Artis—Naples

Home of The Baker Museum
and the Naples Philharmonic

Tuesday-Friday, December 27-30, 8pm
Saturday, December 31, 2pm and 8pm
Sunday, January 1, 2pm and 7pm
Hayes Hall
Music, Lyrics & Book by
ANAÏS MITCHELL

Music Supervisor & Vocal Arrangements
LIAM ROBINSON

Choreographed by
DAVID NEUMANN

Developed with & Directed by
RACHEL CHAVKIN

Hadestown received its World Premiere at the New York Theatre Workshop on May 23, 2016.

Hadestown received its Canadian Premiere at the Citadel Theatre on November 16, 2017.

Hadestown received its UK Premiere at the National Theatre on November 13, 2018.

Hadestown opened on Broadway at the Walter Kerr Theatre on April 17, 2019.

Hadestown was developed with funding from the Eli and Edythe Broad Stage at the Santa Monica College Performing Arts Center.

Additional development of New York Stage and Film and The Eugene O'Neill Theater at Rutgers University Center.

Hadestown was co-conceived by Ben T. Matchstick.
CAST

NATHAN LEE GRAHAM  
LINDSEY HAILES

CHIBUEZE IHUOMA  
MATTHEW PATRICK QUINN  
HANNAH WHITLEY

DOMINIQUE KEMPF  
BELÉN MOYANO  
NYLA WATSON

JORDAN BOLLWERK  
TYLA COLLIER  
IAN COULTER-BUFORD  
JAMAL LEE HARRIS  
COURTNEY LAUSTER

ALEX LUGO  
EDDIE NOEL RODRÍGUEZ  
J. ANTONIO RODRÍGUEZ  
CECILIA TRIPPIEDI  
SEAN WATKINSON

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Additional development by New York Stage and Film and The Ground Floor at Berkeley Repertory Theatre.

Hadestown was co-conceived by Ben...
CAST

Eurydice ......................................................... HANNAH WHITLEY
Orpheus ........................................................ CHIBUEZE IHUOMA
Persephone ..................................................... LINDSEY HAILES
Hades ............................................................. MATTHEW PATRICK QUINN
Hermes ........................................................... NATHAN LEE GRAHAM
Fates ......................................................... DOMINIQUE KEMPF, BELÉN MOYANO, NYLA WATSON
Workers Chorus . . JORDAN BOLLWERK, TYLA COLLIER, JAMAL LEE HARRIS,
                                      COURTNEY LAUSTER, EDDIE NOEL RODRÍGUEZ

SWINGS

IAN COULTER-BUFORD, ALEX LUGO, J. ANTONIO RODRIGUEZ,
CECILIA TRIPPIEDI, SEAN WATKINSON

UNDERSTUDIES

Understudies never substitute for the listed performers unless a
specific announcement is made at the time of the appearance.

For Orpheus—JORDAN BOLLWERK, J. ANTONIO RODRIGUEZ;
for Eurydice—COURTNEY LAUSTER, ALEX LUGO;
for Persephone—NYLA WATSON;
for Hades—JAMAL LEE HARRIS, EDDIE NOEL RODRÍGUEZ;
for Hermes—IAN COULTER-BUFORD, EDDIE NOEL RODRÍGUEZ;
for Fates—TYLA COLLIER, COURTNEY LAUSTER, ALEX LUGO,
CECILIA TRIPPIEDI

Dance/Fight Captain—IAN COULTER-BUFORD
Assistant Dance Captain—ALEX LUGO

THERE WILL BE ONE 15-MINUTE INTERMISSION.
PERFORMANCE TIME IS APPROXIMATELY 2 HOURS & 30 MINUTES.

