td>Paul Oakley Stovall</td>
<td>Josh Tower</td>
<td>Stephanie Umoji</td>
<td>Edred Utomi</td>
<td>Amanda Braun</td>
<td>Taylor N. Daniels</td>
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<td>John Devereaux</td>
<td>Alexander Ferguson</td>
<td>Lisa Finegold</td>
<td>Tre Frazier</td>
<td>Patrick Garr</td>
<td>Jennifer Geller</td>
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<td>Stephen Hernandez</td>
<td>Lencia Kebede</td>
<td>Paige Krumbach</td>
<td>Krystal Mackie</td>
<td>Alaina Vi Maderal</td>
<td>Robbie Nicholson</td>
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<tr>
<td>Desmond Nunn</td>
<td>Stephanie Jae Park</td>
<td>Elizabeth Racanelli</td>
<td>Antuan Magic Raimone</td>
<td>Joshua Rivera</td>
<td>Wesley Ryan</td>
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<tr>
<td>Willie Smith III</td>
<td>Avery Sobczak</td>
<td>Cherry Torres</td>
<td>Will T. Travis</td>
<td>Kyle Weiler</td>
<td>Kendyl Sayuri Yokoyama</td>
</tr>
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MUSICAL NUMBERS

ACT ONE
Alexander Hamilton
   My Shot
The Story of Tonight
The Schuyler Sisters
   Farmer Refuted
   You’ll Be Back
Right Hand Man
   Helpless
   Satisfied
   Wait for It
   Stay Alive
Ten Duel Commandments
   That Would Be Enough
History Has Its Eyes on You
   Yorktown
Dear Theodosia
   Non-Stop

ACT TWO
What’d I Miss
   Take a Break
   Say No to This
The Room Where It Happens
   Schuyler Defeated
Washington on Your Side
   One Last Time
The Adams Administration
   Hurricane
The Reynolds Pamphlet
   Burn
   Blow Us All Away
   It’s Quiet Uptown
The Election of 1800
   Your Obedient Servant
The World Was Wide Enough
   Finale

ORCHESTRA
Conductor/Keyboard 1—PATRICK FANNING
Associate Conductor/Keyboard 2—AUSTIN DEADMAN
Drums—VANCIL COOPER
Percussion—MICHAEL PIOLET
Bass—AIDEN MOORE
Guitar—ADAM KORNREICH
Concertmaster/Violin 1—ANNA LUCE
Violin 2—JESSICA WIERSMA
Viola—GREG LUCE
Cello—ROLAND GJERNES
Music Associate—NOAH LANDIS
Associate Music Supervisor—MATT GALLAGHER
Synthesizer and Drum Programming—RANDY COHEN
WHO’S WHO in the CAST

TYLER BELO (Hercules Mulligan/James Madison) is making his Hamilton debut in the Angelica tour company! He is a recent graduate of Five Towns College. He has appeared at the Argyle Theatre in Spring Awakening as well as The John W. Engeman Theater. Love to family, Bret Adams LTD and Telsey + Co. @Tybelo32.

BRYSON BRUCE (Marquis de Lafayette/Thomas Jefferson). Excited to make his Equity debut. Most recently seen as Mr. Jefferson in the 20th anniversary tour of Rent. Bryson hails from Kansas City, Mo. and holds a B.A. in theater from Mizzou. New York credits include various roles for NYC Children’s Theater and the New York Fringe Festival. He would be nowhere without the love and support of his family.


PETER MATTHEW SMITH (King George). Broadway: Fiddler on the Roof (Motel); Rent; original Broadway casts of Hairspray, Mamma Mia! and Cry-Baby. National tours: Memphis, Hairspray, Rent. Regional: Pittsburgh CLO; Maine State Music Theatre; The Fulton Theatre, Pa.; and CATCO, Columbus, Ohio. His two greatest achievements in life were convincing his wife Amy to marry him and then bringing their daughter Addison into this world. @petermatthewswith.


JOSH TOWER (Aaron Burr). So proud! Originally involved in an early workshop as GW. Broadway jams include School of Rock, Motown: The Musical (Berry Gordy), The Lion King (Simba), Ragtime. Other favs include Clybourne Park, Les Miz, Miss Saigon, Murder Ballad, Bubbly Black Girl, Jesus Christ Superstar. “Thanks to the creative team and my agents. Love to my home team Luke, Marlowe and Karen for keeping the dream alive!” Twitter: @BadSimba.
WHO’S WHO in the CAST


EDRED UTOMI (Alexander Hamilton). So very honored to be telling this story. Regional: 3D Theatricals, Old Globe Theatre, La Jolla Playhouse, Moonlight. All glory to God. Infinite thanks to the Ham creatives, Connor, Telsey + Co, friends and Professional Artists Agency. Dedicated to the Utomi family! Instagram: @edredutomi.

