Artis—Naples

Home of The Baker Museum and the Naples Philharmonic

Andrey Boreyko, Music Director
Jack Everly, Principal Pops Conductor

A Symphonic Night at the Movies: An American in Paris
Tuesday-Friday, March 17-20 · 8pm
Saturday, March 21 · 2pm and 8pm
Hayes Hall

Jack Everly, conductor
Naples Philharmonic

Music by George Gershwin

The Naples Philharmonic Pops series is generously endowed by Mike and Anne Armstrong

Jack Everly’s appearance as principal pops conductor has been generously endowed by the John W. & Jeanne M. Rowe Foundation

This evening’s performance will last approximately two hours and 15 minutes, including the intermission. Thank you for silencing all electronic devices.
Jack Everly is the principal pops conductor of the Naples Philharmonic, the Indianapolis and Baltimore symphony orchestras and the National Arts Centre Orchestra in Ottawa. He has conducted the Los Angeles Philharmonic at the Hollywood Bowl, The New York Pops at Carnegie Hall, the San Francisco Symphony and numerous appearances with The Cleveland Orchestra at Blossom Music Center. Jack will conduct over 90 performances in more than 22 North American cities this season.

As music director of the National Memorial Day Concert and A Capitol Fourth on PBS, Jack proudly leads the National Symphony Orchestra in these patriotic celebrations on the West Lawn of the U.S. Capitol. These concerts attract thousands of attendees on the lawn and the broadcasts reach millions of viewers—and they are some of the most highly rated programming on PBS television.

Jack is the also music director of the IPL Yuletide Celebration, now a 30-plus-year tradition. He led the ISO in its first Pops recording, Yuletide Celebration, Volume One, that included three of his own orchestrations. Some of his other recordings include In The Presence featuring the Czech Philharmonic and Daniel Rodriguez, Sandi Patty’s Broadway Stories, the soundtrack to Disney’s The Hunchback of Notre Dame, and Everything’s Coming Up Roses: The Complete Overtures Of Jule Styne.

Originally appointed by Mikhail Baryshnikov, Jack was conductor of the American Ballet Theatre for 14 years, where he served as music director. In addition to his ABT tenure, he teamed with Marvin Hamlisch on Broadway shows that Hamlisch scored. He conducted Carol Channing hundreds of times in Hello, Dolly! in two separate Broadway productions.

A graduate of the Jacobs School of Music at Indiana University, Jack is a recipient of the 2015 Indiana Historical Society Living Legends Award and holds an Honorary Doctorate of Arts from Franklin College in his home state of Indiana. He is a proud resident of the Indianapolis community and, when not on the podium, you can find him at home with his family.

Guest musician
Steve Hanna, drums
Film Credits

Cast
Gene Kelly............................... Jerry Mulligan
Leslie Caron............................ Lise Bouvier
Oscar Levant......................... Adam Cook
Georges Guétary............... Henri Baurel
Nina Foch............................. Milo Roberts

Story and screenplay by
Alan Jay Lerner

Directed by  Produced by
Vincente Minnelli  Arthur Freed

Music by  Lyrics by
George Gershwin  Ira Gershwin

Choreography by
Gene Kelly

Film Courtesy of Warner Bros. Entertainment, Inc.

The worldwide copyrights in the music of George Gershwin and Ira Gershwin for this presentation are licensed by the Gershwin® family.

Production Credits

Producer
John Goberman

Live orchestra adaptation by
John Wilson

Technical Supervisor
Pat McGillen

Music preparation by
Larry Spivack and Constantine Kitsopoulos

The producer wishes to acknowledge the contributions and extraordinary support of John Waxman (Themes & Variations).