ORCHESTRA

Conductor/Piano—NATHAN KOCI
Cello/Assistant Conductor—ERIC KANG
Violin—CLARE ARMENANTE
Guitar—MICHIKO EGGER
Trombone/Glockenspiel—EMILY FREDRICKSON
Double Bass—CALVIN JONES
Drums/Percussion—ELADIO ROJAS

Music Coordinator—DAVID LAI

The use of any recording device, either audio or video, and the taking of photographs, either with
or without flash, is strictly prohibited by law. Please turn off all electronic devices such as cellular
phones, beepers and watches prior to the beginning of the performance.
MUSICAL NUMBERS

ACT I

“Road to Hell” ............................................. Hermes, Company
“Any Way the Wind Blows” ................................. Eurydice, Fates
“Come Home With Me” ................................. Orpheus, Eurydice, Hermes, Workers
“Wedding Song” ........................................... Orpheus, Eurydice, Workers
“Epic I” ................................................... Orpheus, Hermes
“Livin’ It Up On Top” ................................. Persephone, Hermes, Orpheus, Company
“All I’ve Ever Known” ................................. Eurydice, Orpheus
“Way Down Hadestown” ......................... Company
“A Gathering Storm” ........................................ Hermes, Orpheus, Eurydice, Fates
“Epic II” ................................................ Orpheus
“Chant” ...................................................... Company
“Hey, Little Songbird” ................................. Hades, Eurydice
“When the Chips Are Down” ........................... Fates, Eurydice
“Gone, I’m Gone” ........................................ Eurydice, Fates
“Wait For Me” ............................................. Hermes, Orpheus, Fates, Workers

“Why We Build the Wall” ................................. Hades, Company

ACT II

“Our Lady of the Underground” ............................ Persephone
“Way Down Hadestown (reprise)” ...................... Hermes, Fates, Eurydice, Workers
“Flowers” .................................................... Eurydice
“Come Home With Me (reprise)” ........................ Orpheus, Eurydice
“Papers” ....................................................... Hades, Company
“Nothing Changes” ........................................ Fates
“If It’s True” ................................................. Orpheus, Hermes, Workers
“How Long?” ............................................... Persephone, Hades
“Chant (reprise)” ........................................... Company
“Epic III” .......................................................... Company
“Promises” ................................................... Eurydice, Orpheus
“Word to the Wise” ........................................ Fates
“His Kiss, The Riot” ........................................ Hades
“Wait For Me (reprise)” ..................................... Hermes, Company
“Doubt Comes In” ......................................... Orpheus, Eurydice, Fates, Workers
“Road to Hell (reprise)” ..................................... Hermes, Company
WHO’S WHO IN THE CAST


LINDSEY HAILES (Persephone). Brooklyn-based singer/songwriter and dancer by way of Overland Park, KS. Has traveled across the U.S. in various musicals and performing her own music, available on streaming platforms under “Hailes.” She’s honored and excited to be part of Hadestown. Motto: “Good things take time.” Trust the process and enjoy the journey.

CHIBUEZE IHUOMA (Orpheus), he/him, is a Nigerian-American actor, musician and writer. A 2021 graduate of NYU Tisch (New Studio on Broadway), Chibueze is thrilled to be part of the Hadestown pantheon! He recently was seen in Hangar Theatre’s production of Once (Andrej). University credits include Urinetown (Bobby Strong), The Wild Party (Mr. Black), 12 Angry Animals (Juror 3/Bengal Tiger). Biggest thanks to the cast, crew and creative team for the best support a person could have. For the fam, always. chibuezieihuoma.com. IG: chibreezy7.

MATTHEW PATRICK QUINN (Hades). National tours: Finding Neverland, The Complete Works of William Shakespeare (Abridged), Scooby Doo LIVE! Regional: Matilda (Northern Stage), Crazy for You (Pennsylvania Shakespeare), A Gentleman’s Guide to Love and Murder (Engeman), The Addams Family (Gateway), Loch Ness (The REV). Originated several villainous roles for Disney Cruise Line such as Scar, Jafar and Captain Hook. Endless gratitude for the continuous love and support from my family, Todd Eskin and ATB talent, Benton Whitley and the entire Hadestown team and especially YOU for supporting live theater. Enjoy the show! Follow me @matthewpatrickquinn.

