Terell Stafford, an acclaimed trumpet player based in New York, has been hailed as “one of the great players of our time, a fabulous trumpet player” by piano legend McCoy Tyner. Recognized as an incredibly gifted and versatile player, he combines a deep love of melody with his own brand of spirited and adventurous lyricism. Stafford’s exceptionally expressive and well-defined musical talent allows him to dance in and around the rich trumpet tradition of his predecessors while making his own inroads.

Since the mid 1990’s, Stafford has performed with groups such as Benny Golson’s Sextet, McCoy Tyner’s Sextet, Kenny Barron Quintet, Frank Wess Quintet, Jimmy Heath Quintet and Big Band, Jon Faddis Jazz Orchestra, Carnegie Hall Jazz Band and Dizzy Gillespie All-Star Alumni Band. Stafford, with the Hamilton-Clayton Jazz Orchestra, performed on Diana Krall’s Grammy nominated From this Moment On (2006). He is a member of the Vanguard Jazz Orchestra and they were awarded a Grammy in 2009 for Best Large Ensemble, Live at the Village Vanguard. Stafford can be heard on over 130 albums including his own, BrotherLee Love, Celebrating Lee Morgan, which received a 47th Annual NAACP Image Award nomination. His most recent album, Family Feeling, is a BCM&D release.

Stafford is the Director of Jazz Studies and Chair of Instrumental Studies at Temple University, founder and band leader of the Terell Stafford Quintet and This performance is generously sponsored by R. Kerry & Norah Clark.

This evening’s performance will last approximately one hour and 15 minutes. Thank you for silencing all electronic devices.
Glenn Basham (coordinator, violin and harmonica) has been the concertmaster of the Naples Philharmonic since 1994. Formerly a member of the artist faculty at the Frost School of Music at the University of Miami, Glenn also served as the first violinist in the Bergonzi String Quartet, which is the quartet-in-residence at the Frost School of Music. Glenn, a native of Washington, D.C., has a Bachelor of Music degree from the North Carolina School of the Arts and a Master of Music degree from Indiana University. Previously, Glenn played with the Detroit Symphony under Antal Dorati and was a member of the Chester String Quartet. He has served as concertmaster at festivals nationwide, including the Grand Teton Music Festival, the Colorado Music Festival and the Hot Springs Music Festival. He has appeared as soloist with the Fort Wayne Philharmonic, the Lansing Symphony and the Plymouth Symphony, among others.

As a jazz musician, Glenn has performed with Ira Sullivan, Simon Salz and John Blake and is featured on the Miami Saxophone Quartet’s *Four More Giant Steps* and Skitch Henderson’s *Swinging with Strings*. He has produced two jazz CDs, *Blue Moon* and *Blue Bossa*, from a live concert in 2005 with guitarist Simon Salz. His most recent recording featured music of Michael Daugherty and received critical praise from *Fanfare* magazine.
Lew Del Gatto (artistic director, tenor saxophone) has been a dynamic figure in the music scene for over 40 years. His versatility and knowledgeable comprehension of musical art form is the basis for a stellar career. He has been involved with jingles, films, jazz and TV. He was a saxophonist with the Saturday Night Live Band from 1975 to 1979 and from 1985 to 2005. Lew played with the Les Elgart Band and Sal Salvador, and he appeared with the world-famous The Tonight Show band on The Tonight Show Starring Johnny Carson. He played on films such as The Blues Brothers, My Blue Heaven, Naked Gun 2 1/2 and others. TV credits include the Grammy Awards, Emmy Awards, The New Show and Steve Martin’s Best Show Ever. He has also performed internationally at jazz festivals.

Lew has recorded for such artists as Tony Bennett, Gladys Knight, Aretha Franklin, John Lennon, Bette Midler, Cal Tjader, the Brecker Brothers, Quincy Jones, Stanley Turrentine, Harry Connick Jr., Buddy Guy, Mariah Carey—the list goes on. He has appeared with many giants in the music world including Frank Sinatra, Ray Charles, Liza Minnelli, Buddy Rich and Tony Bennett, to name a few. As a leader, Del Gatto has several jazz CDs to his credit including Katewalk, Heroes Volume I and To Al & Zoot, with Love—all of which have been well-received. For more information, please visit lewdelgatto.com.

