Naples Philharmonic Youth Orchestra
Sunday, November 17, 2019 · 7pm
Hayes Hall

Naples Philharmonic Youth Orchestra
Radu Paponiu, conductor
Iris Marie Brown, harp

**Mussorgsky**  *Night on Bald Mountain*
orch. Rimsky-Korsakov

**Debussy**  *Danse sacrée*: Très modéré from *Danses*
Iris Marie Brown, harp

**Mozart**
Divertimento in F Major, K. 138/125c
Allegro
Andante
Presto

*Intermission*

**Grieg**
Selections from *Peer Gynt*, Op. 23
*Abduction of the Bride*
*Peer Gynt’s Homecoming*
*Solveig’s Song*
*Morning Mood*
*Åse’s Death*
*Anitra’s Dance*
*In the Hall of the Mountain King*

*The Naples Philharmonic Youth Orchestra is generously sponsored by the Stonisch Foundation and generously endowed by the Schoen Family Foundation.*

Tonight’s performance will last approximately one hour and 15 minutes, including the intermission. Flash photography and video recording is strictly prohibited. Thank you for silencing all electronic devices.
Radu Paponiu is the associate conductor of the Naples Philharmonic and director of the Naples Philharmonic Youth Orchestra. Since 2017, he has conducted the Naples Philharmonic in nearly 40 different classical, education and pops programs. As a guest conductor, Radu has appeared with the Transylvania State Philharmonic in Romania, Southwest Florida Symphony, Colorado Music Festival Orchestra, North Carolina Symphony and National Repertory Orchestra. He has served as cover conductor with the Dallas Symphony Orchestra, St. Louis Symphony Orchestra, and Konzerthausorchester Berlin, and he has assisted conductors including Andrey Boreyko, Iván Fischer, Stéphane Denève, Hans Graf, Donald Runnicles, Cristian Măcelaru, Bernard Labadie and Leonidas Kavakos. A former faculty member of the Juilliard Pre-College Division, Radu continues his collaboration this season as conductor for the Southeast Asia Music Festival in Hanoi, Vietnam, and Summer Performing Arts with Juilliard in Shanghai, China.

Radu completed his Master of Music degree in orchestral conducting at the New England Conservatory of Music in Boston, where he studied with Hugh Wolff. While in Boston, he was also conductor apprentice with the Handel and Haydn Society. In the summer of 2017, Radu was appointed assistant conductor for the National Repertory Orchestra in Colorado as well as conducting fellow for the Cabrillo Festival Workshop in Santa Cruz, California. For two consecutive summers, he participated in the prestigious American Academy of Conducting at the Aspen Music Festival and School as the recipient of both the Albert Tipton Aspen Fellowship and the David A. Karetsky Memorial Fellowship. In Aspen, Radu furthered his studies under the guidance of Robert Spano, Larry Rachleff, Leonard Slatkin, Hugh Wolff, Patrick Summers and Federico Cortese. Additionally, Radu served as assistant conductor for the Aspen Opera Theater Center’s full production of Mozart’s *Cosi fan tutte*. 
Iris Marie Brown, 17, has been playing the pedal harp for seven years under the tutelage of Dickie Fleisher, principal harp of the Naples Philharmonic. Iris has received awards and honors from local competitions, including the Southwest Florida Symphony Society’s Jillian Prescott Concerto Competition, the Southwest Florida Symphony Society Scholarship and the Greater Music Foundation of Greater Naples. She was seated principal harp in the Florida All-State Orchestra and Florida All-State Symphonic Band in 2017 and 2018.

Iris is in her fourth season with the Naples Philharmonic Youth Orchestra. She has served as rotating principal harp in Naples and as principal harp in the Fort Myers-based Southwest Florida Symphony Orchestra. She has participated in master classes with renowned harpists, including the late Dr. Carrol McLaughlin, Katherine Siochi, Emily Levin, Judy Loman, Elizabeth Hainen, Nancy Allen and recently Sivan Megan of Juilliard. Iris has had intensive harp study with FGCU harp professors Elizabeth Lily and Susan Bennett Brady and spent her summers fine-tuning her technique at the Curtis Summerfest Harp Colony, the Young Artist’s Harp Seminar, the Music Festival and the Music House International under the baton of Kensho Watanabe, assistant conductor of The Philadelphia Orchestra.

Iris performs on her Salzedo harp, named Apollo, in the community for churches, galas and special events—notably with Dickie Fleisher’s Naples Harp Ensemble and in Opera Naples concerts. Iris is a home-schooled senior and will continue her studies at either the Lynn Conservatory or Vanderbilt University Blair School of Music.
# Naples Philharmonic Youth Orchestra

Radu Paponiu, director

## Violin I
- Mandy Drake, concertmaster
- Caroline Cornell
- Nathaniel Bain
- Victoria Gendron, concertmaster
- Hannah Ratthe
- Colin Gerlach
- Amanda Marcy
- Madeline Mair
- Emily Martinez
- Claire Schreiber
- Aaron Zhang
- Lucy Bowden
- Natalie Rosen
- Kenneth Smithson
- Daria Quinn

## Violin II
- Emily Levine, principal
- Rachel Torres, principal
- Alex Dimaras
- Bryan Tan
- Hyacinth Brown
- Win Hlaing
- Michael Marcy
- Emily Martinez
- Lucia Marti Garro
- Celine Schauer
- Lisa Hallinan
- Alana D'Angelo
- Violet Aune

## Viola
- Alondra Damian-Noyola, principal
- Laurel Brown, principal
- Sarah Trochessett
- Nathaniel Spilker
- Sarah Conley
- Finn Carey
- Savanah Partridge
- Yameliz Hernandez-Torres

## Cello
- Panos Dimaras, principal
- Joshua Myers, principal
- Osei Allen
- Peter Learned
- Ted Drake
- Jack Compitello
- Anthony Toro
- Julia Flynn
- Ben Axline
- Roberto Garcia

## Bass
- James Tsang, principal
- Sophie Leah
- Zachary Seymour

## Horn
- Hayden Singer
- Oliver Marshall
- Molly Foley
- Clara Marti Garro

## Trumpet
- James Popper

## Trombone
- Kyler Klimek
- Nathan Kim
- Ralph Rodriguez

## Tuba
- Havana Layton

## Flute
- Erika Mogelvang
- Alex Smuda
- Haana Juman
- Hadley Anderson

## Oboe
- Chris Axline
- Abigail Lee
- Steven Edwards

## Clarinet
- Laird Ruiz-Perez
- Mackenna Matuszak
- Milan Haruyama
- Celeste Schreiber

## Bassoon
- Alexander Foster

## Harp
- Iris Marie Brown
- Natalie Stewart

## Timpani
- Lucas Bradshaw

## Percussion
- Mason Iaconelli
- David Dorn
- Zachary Sonneborn