HANNAH WHITLEY (Eurydice) is filled with joy and gratitude to join the Hadestown family for her national tour debut! She was most recently seen in Joseph and the Amazing Technicolor Dreamcoat (The Muny). Endless thanks to Ball State University, Stewart Talent, 111 Media, Stewart/Whitley and the Hadestown team. To my family, friends and teachers, thank you for lifting me up. With you it is always spring. Mom, you helped to make my dreams come true. Dad, you are my biggest cheerleader. All glory belongs to God! whitleyhannah.com. IG: @whitleyhannah.

DOMINIQUE KEMPF (Fate) is from Buffalo, NY and a SUNY Fredonia alumni. Most recent: first national tour of Tootsie (Suzie, u/s Julie). Regional: Ragtime (Sarah)—Artie Award, West Side Story (Maria), Little Shop of Horrors (Ronnette), First Date (Alison/Lauren/Ida), Avenue Q (Gary Coleman). Thank you mom, dad, family, friends and God for the endless support and love. IG: neekx0.

BELÉN MOYANO (Fate) is from Buenos Aires, she’s passionate about representation, Spanish language projects and accessible arts education. belenmoyano.com.

NYU—Steinhardt. Thank you to the amazing team of Hadestown and Stewart/Whitley for this amazing opportunity. queennyla.com. @brandnewynla. Acts 4:7-12.

JORDAN BOLLWERK (Worker, u/s Orpheus). Off-Broadway: No Strings. Select regional: Aida (White Plains PAC); Mamma Mia! (Theatre Aspen); Hello, Dolly! (The MUNY); Seussical (The MUNY); South Pacific (The MUNY). Much love to all his friends and family! Elon MT ’16. Represented by DGRW. Plan of Escape, his solo album, out now!

TYLA COLLIER (Worker, u/s Fate). Off-Broadway: Sistas The Musical. Favorite regional: Once on This Island, Ain’t Misbehavin’, Hairspray. Award-winning audiobook narrator. Proud Boston Conservatory grad. Glory to God! Endless thanks to my family, besties, The Mine, Stewart/Whitely and the Hadestown team. To those who are waiting for their turn; it’s coming. @tyla_collier.


JAMAL LEE HARRIS (Worker, u/s Hades). Broadway: The Lion King. Tours: The Lion King, Miss Saigon, The Full Monty. BFA from Ithaca College. Eternally grateful to anyone making and/or supporting the Arts. Special thanks to SW Casting, Dustin Flores, and the entire team at Daniel Hoff Agency. Love to CNPH and my entire family!

COURTNEY LAUSTER (Worker, u/s Eurydice, u/s Fate) is thrilled to be joining Hadestown on tour! Select regional: Rent, Billy Elliot, Beaches (Signature Theatre), Spring Awakening (Round House) Last Days of Summer (George St.), Grease (Cape Playhouse), Newsies (Oklahoma Lyric). Florida State KMR, and family and friends whom she never would have made it this far without. @courtneylauster.

ALEX LUGO (Swing, Assistant Dance Captain, u/s Eurydice, u/s Fate) is so grateful that “spring has come again!” Recent credits: Rent 20th Anniversary Tour (Mimi Marquez u/s), An Officer and a Gentleman: The Musical (Casey Seeger). NYU/Tisch ’20. Many thanks to CTG, Anonymous Content, Stewart/Whitely and the Hadestown team. For my family and Ben, always. alexmlugo.com. @alexmarialugo

EDDIE NOEL RODRÍGUEZ (Worker, u/s Hades, u/s Hermes) is thrilled, honored and grateful to be in his second national tour with the family of Hadestown. Tour: On Your Feet! (Emilio). Regional: Godspell (Jeffrey), Man of La Mancha (Dr. Carrasco), La Cage aux Folles (Hanna), Footloose (Willard), Rent (u/s Roger), Hair (Ensemble). Follow him on IG: @eddienoelr.