A Symphonic Night at the Movies is a production of PGM Productions, Inc. (New York).
Naples Philharmonic

Andrey Boreyko, Sharon and Timothy Ubben Music Director
Jack Everly, Principal Pops Conductor, John W. and Jeanne M. Rowe Chair

**Violin**
- Glenn Basham, concertmaster
  - Anonymous Chair
- Emerson Millar, co-concertmaster
  - Connie & Bob Eaton Chair
- Ming Gao, associate concertmaster
  - David Mastrangelo, principal
  - Hugh & Betty Pearson Chair
- Erik Berg, associate principal
- Patrick Neal, assistant principal
  - Joan T. Loos Chair
- James Zhang, assistant principal
  - William & Lynda Steere Chair
- Gregg Anderson
  - Marlena Chow Morgan
  - David & Cecile Wang Chair
- Geoffrey Day
  - David & Cecile Wang Chair
- Sania Dervienko Whitaker
  - Mr. & Mrs. Mordechai Wiesler Wielser Chair
- Jennifer George
  - Rathmann Family Foundation Chair
- Jennifer Kozbial Posadas
  - Elizabeth & Dennis Turner Chair
- Ruth Leone
  - Anne & Mike Armstrong Chair
- Boris Sandler
  - David & Cecile Wang Chair
- Daniela Shtëreva
  - David & Cecile Wang Chair
- Anne-Marie Terranova
  - Leila M. Lynch Chair
- Lyudmila Vainer
  - Rebecca Ziv
- Cameron Daly*
  - Janie Spangler*

**Viola**
- Jessie Goebel, principal
  - Terry & Liza Johnson Wong Chair
- Jane Mitchell, associate principal
  - Lynne Haarlow Chair
- Lisa Mattson, assistant principal
  - Leo Montgomery Family Chair
- Suzannah Chalick
  - Anne & Mike Armstrong Chair
- James Griffith
  - Glenn Loontjens
  - Marita & Hal Brayman Chair
- Yael Hyken*
  - Jean Phelan*

**Cello**
- Adam Satinsky, principal
  - Dan & Betsy Ferguson Chair
- John Marcy, assistant principal
  - Donald E. & Mary Anne Ryks Chair
- Thomas May, assistant principal
  - Mr. & Mrs. Wilfred J. Larson† Chair
- Susan M. Bergeron
  - Anne & Mike Armstrong Chair
- Eric Dochinger
  - William & Lynda Steere Chair
  - Joy Yanai

**Bass**
- Kevin G. Mauldin, principal
  - Mrs. Alan M. Hallene Chair
- Debra Stehr, assistant principal
  - Louise & Henry Leander Chair
- Matthew Medlock
  - Anne & Mike Armstrong Chair
- Bjorn Holmvik*
  - James Stroup*

**Flute**
- Suzanne Kirton, principal
  - The Martin Foundation, Inc. Chair
- Blair Francis, assistant principal
  - Beth Larsen*

**Oboe**
- Judy Christy, principal
  - Louise & Henry Leander Chair
- Andrew Snedeker, co-principal
  - John S. & Kathryn† King Chair

**Clarinet**
- Paul Votapek, principal
  - Louise & Henry Leander Chair
- Ashley R. Leigh, assistant principal
  - Donna & Don† Comstock Chair
- Catherine Gatewood*

**Horn**
- Ryan Little, principal
  - Nancy & Lanny Baird Chair
- Ellen Tomasiewicz, associate
  - principal/utility
  - Nancy F. Seeley Chair
- Tracy Leonard, assistant principal
  - Mrs. J.L. Hakes Chair
- Kirsten Bendixen-Mahoney*
  - David Smith*

**Trumpet**
- Matthew Sonneborn, principal
  - Millicent Marshall Chair
- Ansel Norris, assistant principal
  - Brian Stanley*

**Bass Trombone**
- Gabriel Roberson*

**Tuba**
- Aaron McCalla, principal
  - Barbara & George Trees Chair

**Timpani**
- John Evans, principal
  - Louise & Henry Leander Chair

**Percussion**
- Brian Jordan, principal
  - Jeanette Montgomery Evert & Herbert P. Evert Chair
- Laurie Lyons*
  - John Shaw*

**Harp**
- Dickie Fleisher, principal
  - Jane P. Berger Chair

**Guitar**
- Kevin Palacky*

**Keyboard**
- Daniel C. Strange*

* per-service musician

Concertmaster Glenn Basham’s Vincenzo Panormo violin is generously donated by the Lautenbach and von Arx families.

The Naples Philharmonic gratefully acknowledges the endowment of its keyboard instrumentalists through the generous support of the Ann Matthews O’Leary Chair.

† Deceased