AMANDA BRAUN (Universal Swing) is thrilled to be rejoining the HamFam! National tours: Joseph... Dreamcoat, Elf, Catch Me If You Can. Pace University B.F.A. Thank you to the entire Hamilton team! Endless love to my family. @amandaebraun.


LISA FINEGOLD (Swing, Co-Dance Captain). Broadway: Head Over Heels, Rock of Ages. Tour: Wicked, Joseph... Dreamcoat. Off-Broadway: Trip of Love. Much love and thanks to her family, friends and Sofia.


STEPHEN HERNANDEZ (Swing). Broadway: Hello, Dolly! National tours: Newsies, We Will Rock You. Film: Disney’s Newsies: The Broadway Musical. “Thank you for your endless support Bloc, EDGE and my beautiful friends and family!”
WHO’S WHO in the CAST

LENCIA KEBEDE (Ensemble).
Regional: Sister Act (Deloris), Memphis (Ensemble). TV: The Four national commercial. “Grateful to God and my beautiful parents.”

PAIGE KRUMBACH (Ensemble)
received her B.F.A. in dance theater from the American Musical and Dramatic Academy (AMDA). Credits include “The Vivo Selfie,” “The Greatest Showman Live Commercial” and The Venetian New Years Show.

KRYSITL MACKIE (Ensemble).
Native of Brooklyn, N.Y. LaGuardia Arts HS and UNCSA, B.F.A. Off-Broadway: This Ain’t No Disco. Regional: In the Heights. “Endless gratitude to God, my family and the LDC team. Jeremiah 29:11–13.”

ALAINA VI MADERAL (Swing)
Regional: In the Heights, Sophisticated Ladies, West Side Story. Alum of ZACH Theatre’s Pre-Professional Company and Broadway Dance Center’s ProSem Program. “Much love to my family and friends and Take3Talent!”

ROBBIE NICHOLSON (Ensemble).
Native of Virginia. Broadway: Cats (Carbuckety, Mistoffelees u/s) Fiddler on the Roof, The Music Man. Other: Radio City’s New York Spectacular and Bad Boys of Ballet. @robbienicholson.

DESMOND NUNN (Swing, Co-Dance Captain).
University of Alabama alumnus. Recently seen in The Wiz (Oregon Shakespeare) Thanks: God, family, friends, creatives and TKO. Dedicates this to his grandmother. Jeremiah 29:11. @dezdance20.

STEPHANIE JAE PARK (Standby Angelica Schuyler, Eliza Hamilton, Peggy Schuyler/Maria Reynolds) is thrilled to join the revolution! Broadway: War Paint (OBC), The King and I (OBC, Tuptim u/s). Other: Cinderella (first nat’l tour), Sunday in the Park… (NYCC). CCM grad. Endless gratitude to the Park fam, Telsey and CLA.

ELIZABETH RACANELLI (Swing)
Regional credits: West Side Story (Anybodys), Cats (Rumpleteazer), Grease (Cha Cha), A Chorus Line (Bebe). Several productions as Associate Choreographer/ Dance Captain. Special thanks to AB. Love to MM, EG and family.

ANTUAN MAGIC RAIMONE (Universal Swing).
May this find you in good health and spirits. Broadway: In the Heights (u/s Graffiti Pete/Vacation Swing). National tour: In the Heights; Other; Kiss Me, Kate (Bill Calhoun/ Lucentio). @AntuanRaimone. antuanmagicraimone.com.

JOSHUA RIVERA (Swing) has a B.A. in dance from Loyola Marymount University. Regional theater credits: West Side Story, Evita, In the Heights, La Bohéme, Damn Yankees, A Cinderella Christmas. TV/film: Hail, Caesar!

WESLEY RYAN (Ensemble) Regional:
Tuacahn Amphitheater, Sacramento Music Circus. 13 (Ritchie, world premiere). “Huge thanks to the Ham creative team, Telsey + Co. Daniel Hoff Agency, my mom and God for getting me here!” @wesleyryann.