J. ANTONIO RODRIGUEZ (Swing, u/s Orpheus) is thrilled to be making his national tour debut with this incredible show. Off-Broadway: Emmet Otter’s Jugband Christmas. Select regional: Footloose (The MUNY), Escape to Margaritaville (Ogunquit Playhouse), Buddy: The Buddy Holly Story (The REV). Special thanks to DGRW, Cecilia, and mi familia! Los quiero mucho! IG: @j.antoniorod.

CECILIA TRIPPIEDI (Swing, u/s Fate), she/her. Hailing from Orland Park, Ill., Cecilia is especially grateful to make her national tour debut with Hadestown. Endless thanks to Stewart/Whitely, The Link Program and her incredible team at DGRW for their unwavering support. Proud Otterbein alum. Love always to her family, Sav and Antonio. @ceciliatrippiedi.

SEAN W ATKINSON (Swing) is thrilled to be joining Hadestown on tour! Select regional: Rent, Billy Elliot, Beaches (Signature Theatre), Spring Awakening (Round House) Last Days of Summer (George St.), Grease (Cape Playhouse), Newsies (Oklahoma Lyric). Florida State
University, B.F.A. Thankful for his family and friends, CTG and the entire Hadestown family. @seanwatkinson.

ANÄIS MITCHELL (Music, Lyrics & Book) is a Tony and Grammy Award-winning singer-songwriter whose recordings include the original studio album of Hadestown (2010), Young Man in America (2012), Bonny Light Horseman (2019, as Bonny Light Horseman) and Anaïs Mitchell (2022). She was named to the TIME100 list of the Most Influential People in the World in 2020 and her first book Working on a Song: The Lyrics of Hadestown was published by Plume/Penguin the same year.

RACHEL CHAVKIN (Director) is a Tony Award winning director, writer and artistic director of Brooklyn-based collective, the TEAM. Hadestown (NYTW, National Theatre, London) has been one of her greatest joys. Tony and Lortel nominations and Drama Desk Award for Dave Malloy’s Natasha, Pierre & The Great Comet of 1812 (Broadway, Ars Nova, A.R.T.). London: Mission Drift (National Theatre), American Clock (Old Vic). Select New York and regional: Marco Ramirez’s The Royale (LCT; Obie Award, Drama Desk and Lortel nominations), Malloy’s Preludes (LCT3), Bess Wohl’s Small Mouth Sounds (Ars Nova and national tour), Carson Kreitzer’s and Matt Gould’s Lempicka (Williamstown Theatre Festival), The Royal Family (Guthrie Theater) and multiple collaborations with Taylor Mac. Her first film, Remind Me, was an official selection of the Venice and Beverly Hills Film Festivals. 2017 Smithsonian Award for Ingenuity. Proud NYTW Usual Suspect and Member SDC.


RACHEL HAUCK (Scenic Design). Broadway: Hadestown (Tony Award, Drama Desk and Outer Critics nominations), What the Constitution Means to Me, Latin History for Morons. Recent work: The Wrong Man (MCC); Hadestown (National Theatre, Citadel, NYTW); Hurricane Diane (NYTW); Othello, Twelfth Night (Shakespeare in the Park); The Lucky Ones (Ars Nova); You’ll Still Call Me By Name (Sonya Tayeh/Jacob’s Pillow). Princess Grace, Lilly Awards; Drama Desk, Lortel nominations; Obie Award for Sustained Excellence. “Black lives matter.”


NEVIN STEINBERG (Sound Design). Broadway: Tina: The Tina Turner Musical (Tony nomination), Hadestown (Tony Award), Hamilton, Dear Evan Hansen, Freestyle Love Supreme, The Cher Show, Bandstand, Bright Star, It Shoulda Been You, Mothers and Sons, Rodgers + Hammerstein’s Cinderella (Tony nomination), The Performers, Magic/Bird. Over 30 other Broadway productions with Acme Sound Partners and five additional Tony nominations: The Gershwins’ Porgy and Bess, Bengal Tiger at the Baghdad Zoo, Fences, Hair and In the Heights.

