The Naples Philharmonic Youth Chorus is generously endowed by Carmen and Jim Campbell.

This performance will last approximately one hour and 40 minutes, including the intermission. Thank you for silencing all electronic devices.
Silvestri and Ballard  “God Bless Us Everyone” from *A Christmas Carol*  
arr. Ross  

Intermission  

Mason (Trad.)  *Joy to the World*  
arr. Wilberg  

Warren and Hill  “Who Would Imagine a King” from *The Preacher’s Wife*  
arr. Hansen  

Hanby  *Up on the Housetop*  
arr. Goldstein  

Barry, Greenwich and Spector  *Christmas (Baby, Please Come Home)*  
arr. Hansen  

Various  *Christmas on Broadway*  
arr. Higgins  

Berlin  “White Christmas” from *Holiday Inn*  
arr. Bennett  

Sheléa  *Don’t Wanna Wait ‘Til Christmas*  
arr. Ferrando  
orch. Fernandez  

Schubert and Adam  *Ave Maria - Oh Holy Night*  
arr. Ferrando  
orch. Fernandez  

Radu Paponiu is the associate conductor of the Naples Philharmonic and director of the Naples Philharmonic Youth Orchestra. Since 2017, he has conducted the Naples Philharmonic in nearly 40 different classical, education and pops programs. As a guest conductor, Radu has appeared with the Transylvania State Philharmonic in Romania, Southwest Florida Symphony, Colorado Music Festival Orchestra, North Carolina Symphony and National Repertory Orchestra. He has served as cover conductor with the Dallas Symphony Orchestra, St. Louis Symphony Orchestra, and Konzerthausorchester Berlin, and he has assisted conductors including Andrey Boreyko, Iván Fischer, Stéphane Denève, Hans Graf, Donald Runnicles, Cristian Măcelaru, Bernard Labadie and Leonidas.
Kavakos. A former faculty member of the Juilliard Pre-College Division, Radu continues his collaboration this season as conductor for the Southeast Asia Music Festival in Hanoi, Vietnam, and Summer Performing Arts with Juilliard in Shanghai, China.

Radu completed his Master of Music degree in orchestral conducting at the New England Conservatory of Music in Boston, where he studied with Hugh Wolff. While in Boston, he was also conductor apprentice with the Handel and Haydn Society. In the summer of 2017, Radu was appointed assistant conductor for the National Repertory Orchestra in Colorado as well as conducting fellow for the Cabrillo Festival Workshop in Santa Cruz, California. For two consecutive summers, he participated in the prestigious American Academy of Conducting at the Aspen Music Festival and School as the recipient of both the Albert Tipton Aspen Fellowship and the David A. Karetsky Memorial Fellowship. In Aspen, Radu furthered his studies under the guidance of Robert Spano, Larry Rachleff, Leonard Slatkin, Hugh Wolff, Patrick Summers and Federico Cortese. Additionally, Radu served as assistant conductor for the Aspen Opera Theater Center’s full production of Mozart’s *Così fan tutte*.

With a voice that stirs the soul and hands that glide effortlessly over the keys, Sheléa represents a return to true artistry that has garnered attention and adoration from legends throughout the music industry. Her sultry sound is an exciting oasis in an age of auto-tune. Blending traditional pop, jazz, R&B and soul, Sheléa brings a contemporary edge to classics and a classic touch to contemporary pop standards.

In the 2019-20 season, Sheléa debuts with the Seattle Symphony and Naples Philharmonic and tours internationally and in the U.S. with her own band. She stars in the upcoming Lifetime biopic based on gospel group the Clark Sisters, executive produced by Queen Latifah.

Sheléa began as songwriter/vocalist with legendary producers Jimmy Jam and Terry Lewis. Her early career experience led to writing and producing for Chanté Moore’s album *Love the Woman* and recording vocals on major motion picture soundtracks for *Hotel Rwanda*, *Akeelah and the Bee* and *Be Cool*. In 2008, Sheléa teamed up with the Grammy Award-winning Take 6, singing *Someone to Watch Over Me* for their Grammy-nominated album *The Standard*. She went on to compose and perform the theme song *Love Fell On Me* for Sony’s *Jumping the Broom* (2011) starring Angela Bassett. Sheléa’s debut album *Love Fell On Me* was released in 2014, featuring heavyweights Stevie Wonder, Brian McKnight and Narada Michael Walden. The single *I’ll Never Let You Go* peaked at No. 22 on the Billboard R&B charts and charted for over 22 weeks.
As Sheléa’s profile grew in the world of R&B, it quickly became clear that her enormous talent was destined to transcend the confines of any single Billboard chart, musical genre or label. In 2012, Sheléa performed at the White House to honor composers Burt Bacharach and Hal David with the Gershwin Prize. The success of that appearance led to a standing-ovation performance at the Songwriter’s Hall of Fame Awards, singing the classic *Anyone Who Had a Heart* in honor of the late Hal David. Sheléa was later invited back to the Library of Congress, where she performed with Narada Michael Walden for ASCAP’s *We Write the Songs*. While rehearsing for the event, Sheléa made a lasting impression on husband-and-wife songwriting duo Alan and Marilyn Bergman, musical legends and paragons of the contemporary American Songbook, especially the catalogue of Barbra Streisand (one of Sheléa’s greatest musical inspirations).