WILLIE SMITH III (Universal Swing).
Native of Charlotte, N.C. University of the Arts alumnus. Credits: Cabin in the Sky (City Center Encores), Dreamgirls (DTC), Camille A. Brown & Dancers, Complexions Contemporary Ballet. Thank you CESD and family! Instagram: @williet87.
WHO’S WHO in the CAST

AVERY SOBCZAK (Swing). Regional: Anne of Green Gables (FLMTF), West Side Story (Media Theatre), A Christmas Carol (McCarther Theatre). Proud member of The BringAbout! “Thanks to my incredible family, friends and Telsey + Co!” B.F.A. Ithaca College.

CHERRY TORRES (Swing). Thrilled to join the Hamilton family. Berklee College of Music grad. Regional: In the Heights (Nina), Rock of Ages (Sherrie). Endless gratitude to the creatives/Telsey, FSE, and my friends and family! Ad Astra Per Aspera. IG: cherrytorres.

WILL T. TRAVIS (Ensemble) is honored to join the HamFam! Tours: The Color Purple (Swing), Sister Act international (Eddie Souther). Regional: To Kill a Mockingbird (Tom Robinson), Choir Boy (Pharus), Twelfth Night (Orsino). “Much Love and light to my family, friends, Carson Kolker Org. and Telsey & Co. (Phil 4:13). @willttravis.

KYLE WEILER (Universal Swing). Native of Minnesota and thrilled to be part of Hamilton! The Juilliard School alum. International tour of West Side Story. Regional: Theatre Aspen, Ordway. Gratitude to family, Morris and CTG.

KENDYL SAYURI YOKOYAMA (Swing). Honored to join the Hamilton family! Attended Boston Conservatory at Berklee. Credits: 90th Oscars (“This Is Me”), Beauty and the Beast (Belle), A Chorus Line (Connie), Allegiance (Peggy). “Endless gratitude to God, the creatives/Telsey, DDO, and my friends and family.” @kendylyokoyama.


THOMAS KAIL (Director). Broadway: Hamilton (Tony Award), In the Heights (Tony nom.), Lombardi, Magic/Bird. Off-Broadway: Hamilton (The Public Theater—Drama Desk, Lortel and Obie awards); Tiny Beautiful Things (The Public Theater); Daphne’s Dive (Signature Theatre); Dry Powder (Public Theater); In the Heights, Randy Newman’s Faust and The Wiz (City Center); Brokeology and When I Come
WHO’S WHO in the CAST

to Die (LCT); Family Furniture, The Tutors (2ST Uptown). Co-creator/director of hip-hop improv group Freestyle Love Supreme. TV: “Grease: Live” (Emmy Award). Graduate of Wesleyan University.

ANDY BLANKENBUEHLER (Director/Choreographer) is a three-time Tony Award winner for his choreography in the Broadway productions of Bandstand, In the Heights and Hamilton for which he also received London’s Olivier Award. The recent production of Bandstand (director/choreographer) also received the Drama Desk and Chita Rivera awards for Best Choreography. Other Broadway credits include Bring It On (Tony nomination), 9 to 5 (Tony nomination), The People in the Picture, The Apple Tree, Annie and the recent revival of Cats. Other theatrical work includes Desperately Seeking Susan (West End), the world premiere of the new musical Fly (Dallas Theatre Center), The Wiz (City Center Encores), A Little Princess (Andrew Lippa), and the recent international tour of Joseph and the Amazing Technicolor Dreamcoat. Upcoming projects include the new musical Only Gold with British singer/songwriter Kate Nash and the musical Five Points. On television, Mr. Blankenbuehler’s work has been seen most recently on the Emmy Award-winning FX series “Fosse/Verdon.” Other work includes the Lionsgate/ABC remake of “Dirty Dancing,” “America’s Got Talent,” “So You Think You Can Dance,” “The Sopranos,” MTV, “Sesame Street” featuring Janelle Monae, as well as many commercials. He has staged concert work for both Elton John and Bette Midler, and he conceived, directed and choreographed the hit Caesars Palace production Nights On Broadway. Andy also served as choreographer for Universal Studio’s film adaptation of Cats, premiering this winter. Andy is very proud to have made his concert debut earlier this year with a piece entitled “Remember Our Song” for the Tulsa Ballet Company. As a performer, Mr. Blankenbuehler has danced on Broadway in Fosse, Contact, Man of La Mancha, Saturday Night Fever, Steel Pier, Big and Guys and Dolls. Originally from Cincinnati, Ohio, Mr. Blankenbuehler resides in New York City with his wife Elly and two children, Luca and Sofia. Mr. Blankenbuehler is a recipient of a special 2015 Drama Desk Award for his achievement in the theater. Mr Blankenbuehler received the 2018 Kennedy Center Honors for his work on the musical Hamilton.