JESSICA PAZ (Sound Design). Twelfth Night, Othello, Julius Caesar, A Midsummer Night’s Dream, Miss You Like Hell (The Public Theater); Welcome to Fear City (KC Rep); Burn All Night (A.R.T); A Sucker Emcee, The Muscles in Our Toes (LAByrinth Theater Company); Ugly Lies the Bone (Roundabout Theatre Company); Becoming Dr. Ruth (Westside Theatre); Looking for the Pony (Vital Theatre Company); Women Beware Women (Red Bull Theater); Stretch (a fantasia) (New Georges). Tony, Drama Desk winner for Best Sound Design for Hadestown.

LIAM ROBINSON (Music Supervisor & Vocal Arrangements). Broadway: War Horse (Songman, original cast); music director and vocal arranger for Hadestown Off-Broadway at New York Theatre Workshop (cast member), Canada’s Citadel Theatre and London’s National Theatre; orchestrator/co-producer National Anthem: Arise! Arise! robinsonandrohe.com.

MICHAEL CHORNEY (Arrangements & Orchestrations) leads ensembles from trio to big band that perform his compositions and songs. As an arranger he has created tributes to Sun Ra, Kurt Weill and Paul Bowles. He has made a bunch of records as a leader, producer and instrumentalist. Michael has been a part of Hadestown since its inception in Vermont.

TODD SICKAFOOSE (Arrangements & Orchestrations) is a Tony and Grammy award-winning composer, producer, arranger, orchestrator, bandleader and double bassist. He produced, co-arranged and performed on the original Hadestown album, co-produced both Hadestown cast recordings and produced and arranged Anaïs Mitchell’s album Young Man in America. Since 2004, Sickafoose has performed internationally with Ani DiFranco. Writing for his band Tiny Resistors, he recently created Bear Proof, a chamber jazz hybrid commissioned by the Doris Duke Foundation.

NATHAN KOCI (Music Director). Broadway: Oklahoma!, Hadestown. Other: Most Happy in Concert (Bard Summerscape), The Head and the Load (Tate Modern, Ruhr Triennale), The Source (BAM, SF Opera, LA Opera), The Principles of Uncertainty (BAM), and War Horse (U.S. tour). Nathan writes, records and performs with The Solomon Diaries and The Hands Free. nathankoci.com.


DAVID LAI (Music Coordinator). My Fair Lady, King Kong, Come From Away, Cats, Fiddler, The King and I, Evita, Mary Poppins, South Pacific. Currently MD/conductor for Phantom of the Opera. Producer (multiple Grammy and Emmy winner, eight-time Grammy nominee): Hadestown; West Side Story; Come From Away; Promises, Promises; Joshua Bell; Placido Domingo; Lang Lang; Eldar; Josh Groban; Renee Fleming; Itzhak Perlman; Kristin Chenoweth. Founder ParkAvenueArtists. Management: Bell, Perlman, Fleming, YEBBA, Jordan Donica, 2CELLOS. Consultant producer PBS specials: “Seasons of Cuba,” “Lang Lang,” “Fleming,” “Perlman,” “Time For Three.”

WHO’S WHO IN THE CAST

WHO’S WHO IN THE CAST

JENNIFER MULLINS (Hair Design). After over a decade as a WigMaker for feature films and episodic television, Jennifer is now designing in the theatrical world. Beginning her career at 15 years old as a licensed hairdresser, Jennifer’s goal has always been to help productions have a visionary experience that brings people together, ignites their imaginations, and assists in creating a world of inclusiveness with diversity of hair on stage and in film.

STEWART/WHITLEY (Casting). Duncan Stewart CSA and Benton Whitley CSA. NY: Hadestown (Artios Award); Chicago; Rock of Ages; Lightning Thief; Natasha, Pierre & the Great Comet of 1812; Elf; On the Town; Pippin; La Cage; Radio City Christmas Spectacular. TV/film: Netflix, 20th Century Fox, NBC, Lionsgate, Disney Channel. UK: Hadestown, Thriller Live, Menier Chocolate Factory. Tours: Hadestown, Hairspray, Waitress, Charlie and the Chocolate Factory, Finding Neverland, Into the Woods, We Will Rock You. Regional: A.R.T., Berkeley Rep, Alley Theatre, Bay Street Theater, For The Record, TUTS, Hollywood Bowl, McCarter Theatre Center, Signature Theatre, RCCL. @stewartwhitley.stewartwhitley.com.

