Naples Philharmonic Youth Chorus

Monday, November 18, 2019 · 7pm
Hayes Hall

Naples Philharmonic Youth Chorus
James Cochran, director
Brice Gerlach, assistant director and accompanist
Michele Byrd, singing skills instructor

Allan Naplan  
*Hine Ma Tov*

Chen  
*Dodi Li*

Marc Shaiman  
from *Mary Poppins Returns*  
“The Place Where Lost Things Go”
“Underneath the Lovely London Sky”

Sherman and Sherman  
arr. Miller and Hayman  
from *Mary Poppins*  
“Feed the Birds”
“Supercalifragilisticexpialidocious”
“Chim Chim Che-ree”

Lopez and K. Lopez  
“Remember Me” from *Coco*

Sir Elton John  
arr. Christopher  
“Can You Feel the Love Tonight” from *The Lion King*

Nancy Hill Cobb  
*Cantate Domino*

Humperdinck  
arr. Snyder  
“Evening Prayer” from *Hansel and Gretel*

Sir Elton John  
arr. Christopher  
“The Circle of Life” from *The Lion King*

Lennon and McCartney  
arr. Billingsley  
*All You Need Is Love*

*The Naples Philharmonic Youth Chorus is generously endowed by Carmen and Jim Campbell.*

This evening's performance will last approximately one hour, with no intermission.

Thank you for silencing all electronic devices.
Lennon and McCartney
arr. Emerson

Let It Be

Lennon and McCartney
arr. Brymer

Hey Jude

Hamlisch
arr. Hayes

One Song

James Cochran is the founder and director of the Naples Philharmonic Chorus as well as resident organist of the Naples Philharmonic and director of the Naples Philharmonic Youth Chorus. James has performed as an organ recitalist in the U.S., Canada, Great Britain and Mexico. He has served as a collaborating pianist for singers Hermann Prey, Seth McCoy and Michele Byrd. James’ performances with the Naples Philharmonic include the Rheinberger Organ Concerto in G Minor, Dupré’s Organ Symphony in G Minor, Handel's Concerto in F Major, Toccata in F Major from Joseph Jongen’s Symphonie Concertante, the Poulenc Organ Concerto, and the Saint-Saëns “Organ” Symphony. James has prepared the Naples Philharmonic Chorus and the Naples Philharmonic Youth Chorus for performances under the batons of Christopher Seaman, Erich Kunzel, Keith Lockhart, Clotilde Otranto, Donald Pippin, Richard Zielinski, Keith Brion, Jeff Tyzik, Bruce Hangen, Jack Everly, Stuart Chafetz, Jorge Mester, Andrey Boreyko, Yaniv Segal and Radu Paponiu. James holds a master’s degree and a doctorate of musical arts from the Eastman School of Music in Rochester, New York, and is listed in the International Who’s Who in Music. He is also the director of music at Vanderbilt Presbyterian Church and Temple Shalom.

Brice Gerlach, a native of San Diego, California, received his bachelor’s and master’s degrees in organ performance from Eastman School of Music and Indiana University, respectively. Brice was also awarded the Performer’s Certificate from the Eastman School of Music. He completed his doctorate in choral conducting at Indiana University. His organ teachers include L. Robert Slusser, Russell Saunders and Larry Smith. His choral professors include Robert Porco, Jan Harrington and Thomas Dunn. Brice is director of music at First Presbyterian Church of Naples and assistant director of the Artis—Naples choruses. In addition, he is adjunct professor and artist-in-residence in organ and conducting at Ave Maria University and conducts the chamber choir.

Michele Byrd, soprano, is best known for her work in oratorio and as a recitalist. A frequent performer of Early music, she is often featured singing works by Bach, Handel, Schütz, Purcell and Pergolesi. She has been the soprano soloist at the Classical Music Festival in Eisenstadt and Vienna, Austria, for nine years. She also toured Poland with the Zielinski Singers in 2015.
Known for her clarity of tone, Michele has been sought out by many living composers to perform current works, including Sonnengang by Stefan Kocsis, Voices of Light by Richard Einhorn and many works by James Stephenson III. She has performed under the direction of Sir David Willcocks, Christopher Seaman, Paul Leddington Wright, Richard Zielinski, Erich Kunzel, James Cochran, Keith Lockhart, Paul Flight and Stuart Chafetz. Michele is a graduate of Indiana University, where she studied with Walter Cassel, Roger Havranek and Paul Elliott. She is the soprano soloist at Trinity-by-the-Cove Episcopal Church and the soprano section leader of the Naples Philharmonic Chorus and Chamber Chorus. She also works with the Naples Philharmonic Youth Chorus as the singing skills instructor.

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Dr. Brice Gerlach, assistant director/accompanist
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*denotes Chamber Chorus member
Holiday Pops

Naples Philharmonic
Radu Paponiu, conductor
Sheléa, vocalist
Naples Philharmonic Chorus
Naples Philharmonic Youth Chorus
James Cochran, director of choruses

Thursday-Friday, December 19-20 · 8pm
Saturday, December 21 · 2pm and 8pm
Sunday, December 22 · 7pm
Hayes Hall

Buy tickets now: artisnaples.org · 239-597-1900