Mike Harvey (drums) received a Bachelor of Science degree in music performance from Western Michigan University in 1985 and moved to South Florida, where he still lives and performs. Mike has been drum camp director at the University of Miami/Ellis Family Music summer music camp for the past 18 years. Some of his most recent performances include touring the world with Julio Iglesias, shows with legendary arranger Charlie Calello, former Saturday Night Live musical director Lew Del Gatto and jazz guitarist Gene Bertoncini, as well as Leslie Uggams, Randy Brecker, Lesley Gore, Robert Klein, Don Rickles and many others.

He is currently performing with international recording artist Ed Calle and his own band, the Circle, featuring Rick Krive. Mike has his own production company and has done work for such artists as Philip Michael Thomas, Ernest Ranglin, reggae legend Bob Andy, Gene Bristow and EFM artists Nancy Haywood and Kyle Bielfield. Mike has recently recorded drums in his home studio for Dion DiMucci’s Time/Warner CD release, Heroes. He recently recorded tracks for Engelbert Humperdinck’s next release at the Hit Factory (Criteria Studios) in Miami with renowned producer Charlie Calello. Calello is responsible for hits with artists such as Roberto Carlos, Frank Sinatra, Neil Diamond, Al Kooper, Bruce Springsteen, Laura Nyro, Barbra Streisand, Ray Charles, Bobby Vinton, Barry Manilow and Juice Newton, to name a few.

Kevin G. Mauldin (bass) earned his Bachelor of Music degree from Memphis State University in 1982 and his Master of Music degree from Cincinnati College Conservatory of Music in 1985. A native of Memphis, he studied bass with Herman Burkhart, John Chiego and Frank Proto in Cincinnati. His teaching responsibilities include operating a private studio with double bass
and electric bass students and at the Hot Spring Music Festival as mentor and faculty member since 2007.

Kevin taught at the Brevard Music Center and at the University of Miami from 2000 to 2010. When not performing with the Naples Philharmonic, he performs with jazz artists in Southwest Florida. Kevin has been a member of the Naples Philharmonic since 1990.

**Dan Miller** (trumpet) grew up in the vibrant musical scene of Chicago during the 1980s. He attended the University of North Texas and moved to New York City in 1991. He has studied with Don Jacoby, Bobby Shew, John Haynie, Ed Treutel, Brad Goode, Nick Drozdoff and Barry Harris. He spent 11 years (1990–2000) as a member of the Harry Connick, Jr. Orchestra, traveling the world and recording numerous albums and TV specials.

Dan has also toured internationally and recorded with Wynton Marsalis, Maynard Ferguson, Tom Jones and Woody Herman. He has also performed with the Lincoln Center Jazz Orchestra, the Lionel Hampton Orchestra, the Duke Ellington Orchestra, Curtis Fuller, Branford Marsalis, Randy Brecker, Frank Foster, Jon Hendricks, George Coleman, Charles McPherson, Benny Golson, Jimmy Heath, Tom Harrell, David “Fathead” Newman, Ira Sullivan, Bobby Shew and Jack McDuff.

Since 2005, he has split his time between New York City and Florida, and he is currently a member of the Naples Philharmonic Jazz Orchestra and the musical director of the Naples Philharmonic Youth Jazz Orchestra. Dan is a Yamaha clinician and performing artist and works with college bands, high school bands and private students nationwide. He is currently an artist-in-residence for the University of Central Florida’s School of Music in Orlando. For more information, please visit danmillerjazz.com.

**Jerry Stawski** (co-bandleader, vocals, piano) plays regularly at the Ritz-Carlton, Naples and the Ritz-Carlton Golf Resort. He has played in concert with the Naples Philharmonic and the Southwest Florida Symphony. He also has played concerts for the Naples Jazz Society, the Southwest Florida Jazz Society, the Charlotte County Jazz Society and the Italian Cultural Society.

Jerry has played in concert with many fine musical artists, including Joe Locke, Benny Golson, Tom Harrell, Peter Bernstein, Conrad Herwig, Keith Lockhart, Brian Stokes Mitchell, Kelli O’Hara, Michael Feinstein, Carla Cook, Romero Lubambo, Dick Hyman, Dennis Rowland, Mike Mainieri, Gene Bertoncini, Jeff Tyzik, Byron Stripling, Charles McPherson, Bobby Shew, Randy Brecker, Ada Rovatti, Russell Malone and Steve Turre. Jerry holds a Bachelor of Music Education degree from Florida State University and has continued to do postgraduate coursework.

In addition to assisting in many of the area high school music programs—including the Community School of Naples, Barron Collier High School, Palmetto Ridge High School and Edison State College—Jerry is also musical director for Unity Church of Bonita Springs.