ALEX LACAMOIRE (Music Supervision, Arrangements and Orchestrations) has won three Tonys and three Grammys for his work on the Broadway musicals Hamilton, Dear Evan Hansen and In the Heights. He won his fourth Grammy producing the soundtrack for The Greatest Showman, and he recently won an Emmy for his work on the TV show “Fosse/Verdon.” In 2018, he received a Kennedy Center Honors for his work on Hamilton. As Music Director, Arranger and/or Orchestrator, credits include Carmen La Cubana, Bring It On, 9 to 5 (Drama Desk and Grammy nominations), High Fidelity, Wicked, Godspell (2001 national tour), Bat Boy: The Musical. Film/TV credits also include In The Heights (2020), Incredibles 2, The Oscars (2018), “Sesame Street” (Emmy-nominated composer). Love to his family and to his wife, Ileana.

RON CHERNOW (Author of the book Alexander Hamilton) is the prize-winning, best-selling author of seven volumes and the recipient of the 2015 National Humanities Medal. His first book, The House of Morgan, won the National Book Award; Washington: A Life won the Pulitzer Prize for biography; and Alexander Hamilton—the inspiration
for the musical—won the George Washington Book Prize. A past president of PEN America, Chernow has received eight honorary doctorates. He resides in Brooklyn, New York.


NEVIN STEINBERG (Sound Design). Recent Broadway: *Hamilton, Dear Evan Hansen, Bright Star, Bandstand, It Shoulda Been You, Mothers and Sons, Rodgers + Hammerstein’s Cinderella, The Performers, Magic/Bird*. A six-time Tony nominee, Nevin is the audio consultant for Carnegie Hall’s Isaac Stern Auditorium and a Trustee of The Town Hall Foundation, the nonprofit organization dedicated to the preservation and support of The Town Hall, a cultural and educational center, as well as a national historic landmark in the center of Times Square.


WHO’S WHO in the CAST
RANDY COHEN (Synthesizer and Drum Programmer) has programmed more than 70 Broadway shows, including Hamilton, The Book of Mormon, Dear Evan Hansen, Frozen, Anastasia, Pretty Woman, Kinky Boots, A Bronx Tale, Once On This Island (revival), Bring It On, Grey Gardens, Peter and the Starcatcher and In the Heights. Keyboardist for TV’s “Sesame Street.”


HUDSON THEATRICAL ASSOCIATES (Technical Supervisor). Over 95 Broadway productions and tours. Recent: Hadestown, Ain’t Too Proud, Be More Chill, The Cher Show, American Son, The Lifespan of a Fact, Summer: The Donna Summer Musical, Aladdin. HTA is a member of Neil A. Mazzella’s HUDSON family which includes Hudson Scenic Studio. Joining Neil on the HTA team are Sam Ellis, Franklin Swann and Irene Wang.

PATRICK VASSEL (Associate and Supervising Director). Associate Director: Magic/Bird (Broadway), Working (Prospect). Select directing: In a Little Room (Ten Bones); Sorin, Six Characters… (Notre Dame); Nothing Left to Burn (co-writer, Public Theater New Work Now!). Tenbones.org. Patrickvassel.com.

ASHLEY BROOKE MONROE (Resident Director). Broadway: Indecent, The Glass Menagerie, Fun Home. Recent directing: Death Cruise (Thicket & Thistle), Orlando (Fordham), Tommy’s Girls (Primary Stages), Julius Caesar (Classic Stage Company), The Goree All-Girl String Band (NYMF), In a Tilted Place (IRT), Fun Home (Cape Rep), Red Sky at Night, What We’ll Do and Age of Extinction.

STEPHANIE KLEMONS (Associate and Supervising Choreographer). Drama Desk Award-winning performer and choreographer. Original Broadway companies: Hamilton, If/Then, Bring It On, In the Heights. Notable Off-Broadway: Hamilton, In the Heights, Repo!…. First n’tl tours: Bombay Dreams, …Heights and BIO. @steph_klem.


