The Kingston Trio

Keep the Music Playing

Tuesday-Wednesday, March 17-18, 2020 · 6pm and 8:30pm
Daniels Pavilion
The Kingston Trio began with Nick Reynolds, Bob Shane and Dave Guard in 1955. Home base: San Francisco. The three men founded what turned out to be the most influential music band to emerge from the 1950s, surpassed only by the Beatles. With talent and tenacity, they rose to become the undisputed kings of an acoustic musical genre that exploded onto the American scene and still exists today.

They were never actually folksingers, but more a musical and vocal group that performed a variety of styles. Audiences worldwide agreed. Recently, The Kingston Trio received the Grammy of all Grammys: the Grammy Lifetime Achievement Award. Reserved for those select few who have attained spectacular success in the music business over an extended career, this honor places the trio among a heady pantheon of names such as Frank Sinatra, Charlie Parker and the Beatles.

With their signature striped shirts, banjos, bongos, guitars and charismatic personalities, The Kingston Trio became the biggest singing and recording act of their time.

Fans of the legendary folk icons now have an opportunity to rediscover their timeless music as part of the national Keep the Music Playing tour, which celebrates the group’s more than 60 years of entertaining audiences everywhere with performances of many of the trio’s best-loved songs.

All three current members, Mike Marvin, Tim Gorelangton and Don Marovich, have intrinsic links to and experience with the original group: Mike Marvin, the “adopted son” of Nick Reynolds, grew up at the knee of The Kingston Trio founding member, who was his lifelong musical mentor; Tim Gorelangton, a close friend since boyhood, is one of the few musicians outside the trio who has recorded with Nick Reynolds; and Don Marovich, who performed with the trio and plays the guitar, banjo and mandolin.

Many of their personal memories recall the iconic trio’s performances and journey as folk music made its extraordinary ascent to the pinnacle of popular culture—and to the top of the music charts.

Taken in as part of the Reynolds family as a teenager, Mike Marvin learned the music ropes at the foot of Nick Reynolds, his late “adopted father.” With Reynolds’ approval, Marvin was present at trio rehearsals during the years when the trio was the biggest act in the world. Under Reynolds’ tutelage, Marvin learned backstage support, how Reynolds and the trio picked songs, how the trio managed their tours and many other critical insights. Marvin was a member of the trio’s inner circle and with the opportunity to expand his musical horizons, learned everything from
Frank Werber, the trio’s manager— from booking an act to conducting a rehearsal to running a complicated business in an orderly fashion.

After years of touring as a folksinger with band mate Tim Gorelangton, Marvin branched into making movies. He pioneered the editing of ski films, including the seminal 1972 ski movie *Earth Rider*, featuring the legendary ski-parachute jump off Yosemite’s El Capitan. This was the birth of extreme skiing in America. It was also the first time music was edited and inserted, note for note, as a driving force in cinematic imagery, as Marvin implemented the music of John Stewart, Leo Kottke and The Kingston Trio in *Earth Rider* and three subsequent feature films.

Marvin is also an author, artist and architectural designer. Today, Marvin shares his time between Los Angeles and the southern Oregon coast as he, besides singing and performing with The Kingston Trio, fulfills his official role as the trio’s chief executive officer.

In The Kingston Trio, Marvin plays a Martin D-28 guitar and Deering Plectrum banjo. His voice is best described as “Patrón tequila baritone.” He has been playing and performing for over 50 years. Marvin is native of Lake Tahoe/Tahoe City and is a fourth-generation Californian.

Like Bob Shane and Dave Guard, **Tim Gorelangton** was born in Hawaii. His dad was an Air Force pilot, and the family lived all over the United States. Ask him and he’ll tell you: “This whole country is my home town!”

Gorelangton started playing woodwinds in high school and ended up serving in U.S. Army Headquarters bands in San Francisco and Stuttgart, Germany. Music was his family heritage. His father was from Honolulu and was a terrific ukulele player. His mother was a California girl who was prone to bursting into song around the house.

Gorelangton has played in folk and bluegrass groups in Northern California and Nevada for years. A seasoned singer-songwriter, he wrote *Colorado Sun*, which climbed to number 11 in the regional western U.S.

His heroes include Pete Seeger, John Stewart and Tom Paxton. Gorelangton is one of the very few musicians outside The Kingston Trio that Nick Reynolds ever recorded with Gorelangton’s main goal is to ensure that the group’s music remains true to its original intentions. He’s the trio’s chief musical director, arranger and cat wrangler.

Gorelangton plays the Martin J40 six-string, Vega Pete Seeger long neck banjo, and the Guild F512 12-string.
Don C. Marovich is a native Hoosier who relocated to the Phoenix, Arizona, area in the 1970s, joining The Kingston Trio recently. Marovich has also had an active solo and band career with many thousands of hours in front of diverse audiences. As a bandleader in the '80s, Marovich was the subject of a one-hour music special that aired in 36 states on ABC. He currently resides and plays all over the Southwest in winters and summers in Northeast Wisconsin.

Besides being a singer-songwriter, Marovich also plays guitar, banjo, bass and mandolin. Music runs in his blood, and he is most at home any time his guitar is in his hands and the microphone is live. Marovich brings his considerable skill and experience to the The Kingston Trio with great enthusiasm.