Over the last several years, Sheléa’s star has continued to rise. In 2015, she headlined a tour with Kirk Whalum, Gerald Albright and Norman Brown, and, soon after, she joined mentor Stevie Wonder for his *Songs in the Key of Life* tour. In 2016, Sheléa returned to the White House to perform with Anthony Hamilton as part of PBS’s *Smithsonian Salute to Ray Charles*. That same year, Sheléa made her acting debut in the HBO Emmy-nominated film *All the Way*. In 2017, Sheléa had the distinct honor of being selected by Quincy Jones to be the first vocalist for his jazz club Q’s Bar and Lounge at the Palazzo Versace Dubai, where she performed a month-long residency. Word quickly spread and Sheléa’s international appeal made the club the premier choice for entertainment. Later that year, she made her Carnegie Hall debut in a tribute performance to Jimmy Webb. Demand for Sheléa has continued to grow over the past year with tours, including Kirk Whalum’s *Gospel According to Jazz*, An Intimate Evening with David Foster: Hitman Tour and the Dave Koz and Friends Christmas Tour.

Sheléa has shared her talents at numerous charitable events in support of causes that hold personal importance. In 2012, Sheléa joined Annie Lennox, Herbie Hancock, Joan Osborne, Patti Austin and the African Children’s Choir at the Kennedy Center to perform for the U.N. International AIDS Conference. A staunch advocate of female empowerment, she appeared at the global launch of One Billion Rising, headed by Eve Ensler, performing the anthem *Break the Chain*; she closed the 2016 TEDWomen Conference in San Francisco; and she performed for the National Women’s History Museum, honoring Jennifer Siebel Newsom and Dolores Huerta. As a member of the Recording Academy, Sheléa was a guest speaker at the 2018 Grammy Museum Summer Sessions, sharing her insights with high school
students on the value of music, the craft of songwriting, vocal technique and overall professional development.

In 2019, Sheléa starred in the concert special *Quincy Jones Presents: Sheléa*, broadcast on PBS and joined by special guests David Foster and Greg Phillinganes. Sheléa also released her much-anticipated third album, *Pretty World: Through the Eyes of Alan and Marilyn Bergman* (Breath of Life Records/Universal). The album consists of 11 songs handpicked by the Bergmans, including never-before-released songs and a new arrangement of *Make Me Rainbows*, which Sheléa debuted at the ASCAP Jazz Awards honoring Marilyn Bergman. Sheléa is joined on the album by some very special guests who have been instrumental throughout her career including Stevie Wonder, Kirk Whalum, Take 6 and Greg Phillinganes.

*James Cochran* is the founder and director of the Naples Philharmonic Chorus as well as resident organist of the Naples Philharmonic and director of the Naples Philharmonic Youth Chorus. James has performed as an organ recitalist in the U.S., Canada, Great Britain and Mexico. He has served as a collaborating pianist for singers Hermann Prey, Seth McCoy and Michele Byrd. James’ performances with the Naples Philharmonic include the Rheinberger Organ Concerto in G Minor, Dupré’s Organ Symphony in G Minor, Handel’s Concerto in F Major, Toccata in F Major from Joseph Jongen’s Symphonie Concertante, the Poulenc Organ Concerto, and the Saint-Saëns “Organ” Symphony. James has prepared the Naples Philharmonic Chorus and the Naples Philharmonic Youth Chorus for performances under the batons of Christopher Seaman, Erich Kunzel, Keith Lockhart, Clotilde Otranto, Donald Pippin, Richard Zielinski, Keith Brion, Jeff Tyzik, Bruce Hangen, Jack Everly, Stuart Chafetz, Jorge Mester, Andrey Boreyko, Yaniv Segal and Radu Paponiu. James holds a master’s degree and a doctorate of musical arts from the Eastman School of Music in Rochester, New York, and is listed in the International Who’s Who in Music. He is also the director of music at Vanderbilt Presbyterian Church and Temple Shalom.
Naples Philharmonic Chorus

