Naples Philharmonic Youth Orchestra
Chamber Ensembles
Saturday, February 8, 2020 · 5pm
Naples United Church of Christ, Sanctuary

Musicians of the Naples Philharmonic Youth Orchestra
Radu Paponiu, director

Mozart
from String Quartet in C Major, K. 157
Allegro
Presto
Emily Levine, Alana D’Angelo, violins
Savanah Partridge, viola
Roberto Garcia, cello

Haydn
from Divertimento in G Major, Op. 100, No. 2, Hob IV:7
Allegro
Adagio
Violet Aune, Win Hlaing, violins
Julia Flynn, cello

Beethoven
Trio in C Major, Op. 87 for Flute, Oboe and English Horn
Allegro
Adagio cantabile
Menuetto: Allegro molto - Scherzo - Trio
Finale: Presto
Alex Smuda, flute
Abigail Lee, oboe
Steven Edwards, English horn

The Naples Philharmonic Youth Orchestra is generously endowed by the Schoen Family Foundation.

This afternoon’s performance will last approximately one hour and 45 minutes, with no intermission. Flash photography is strictly prohibited. Thank you for silencing all electronic devices.
Mendelssohn  
Adagio non troppo – Allegro non tardante from String Quartet No. 1 in E-flat Major, Op. 12  
  Amanda Marcy, Rachel Torres, violins  
  Finn Carey, viola  
  Osei Allen, cello

Hoffmeister  
Allegro from Quintet in E-Flat Major for Horn and String Quartet  
  Celine Schauer, Lisa Hallinan, violins  
  Yameliz Hernandez-Torres, viola  
  Anthony Toro, cello  
  Hayden Singer, horn

Beethoven  
Allegro con brio from String Quartet in F Major, Op. 18, No. 1  
  Colin Gerlach, Emily Martinez, violins  
  Nathaniel Spilker, viola  
  Peter Learned, cello

Dvořák  
Poco andante from String Quintet in G Major, Op. 77  
  Alex Dimaras, Kenneth Smithson, violins  
  Sarah Conley, viola  
  Ted Drake, cello  
  Sophie Leah, bass

Glenn E. Smith  
Selections from *Mood Music 2*  
  Tallulah Bowden, Matthew Johnson, alto saxophones

Dvořák  
Allegro, ma non troppo from String Quartet in F Major, Op. 96, “American”  
  Victoria Gendron, Hannah Ratthe, violins  
  Sarah Trochessett, viola  
  Joshua Myers, cello

Stamitz  
Allegro from Woodwind Quartet in E-Flat Major, Op. 8, No. 2  
  Chris Axline oboe  
  Mackenna Matuszak, clarinet  
  Molly Foley, horn  
  Zachary Seymour, bass
Radu Paponiu is the associate conductor of the Naples Philharmonic and director of the Naples Philharmonic Youth Orchestra. Since 2017, he has conducted the Naples Philharmonic in nearly 40 different classical, education and pops programs. As a guest conductor, Radu has appeared with the Transylvania State Philharmonic in Romania, Southwest Florida Symphony, Colorado Music Festival Orchestra, North Carolina Symphony and National Repertory Orchestra. He has served as cover conductor with the Dallas Symphony Orchestra, St. Louis Symphony Orchestra, and Konzerthausorchester Berlin, and he has assisted conductors including Andrey Boreyko, Iván Fischer, Stéphane Denève, Hans Graf, Donald Runnicles, Cristian Măcelaru, Bernard Labadie and Leonidas Kavakos. A former faculty member of the Juilliard Pre-College Division, Radu continues his collaboration this season as conductor for the Southeast Asia Music Festival in Hanoi, Vietnam, and Summer Performing Arts with Juilliard in Shanghai, China.

Radu completed his Master of Music degree in orchestral conducting at the New England Conservatory of Music in Boston, where he studied with Hugh Wolff. While in Boston, he was also conductor apprentice with the Handel and Haydn Society. In the summer of 2017, Radu was appointed assistant conductor for the National Repertory Orchestra in Colorado as well as conducting fellow for the Cabrillo Festival Workshop in Santa Cruz, California. For two consecutive summers, he participated in the prestigious American Academy of Conducting at the Aspen Music Festival and School as the recipient of both the Albert Tipton Aspen Fellowship and the David A. Karetsky Memorial Fellowship. In Aspen, Radu furthered his studies under the guidance of Robert Spano, Larry Rachleff, Leonard Slatkin, Hugh Wolff, Patrick Summers and Federico Cortese. Additionally, Radu served as assistant conductor for the Aspen Opera Theater Center’s full production of Mozart’s Cosi fan tutte.

Mendelssohn Allegro assai appassionato from String Quartet in E Minor, Op. 44, No. 2
Mandy Drake, Caroline Cornell, violins
Alondra Damian-Noyola, viola
Panos Dimaras, cello

Special thanks to our chamber coaches: James Zhang, David Mastrangelo, Gregg Anderson, Daniela Shtéreva, Judy Christy, Blair Francis and Don Rhynard.
The Knights are a Grammy-nominated collection of adventurous musicians, dedicated to transforming the orchestral experience and eliminating barriers between audiences and music.

For their Artis—Naples debut, Grammy Award-winning violinist Gil Shaham joins The Knights for Beethoven’s majestic Violin Concerto in a program also featuring Brahms’ lively Hungarian Dances.

Monday, February 24 · 8pm
Hayes Hall

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