WHO’S WHO in the CAST


TELSEY + COMPANY (Casting). Broadway/tours: Beetlejuice; Gary: A Sequel to Titus Andronicus; Oklahoma!; Be More Chill; Network; The Cher Show; The Prom; Pretty Woman; My Fair Lady; Mean Girls; Frozen; Anastasia; Come From Away; Waitress; Kinky Boots; Wicked; Hello, Dolly!: Charlie and the Chocolate Factory; On Your Feet! Off-Broadway: Atlantic Theater Company, Classic Stage Company, MCC Theater, St. Ann’s Warehouse, Second Stage Theater. Film: Mary Poppins Returns, Ben Is Back, The Greatest Showman, Into the Woods, Rachel Getting Married. TV: “Rent,” “Murphy Brown,” “This Is Us,” “House of Cards,” “NCIS: New Orleans,” “One Day at a Time,” commercials. telseyandco.com.

RYAN GARSON (Company Manager). First National: Kinky Boots, On Your Feet. Chicago: American Music Theatre Project, Broadway In Chicago. Proud NU alum—Go ’Cats. “Eternal love and gratitude to mom, dad and the family, friends and mentors who have supported me along the journey. Never give up.”

ACTORS’ EQUITY ASSOCIATION (AEA), founded in 1913, represents more than 50,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theater as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. actorsequity.org.

BASELINE THEATRICAL (General Management). Andy Jones founded Baseline Theatrical after 10 years on the management teams of Rent, Avenue Q and In the Heights. Nick Lugo joined Baseline in 2014 direct from managing the national tours of Rent, Mamma Mia! and The Book of Mormon. Broadway: Hamilton; The Cher Show; Natasha, Pierre & the Great Comet of 1812; The Last Ship. Off-Broadway: The Enigmatist at the High Line Hotel, Freestyle Love Supreme. For more, visit baselinetheatrical.com.

SANDER JACOBS (Producer) received the Tony Award for Best Musical for Hamilton (Pulitzer Prize-winner) and In the Heights. Mr. Jacobs has served as a co-producer/investor for numerous Broadway, national and international productions. Les Misérables, The Phantom of the Opera, Grand Hotel, Follies, West Side Story, Bengal Tiger… and The Last Ship are among his many investments. His career began with a multi-product fashion manufacturing and distributing company, which expanded into ventures in the cosmetics and real estate industries.


THE PUBLIC THEATER premiered Hamilton on January 20, 2015, on the same stage where A Chorus Line premiered 40 years earlier. New York’s Public Theater continues the work of founder Joe Papp as an advocate for theater as an essential cultural force, leading and framing the important issues of our day. Programming includes new work, Shakespeare in the Park, Public Forum, Mobile Unit, Under the Radar, Public Studio, Public Works, Joe’s Pub. Recipient of 59 Tonys, 169 Obies, 53 Drama Desk Awards, 54 Lortel Awards, 32 OCC Awards, six Pulitzer Prizes. publictheater.org.
STAFF FOR HAMILTON

ADVENTURELAND
Jeffrey Seller
Maggie Brohn
Jason Arnold  Michael Maier

GENERAL MANAGEMENT
BASELINE THEATRICAL
Andy Jones  Nick Lugo
Ariana Garcia  James Hickey  Dana Li
Dylan Pager  Beth Renoni  Emanuel Azenzek

COMPANY MANAGER
Ryan Garson
Associate Company Manager .......... Tyler Siems

CASTING
TELSEY + COMPANY
Bernard Telsey CSA, William Cantler CSA
David Vaccari CSA, Bethany Knox CSA
Craig Burn C SA, Tiffany Little Canfield CSA
Rachel Hoffman CSA, Patrick Goodwin CSA
Karyn Casl CSA, Kristina Bramhall
Adam Caldwell CSA, Josh Einsohn CSA
Rachel Nadler, Rachel Minow, Rikki Gimelstob
Rachel Dill CSA, Ryan Bernard Tymensky CSA
Rebecca Scholl CSA, Scott Galina
Madison Sylvester, Lauren Harris, Laura Wade
Ally Kiley, Rose Bochner, Kristian Charbonier
Destiny Lilly, Leigh Ann Smith, Lily Schneider
Meghan Ryan, Yoonji Jang, Samantha Marzec

TOUR BOOKING AGENCY
THE BOOKING GROUP
Meredith Blair, Kara Gebhart
Laura Kolarik, Stephanie Ditman, Sophie Tiesler
thebookinggroup.com