James Cochran, director
Brice Gerlach, assistant director/accompanist

**Soprano**
Angella Barnes
Anita Bigosinski
Regina Brown
Michele Byrd
Megan Cianflone
Susan E. Clayton
Kirsten Conover
Esther Duncan
Kristine Feeney
Marilyn Garvin
Jan Gazdic
Maria Golindano
Joan Haff
Carol Hull
Stephanie Lorenz
Debra S. Lucas
Laura Marzano
Stephanie McDaniel
Alexis Pasi
Michele L. Pelletiere
Joan Robinson
Jen Sickels
Lisa Sienkiewicz
Sara Treiser

**Alto**
Betsy Barton
Barbara A. Bixby
Walline Blair
Helen Blatt
Andrea Daggett
Kae Ferber
Judy Galer
Jamie Grofik
Diane Hackem
Diane Halas
Heidi Hoenicke
Susan Krig
Karyn Lewis
Olga Lvova
Vicki Mace
Sharon Marx
Kathy O’Brien
Elise Peterson
Claudia Polzin
Agatha Pope
Joni Poposki
Patsy Schroeder
Linda Smith
Cheryl Stryker

**Tenor**
Art Blatt
Bertram Bonner
Jeanne Card
Francesco D’Agostino
Kathy Fetterolf
Brice Gerlach
Ken Helton
Raud Johnson
Steve Kutler
John Marman
Barbara Ann Mohajery
Mark Pratt
Jimene Rinehart
James Schopp

**Bass**
John Aymar
Ed Byrom
Dave Curtiss
Jeffrey Engle
Bill Gagnon
Adam Haas
Walter Jasinski
Stefan Krchniak
John Longfellow
Robert P. Maxwell
John Paalman
Anthony Pasqua
Michael L. Schmidt*
Tom Sletto
Alden K. Williams

*Charter member
Naples Philharmonic Youth Chorus

James Cochran, director
Brice Gerlach, assistant director/accompanist
Michele Byrd, singing skills instructor

Arabella Ahammad  Arianna Frizza  Ava Ojanovac*
Alexis Anand*  Grayce Garthoeffner  Lenka Okenkova*
Ariel Asaro  Ciara Garvin  Camila Padilla
Cooper Atkins*  Evelyn Gomez  Jackson Parry*
Preston Beckner*  Matteu Gonzalez  Sarah Patel
Audrey Berlie  Breanna Hannon  Savannah Paupore
Emily Beynon  Caitlin Hanypsiak  Leila Pierre-Louis*
Alessandra Bonavita*  Sarah Hardwig  Rylee Price
Emry Brandt-Zorbalas*  Aubrey Hunt  Skyler Rafaloff
Riley Brannan  Juliana Janeiro  Avery Faith Rautenkranz*
Logan Branstetter*  Giovanny Jean  Brinly Rautenkranz*
Jhon Bubick  Gregory Jean*  Stella Richardson-Heck
Paloma Chaprnka  Dinah Johnson  Valeria Roman
Sherley Chery*  Peyton Kaiser  Jamie Ruiz
Ruta Chingarev  Victoria Kaiser  Leonardo Rustice
Vaiva Chingarev  Nyree Karakashian  Jon Bryan Sanchez*
Ayla Coiné*  Rachel Kastner  Alana Schechinger
Maryn Coiné*  Mikaela Kurtz  Cadence Schultz*
Eleanor Cox  Estrella Labadie  Katherine Standish*
Natalie Cuellarsola  Leilah Lansiquot  Anabella Stevens
Anna David  Kaitlin Lappin  Aviana Termecz
Marckens Docteur  Lauren Lappin  Caty Ungarean
Marvin Docteur  Amanda Marcy  Mia Ungarean
Marckus Docteur  Tara Martinez  MaryAnn Volok
Callie Donahue  Katelyn McDaniel  Megan Willett
Dayna Dorestin*  Sarah McKeown  Marisol Ybarra
Sydney Edwards  Adam McSheffrey  Jenna Young
Alexia Espinoza-Vlad*  Haven Montroy  Gabrielle Zappulla
Shaelin Foss  Tess Murray  Julien Zappulla*

