Artis—Naples

*Home of The Baker Museum and the Naples Philharmonic*

**Here Comes the Sun:**
The Music of the Beatles
Friday, March 13, 2020 · 6pm and 8:30pm
Daniels Pavilion

Thank you for silencing all electronic devices.
Here Comes the Sun is an extraordinary musical celebration of a decade of Beatles music. Not an impersonation act, this six-person band of multi-instrumentalist and vocalists from Broadway, Lincoln Center and the Trans-Siberian Orchestra create a fresh and vibrant, one-of-a-kind concert experience that celebrates 10 years of music from the Fab Four.

As the popularity of the Beatles reached epic proportions, they took musical risks that led to a catalog of music like no other band has ever generated. Here Comes the Sun recreates this deeply layered and multi-textured creative period using the combined efforts of six players switching between various instruments for a modern rock-and-roll experience!
Eric Anthony has played guitar and bass on land and sea for 30 years now. Highlights include strumming in Debbie Gibson’s band in the Caribbean, step-touching while singing backups for Barry Manilow and popping his Hotel California cherry at the worst bar in New York City with Ryan Dunn and Ryan Guerra. Other high-fives were thrown his way for pickin’ the Tele in the original Broadway cast of Ring Of Fire: The Music of Johnny Cash, being the tenor soloist for Handel’s Messiah with the St. Louis Symphony Orchestra, and for accepting an unruly fan’s dare to sing I’ve Been Everywhere at a Johnny Cash/Roy Orbison tribute performance. “Challenge accepted” is his motto, and that not-so-sober Cash fan will be the first to tell you that Anthony delivers.

Paul Babelay’s first love was jazz drumming, and a Master of Music from the University of North Texas helped him launch. From recording demos for Carl Fischer Publishing to songwriting workshops for the National Endowment for the Arts, Babelay enjoys musical diversity. Past gigs range from comedians Don Rickles and Martin Short to jamming in a tent with R&B diva Chaka Khan in Germany. He enjoys musical theatre, conducting and recording. His CD of vibraphone tunes, My Vibe, can be heard at paulbaley.com. When not drumming with his Beatles bros, he likes to hide out at home with his wife, three daughters and a big, lazy dog named Mazie.

Dustin Brayley is no stranger to performing. He has toured the world for over a decade, with everything from Broadway shows and national tours, symphonies and with the multi-platinum-selling Trans-Siberian Orchestra as a lead singer and guitar player, playing in front of more than a million people each year. You can also catch him on tour with Rocktopia and Broadway Rox. Off stage, you can catch him on the screen in such films as Hail, Caesar! (starring George Clooney, Josh Brolin and Channing Tatum) and The Fuzz, in the television show Guiding Light, and in commercials for Coca-Cola, Toyota and Optimum Online. When home in Los Angeles, Brayley spends his time writing in the studio, being “Mr. Mom” to his two sons, Maxwell and Billy Van, and “hub” to his wife, Meredith. One Love! @dustinbrayley www.dustinbrayley.com
Ryan Dunn, an actor-turned-musician/songwriter, has been performing his entire life, growing up singing on the Boardwalks along the Jersey shore. New York credits include *Camelot* with the New York Philharmonic and live on PBS from Avery Fisher Hall at Lincoln Center. Off Broadway, he appeared in *In Transit* at York Theatre. In 2010, Dunn took a break from acting to form the band 2/3 Goat with his songwriting partner and wife Annalyse McCoy. The band’s latest album, *Let It Rise* has gained recognition in *Paste Magazine*, *American Songwriter*, *Elmore Magazine*, and many others. Dunn’s music has been featured on CBS’s *Inside College Football*, Amazon Prime and multiple documentaries and short films.

Ryan Guerra is a musician and performer hailing from San Antonio, Texas. As a multi-instrumentalist, he has spent the past decade touring with bands, playing in pit orchestras, and music directing tribute shows. After moving to New York City in 2009, he joined his fellow Beatles brothers: Fiddle/Guitar for 2/3 Goat (Ryan Dunn) and The Downtown Crowd (Aaron LaVigne). A few recent highlights include music directing and performing as Buddy Holly in *The Buddy Holly Story* (Best Leading Actor, Cameo Theater), playing lead guitar and music directing *Rock of Ages* (Cameo Theater), and singing as Frank Sinatra in *Rat Pack Lounge* (Roxie Theater). When he’s not on stage, Guerra spends time outside in the Blue Ridge Mountains, guiding zipline trips down the Green River Gorge.

Aaron LaVigne is a singer-songwriter and actor based out of New York City. His favorite credits include Broadway’s *Spider-Man: Turn Off the Dark*, the international tour and the Off-Broadway revival of the hit musical *Rent, Jesus Christ Superstar, Forever Plaid, The Civil War*, and *Tick, Tick… Boom!* Aside from being a fan of the Beatles before he could speak, LaVigne is also an accomplished songwriter and front man, with the Fab Four being the heart of and soul of his songwriting influences. His latest studio EP, *Call Your Mom*, is available on iTunes and streaming sites as well as his previous album, *The DownTown Crowd*. aaronlavigne.com @aaron_lavinay