MARKETING AND COMMUNICATIONS
Laura Matalon  John Gilmour
Jessica Steans-Gail

LEGAL COUNSEL
LEVINE PLOTKIN & MENIN, LLP
Loren Plotkin, Conrad Rippy, Susan Mindell
Daniel Watkins, Emily Erstling, Kevin Hess

Production Supervisor .......... J. Philip Basset
Production Stage Manager .... Daniel S. Rosokoff
Stage Manager ................. Eric H. Mayer
Assistant Stage Manager ..... Hannah Sullivan
Associate and Supervising Director .. Patrick Vassel
Resident Director .......... Ashley Brooke Monroe
Associate and Supervising
Choreographer ............... Stephanie Klemons
Dance Supervisor ........... Voltaire Wade-Greene
Choreography Production Asst. .... Lauren Kent
Associate Music Director .... Austin Deadman
Music Associate ............... Noah Landis
Co-Dance Captains ... Lisa Finegold, Desmond Nunn
Associate Scenic Designer .... Rod Lemmond
Assistant Scenic Designers .... James Burns, Amanda Stephens
Assistant to Mr. Korins .......... Kelly Deary
Associate Costume Designer .. Angela M. Kahler
Assistant Costume Designers .. Jennifer L. Raskopf, Michael Zecker
Costume Production Assistant .... Kathryn Bailey
Costume Interns ....... Cicedy Lewis, Cheyenne Pellicoro
Associate Lighting Designer ..... Ryan O’Gara
Assistant Lighting Designers ..... Joe Doran, Amanda Zieve
Light Programmer .......... David Arch, Scott Tusing
Associate Sound Designer ..... Jason Crystal
Assistant Sound Designer .... Alexander Swann
Associate Wig & Hair Designers .... Gretchen Androsavich, Liz Printz
Production Manager ............... Franklin Swann
Production Carpenter ............ Andrew Sullivan
Advance Carpenters ............ Jamie Allspauq
Randy Anetsky, Tony Ball, Nate Fuimr, Jill Johnson,
Stephanie “Otis” Renegar, Jeffrey Sharratt
Head Carpenter .................. John Wilson
Automation/Assistant Carpenter ... Nellie Sanderson
Production Electrician ............ James J. Fedigan
Associate Production
Electrician ............... Christopher Robinson
Advance Electricians .......... Joe Bradford, Nate Eyestone, Ann Roche
Head Electrician .............. Steve Deidel
Lead Spot ..................... Max Marquez
Assistant Electrician .......... Trevor Maynard
Production Props Supervisor .... Denise J. Grillo
Head Props ................... Rick Dalgliss
Assisntant Props .............. Wallace Dalgliss
Production Sound .................. Nick Borisjuk
Advance Sound ................. Josh Davis, Mike Farfalla, Dave Hunter
Head Sound Engineer ............ Anthony Jones
Assistant Sound .................. Mark Rivet
Production Wardrobe Supervisor ...... Scott
Westervelt
Advance Wardrobe .......... Amanda Ferrulli
Wardrobe Supervisor .......... Rachel Mainera
Assistant Wardrobe .......... Brenda Anderson
Production Hair Supervisor .... Fred Waggoner
Hair Supervisor .............. Denise Farrell
Assistant to Ms. Furman .......... Morgan Hoit
Management Intern ............. Chelsea Galembo
Production Assistants .... Rebecca Azenzek,
Travis Blackwell, Felica Ana Denia, Brianne Stewart
Bakng ................ Signature Bank/Mary Ann Fanelli
Payroll ............... Checks and Balances Payroll, Inc.
Accountant ............. Fried & Kowgios, CPAs LLP
Compactor .............. Galbraith & Company/Kenny Nuth
Insurance .............. D.R. Reiff & Associates/ Regina Newsom
Chief Marketing Officer .......... Laura Matalon
Tour Press Agent ............. John Gilmour
Marketing Intern ........... Gabriella Godinez
Advertising ................. RPM
Social Media ............ Marathon Digital/
Mike Korns, Melanie Pateiro, Micayla Brewer
Physical Therapy ............ Neuro Tour Physical Therapy
Therapist .............. Tiffany McLean PT, DPT, Cert.
DN Synthesizer and Drum Programmer .... Randy Cohen
Associate Synthesizer
CREDITS

The score of Hamilton contains references to the following classics:

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This production is produced by a member of The Broadway League in collaboration with our professional-union-represented employees.