KATIE ROSE McLAUGHLIN (Associate Director/Choreographer). Artistic Director of Designated Movement Company and Co-Creative Director of the Drama League Award-winning Theater in Quarantine. Freelance choreographer and director for theater, opera, film, music videos and viral TikToks. Honored to have been Associate Choreographer for Hadestown at NYTW, Edmonton, South Korea and on Broadway. katierosemclaughlin.com. @katierosierose.


ANNELISE CASTLEBERRY (Stage Manager) is thrilled to be part of the first national tour of Hadestown. Broadway: Cirque du Soleil: Paramour, Waitress. National tours: Beautiful, Pippin, Cheers Live On Stage!, Flashdance, Radio City Christmas Spectacular. Off-Broadway: Carnegie Hall presents Candide, Barrow Street Theatrical’s Sweeney Todd, Sleep No More. Love to my family and friends.

ZACHRY J. BAILEY (Assistant Stage Manager) he/him. Select regional: A Raisin in the Sun, The Plot, Twelfth Night (Yale Repertory), Jesus Christ Superstar (Connecticut Repertory), Broadway for Biden. Film: CRAM (Radical Rhinoceros Pictures), Overlook (Two + Eight Productions), The Promotion (C1 Media). Love and joy to my friends and family. IG: zachryja Bailey.


AURORA PRODUCTIONS (Production Management). Beetlejuice (Korea), The Book of Mormon, Company, Frozen (Australia, Germany, London, Japan, North American tour), Mean Girls (tour), Plaza Suite, Springsteen on Broadway, The Lehman Trilogy, The Music Man, To Kill a Mockingbird. Aurora has been providing technical supervision and production management to the entertainment industry since 1989.

THE BOOKING GROUP (Tour Booking Agency) has represented 27 Tony Award-winning Best Musicals and Plays. Current tours include: Hamilton, Dear Evan...

ALLIED GLOBAL MARKETING (Your Marketing & Press) is an integrated marketing agency working with the world's largest entertainment, sports, consumer and lifestyle brands, including 75+ Broadway shows over more than two decades. Current tours: Ain't Too Proud, Beetlejuice, The Book of Mormon, Elf The Musical, Hadestown, The Hip Hop Nutcracker, Mean Girls, Pretty Woman, Tootsie. Upcoming tours: Funny Girl, Into the Woods, Mrs. Doubtfire, Wheel of Fortune LIVE!

RCI THEATRICALS (General Manager) Productions include &Juliet, Ohio State Murders, A Christmas Carol, Take Me Out, Hadestown (Broadway and tour), American Buffalo, The Minutes, Ain't Too Proud, Jagged Little Pill (Broadway and tour), A Soldier's Play (tour), Chicken & Biscuits, The Inheritance, Oklahoma! (Broadway and tour), The Sound Inside, Anastasia, American Son, Torch Song, Fiddler on the Roof, You Can't Take It With You, All the Way, Lady Day at Emerson's Bar & Grill, Rodgers + Hammerstein's Cinderella, Porgy and Bess, August: Osage County. rcitheatricals.com.

MARA ISAACS (Producer) founded Octopus Theatricals to foster compelling theatrical works for local and global audiences. Producer of over 150 productions, including Hadestown (Best Musical Tony, Grammy awards), Vanya and Sonia and Masha and Spike (Tony Award Best Play), Translations, Anna in the Tropics, Into the Woods, The Brother/Sister Plays, Crowns. Current projects: Iphigenia by Wayne Shorter and esperanza spalding, Dreaming Zenzile by Somi Kakoma, And So We Walked by DeLanna Studi, Theatre for One and Arts Impact Collaborative. Co-Founder of Producer Hub and CIPA (Creative and Independent Producer Alliance). Previously: producing director, McCarter Theatre Center; associate producer, Center Theatre Group. octopustheatricals.com.

