Tonight’s performance will last approximately two hours, including the intermission.  
Thank you for silencing all electronic devices.
Jodie DeSalvo has captured national and international attention with her classical and jazz interpretations of the masters of keyboard literature. Upon winning the Artist International Competition in 1988, Jodie made her Carnegie Hall debut to critical acclaim with an encore performance two years later at Lincoln Center. She has been a top prize winner in the Young Keyboard Artists Competition, the American Music Scholarship Competition and the National Federation of Music Clubs Competition. A graduate of the Hartt and Manhattan schools of music and a former student of John Browning and Gary Graffman, she is also a past recipient of the Artist Fellowship Grant from the National Endowment for the Arts.

Jodie has toured extensively as piano soloist, appearing with the orchestras of Chicago, Geneva, Lucerne, San Francisco, Hartford and Chautauqua under the batons of noted maestros Christopher Wilkins, David Effron, Paul Freeman, and Gisele Ben-Dor. Having called Fort Wayne her home for nine years, she has appeared with the Fort Wayne Philharmonic numerous times under the direction of Ron Ondrejka and Edvard Tchivzhel and has served as principal orchestral pianist. A frequent soloist with the Naples Philharmonic, she has appeared on the Masterworks and Pops series with conductors including Jorge Mester, Jeff Tyzik, Bruce Hangen and Stuart Chafetz. A noted chamber player, Jodie has collaborated with cellists Sharon and Keith Robinson, violinists Glenn Basham and Jennifer Frautschi, pianist Robert Wells, the Miami String Quartet, the Bergonzi String Quartet and members of the American String Quartet. She has also performed at such prestigious festivals as Brevard Music Center Summer Festival, Chautauqua Festival and Birch Creek, where she has served as the piano faculty chair for the last 24 seasons. She has performed over 100 times on National Public Radio. Most recently, Jodie has toured with the double keyboard built by Wisconsin piano technician Peter Nehlssen. Her sold-out performances of Poulenc’s Concerto for Two Pianos received rave reviews, and the piano is quite unique in its existence as there are only nine remaining in the world.

Jodie has become equally proficient as a conductor. Having built choral programs in several private and public schools, she has traveled twice with her high school chorus on an extensive tour of Italy during Easter week. The chorus performed in Venice, Florence and Siena, culminating in a performance in Rome on Easter Sunday. She returned to Italy and Greece the following season and also completed a concert tour throughout England and France. Jodie performed with the chorus on a 10-day tour of Austria, Switzerland, Germany and Italy, and the group also returned to Carnegie Hall for a second command performance as part of the National Youth Choir.
Jodie loves to play the piano and loves to have fun, so it is within the last 10 years that she has broadened her horizons on the concert stage by giving tribute concerts to the art of renowned pianist/comedian Victor Borge. She has found great joy in interpreting some of his best-loved skits, including *Phonetic Punctuation* and *Inflationary Language* as well as writing some of her own original material. These concert performances are loved and enjoyed by both the older audiences who knew him and the younger audiences who have grown to appreciate his music and humor. It is Jodie’s unique stage presence, artistry and ebullient personality that equally captivates audiences. Concertgoers become completely at home listening to program notes or personal asides speckled with humor and laughter.

Jodie has recorded and produced 13 CDs of solo literature, chamber and choral music, including three CDs with Naples Philharmonic Concertmaster Glenn Basham. This season, Jodie and Glenn are celebrating their 30th year together on the concert stage including two Artis—Naples performances in February.

Jodie’s Artis—Naples recital/lecture series, Piano Talks, is now in its 15th year and has sold out for the last eight seasons.

**Alexandra Carlson** is a “deeply passionate pianist, whose skills and sensitivity help bring audiences to a new understanding of familiar pieces and open their hearts to the unfamiliar.” Laurence Vittes of *Gramophone* praised her world premiere recording of Joseph Hallman’s piece, *Hypnotic*, describing the performance as “studded with radiant moments.” European press reviews noted how “the audience quickly fell under her spell,” as Carlson enchanted them with “her transcendent precision and soulful playing.” Plainly stated, “Carlson is in true command of the keyboard,” giving audiences “a vibrant performance, underscored by a flawless technique.”

Growing up in the cultural capital of Russia, Carlson earned both her masters in piano performance and her doctorate of musical arts, cum laude, from the Rimsky-Korsakov Conservatory in St. Petersburg. Performing throughout Europe and Russia, she was featured at the St. Petersburg Philharmonic Hall, the Mariinsky Theatre Concert Hall, and on TVRC “Petersburg” radio. Carlson won prizes at the Valentino Bucci (Italy), the Maria Yudina (Russia), the “Hopes, Talents, Masters” (Bulgaria) and the London International Piano Competition. The New Horizons Project (U.S.) awarded her a fellowship with the Boston Symphony Orchestra. Now living in the United States, she made her conducting debut with classic chamber concerts.
As a soloist, Carlson has performed with the Southwest Florida Symphony Orchestra and the Fifth Avenue Chamber Orchestra. ARD TV (Germany) broadcast her performances with the Russian String Orchestra and the Festival junger Künstler Bayreuth. A devoted chamber musician, Carlson has performed with the Metropolitan Opera Concertmasters Nikki Chooi and Raymond Gniewek, and The Philadelphia Orchestra Concertmaster David Kim. She also has performed with members of the Jasper String Quartet and the Amernet String Quartet, violinist and conductor Julian Rachlin, Linden String Quartet founder Sarah McElravy, the Tchaikovsky Competition winner Andrey Dogadin, Queen Elizabeth Prize winner Timothy Chooi, and the Mariinsky Theatre soloists Roman Burdenko and Alexander Gergalov.

As part of her Contemporary Ensemble Fellowship at the Atlantic Music Festival, Carlson performed 23 world premieres. An active advocate for contemporary music, Carlson has performed works by Lera Auerbach, Leonid Desyatnikov, Eric Ewazen, Don Freund, Alexander Goldstein, Rene Orth, Georgs Pelēcis, Robert Paterson, Anna Segal, Daniel Shapiro, Rodion Shchedrin, James Stephenson, and Joseph Turrin, among others.

She released two albums on the Luna Classic Records label, *Parallax* and *Shades of White*. Hailed as “an excellent recording” by the *American Record Guide*, Carlson can be also heard on the award-winning album *Radiance* with trumpeters Mary Bowden and David Bilger. A passionate educator, Carlson teaches piano performance and chamber music at Ave Maria University (U.S.).