*Chamber Chorus member
Naples Philharmonic
Andrey Boreyko, Sharon and Timothy Ubben Music Director
Jack Everly, Principal Pops Conductor, John W. and Jeannine M. Rowe Chair

**Violin**
- Glenn Basham, concertmaster
- Anonymous Chair
- Emerson Millar, co-concertmaster
- Connie & Bob Eaton Chair
- Ming Gao, associate concertmaster
- David Mastrangelo, principal
- Hugh & Betty Pearson Chair
- Erik Berg, associate principal
- Patrick Neal, assistant principal
- Joan T. Loos Chair
- James Zhang, assistant principal
- William & Lynda Steere Chair
- Gregg Anderson
- Marlena Chow Morgan
- David & Cecile Wang Chair
- Geoffrey Day
- David & Cecile Wang Chair
- Sania Derevianko Whitaker
- Mr. & Mrs. Mordechai Wiesler Chair
- Jennifer George
- Rathmann Family Foundation Chair
- Jennifer Kozbial Posadas
- Elizabeth & Dennis Turner Chair
- Ruth Leone
- Anne & Mike Armstrong Chair
- Boris Sandler
- David & Cecile Wang Chair
- Daniela Stérèva
- David & Cecile Wang Chair
- Anne-Marie Terranova
- Leila M. Lynch Chair
- Lyudmila Vainer
- Rebecca Ziv
- Charles Hardt*
- Katrina Rozmus*
- Janie Spangler*

**Viola**
- Jessie Goebel, principal
- Terry & Liza Johnson Wong Chair
- Jane Mitchell, associate principal
- Lynne Haarlow Chair
- Lisa Mattson, assistant principal
- Leo Montgomery Family Chair
- Suzannah Chalick
- Anne & Mike Armstrong Chair
- James Griffith
- Glenn Loomjens
- Marita & Hal Brayman Chair
- John T. Posadas*

**Cello**
- Adam Satinsky, principal
- Dan & Betsy Ferguson Chair
- John Marcy, assistant principal
- Donald E. & Mary Anne Ryko Chair
- Thomas May, assistant principal
- Mr. & Mrs. Wilfred J. Larson† Chair
- Susan M. Bergeron
- Anne & Mike Armstrong Chair
- Eric Dochinger
- William & Lynda Steere Chair
- Antonio Innamo* 

**Bass**
- Kevin G. Mauldin, principal
- Mrs. Alan M. Hallene Chair
- Debra Stehr, assistant principal
- Louise & Henry Leander Chair
- Matthew Medlock
- Anne & Mike Armstrong Chair
- Michael Hill*
- Juan Carlos Pena*

**Flute**
- Suzanne Kirton, principal
- The Martin Foundation, Inc. Chair
- Blair Francis, assistant principal
- Beth Larsen*

**Clarinet**
- Paul Votapek, principal
- Louise & Henry Leander Chair
- Andrew Snedeker, co-principal
- John S. & Kathryne‡ King Chair
- Cynthia Barbanera-Wedel*

**Oboe**
- Judy Christy, principal
- Louise & Henry Leander Chair
- Andrew Snedeker, co-principal
- Donna & Don† Comstock Chair
- Catherine Gatewood*

**Bassoon**
- Kristen Sonneborn, principal
- John & Joanne Fisher Chair
- Jenni Groyon Hill, assistant principal
- Kathryn & Arthur Knight Chair

**Trumpet**
- Matthew Sonneborn, principal
- Millicent Marshall Chair
- Ansel Norris, assistant principal
- Brian Stanley*

**Tuba**
- Michael Zion, principal
- Mr. & Mrs. Wayne O. Dailey Chair
- Jennie Robertson*

**Timpani**
- John Evans, principal
- Louise & Henry Leander Chair

**Percussion**
- Brian Jordan, principal
- Jeanette Montgomery Evert & Herbert P. Evert Chair
- Craig Benson*
- Mark Goldberg*
- Laurie Lyons*

**Harp**
- Dickie Fleisher, principal
- Jane P. Berger Chair

**Keyboard**
- Cynthia Dallas*

**Guitar**
- Kevin Palacky*

* per-service musician

Radu Paponiu, associate conductor
Gregg Anderson, youth symphonia director
James Cochran, chorus director
Brice Gerlach, assistant chorus director
Michele Byrd, singing skills instructor

Concertmaster Glenn Basham’s Vincenzo Panormo violin is generously donated by the Lautenbach and von Arx families.

The Naples Philharmonic gratefully acknowledges the endowment of its keyboard instrumentalists through the generous support of the Ann Matthews O’Leary Chair.

† Deceased