DALE FRANZEN (Producer) has over 40 years of experience in the creative arts industry as an opera singer, artistic director, producer, consultant and educator. Her decision to develop Hadestown into a full musical started the day she was sent the concept album in 2011. Dale is an executive producer for an upcoming documentary One Person One Vote. For the 2022 season, she is a co-producer on for colored girls... on Broadway and supporting Prima Facie in the West End and Caroline, or Change on Broadway. Previously, she built, conceived and served as the founding artistic director of the Broad Stage in Santa Monica, CA. Love always to Don, Ben and Tete, Ali and Zach, and Olivia. DaleFranzen.com.

HUNTER ARNOLD (Producer). Select New York and West End: The Inheritance (Olivier Award and Tony nomination), Once on This Island (Tony Award), Dear Evan Hansen (Tony Award), Kinky Boots (Tony Award and Olivier Award), Little Shop of Horrors (Drama Desk Award and Drama League Award), Deaf West Theatre's Spring Awakening (Tony nomination), The Visit (Tony nomination), Mothers and Sons (Tony nomination), Moulin Rouge! (Tony nomination), Frankie and Johnny in the Clair de Lune (Tony nomination), Tina: The Musical (Tony nomination), Anastasia, It's Only a Play. Film: A Christmas Carol, Hello Again, Something Like Summer. @ huntercarnold. In Loving Memory of Elaine Sheinmel-Getter.

TOM KIRDAHY (Producer) is a Tony and Olivier Award-winner whose projects have spanned Broadway, Off-Broadway, West End, national and international tours. Select NY/London credits: The Inheritance (11 Tony nominations, including Best Play; four Oliviers); Little Shop of Horrors (Drama Desk Award, Best Musical Revival); Terrence McNally's Frankie & Johnny in the Clair de Lune (two Tony nominations, including Best Revival); Anastasia; It's Only a Play; The Jungle; The Goat, or Who is Sylvia? Additional Tony nominations: The Visit, Mothers and Sons, Ragtime, Master Class. Recipient, 2019 Robert Whitehead Award for Outstanding
Achievement in Theater Producing. Board member, Broadway League and Broadway Cares/Equity Fights AIDS.


NO GUARANTEES (Producer) is a theatrical production company founded by Christine Schwarzman, a recipient of the 2019 Tony Award for Best Musical (Hadestown) and a 6-time Tony nominee. Producing credits include the New York premiere of Pulitzer Prize finalist Soft Power (Public Theater).


STONE ARCH THEATRICALS (Producer). Minnesota and NYC-based partners Jennifer Melin Miller of North Star Theatricals, Frances Wilkinson of the Mount Curve Company, and Christopher Schout and Wayne Zink of Triumph Productions. We are proud and enthusiastic commercial theater producers and committed nonprofit theater supporters.

BENJAMIN LOWY/ADRIAN SALPETER (Producer) produce theater, film and television. Select previous include Mean Girls; Angels in America; Beetlejuice; The Iceman Cometh; Sunday in the Park with George; A Doll’s House, Part 2 (Tony nom.); Six Degrees of Separation (Tony nom.); My Fair Lady (Australia).

42ND.CLUB (Producer) is a Tony Award-winning club for Broadway investors. Principals include Wendy Federman (10 Tony Awards, 2019 Ellis Island Medal of Honor Recipient), Jim Kierstead (Mrs. Doubtfire, Company, The Lehman Trilogy, Ain’t Too Proud), Brian Resnick and Bubba Samuels. 42nd.club.

CRAIG BALSAM (Producer). After playing the role of the Innkeeper in his sixth-grade production of Man of La Mancha in the early 1970s, Craig is now prepared and pleased to be co-producing Hadestown. Other productions include The Lehman Trilogy, Hangmen, What the Constitution Means to Me.

BROADWAY STRATEGIC RETURN FUND (Producer). Our mission is to bring a truly unique, data-driven approach and professional process to investing in the vibrant global live theater industry, improving the Broadway experience for investors. broadwayfund.com.

CONCORD THEATRICALS (Producer) is the world’s most significant theatrical agency, including R&H Theatricals, Tams-Witmark, the ALW Collection, and Samuel French, providing comprehensive services to creators and producers of plays and musicals: theatrical licensing, music publishing, script publishing, recording and first-class production.


WHO’S WHO IN THE CAST

DEBORAH GREEN (Producer) is a resident of both Austin and Manhattan. A philanthropist, contemporary art collector and avid supporter of all art forms, she believes in the power of art to change lives and is thrilled to join the Broadway producing community.

MARGUERITE HOFFMAN (Producer) of Dallas, is a private investor who works to promote the arts, access to healthcare, biotech initiatives and amplifying green space.


HORNOS MOELLENBERG (Producer). Ricardo Hornos is an award-winning theater, film and TV writer/producer in South America, the U.S. and the U.K. Carl Moellenberg is a 12-time Tony Award-winner who has produced more than 50 Broadway shows and is Chairman of Dominion Pictures.

INDEPENDENT PRESENTERS NETWORK (Producer) is a consortium of 32 leading presenters of touring Broadway shows. Recent and upcoming Broadway: Company, Mrs. Doubtfire, Jagged Little Pill, Tina: The Tina Turner Musical, Moulin Rouge!, Tootsie, Oklahoma!, The Band’s Visit and Dear Evan Hansen.


LADY CAPITAL (Producer). Jenna Segal and Randi Zuckerberg are proud to welcome theater back and support female-led projects. Select Broadway and New York credits include, Segal: What the Constitution Means to Me, Les Liaisons Dangereuses, Gigi. Zuckerberg: Rock of Ages, Freestyle Love Supreme, Oklahoma!


MADISON WELLS LIVE (Producer) is the live entertainment arm of Madison Wells, Gigi Pritzker’s award-winning production company. Led by Jamie Forshaw, MWLive focuses on collaborating with partners aligned in the belief that good storytelling sparks important conversations. Broadway: Pass Over, Company, The Inheritance, Million Dollar Quartet.

SANDI MORAN (Producer). Broadway credits include Once on This Island (Tony Award), Moulin Rouge! (Tony nomination), Anastasia, Deaf West Theatre’s Spring Awakening (Tony nomination), Gettin’ the Band Back Together, Head Over Heels, Disaster!, Allegiance, The Visit (Tony nomination).

NEDERLANDER NATIONAL MARKETS (Producer), a Nederlander Presentation based in Chicago, is one of the largest presenters of Broadway series
WHO’S WHO IN THE CAST

and engagements across North America. Currently, they oversee subscription seasons in more than 20 cities throughout the country.

ReACT ENTERTAINMENT (Producer) is Rob Laqui (@roblaqui), Adam Hyndman (@adam_hyndman), Cynthia J. Tong (@cinnabunny24) and Toni R. Isreal (@realmnproductions)—four of the founders of The Industry Standard Group (@tisg_org), an organization innovating Broadway by opening new pathways for people of color to invest and produce.

PATTI SANFORD ROBERTS & MICHAEL ROBERTS (Producer). Patti is a fine arts photographer and Michael is in international finance. The Roberts are thrilled to be a part of the stellar Hadestown team and this is their Broadway producing debut.

SCHROEDER SHAPIRO PRODUCTIONS (Producer). Erik Schroeder’s work includes MTC, Lookingglass, Bellwether Productions, House Theatre. Love to Nina, Calvin, Orange, Dean, Katrina, Alex, Gabby, Thea. David Shapiro is a longtime Broadway investor and recently producer (Hadestown, Diana, Encounter). Love to Mark, family and friends.


KENNETH & ROSEMARY WILLMAN (Producer). Numerous Broadway, West End and international productions, including Come From Away (Olivier), Tina, Mrs. Doubtfire, Company, Memphis and The New One. First storytellers to Frazier, Cameron and Sinclair; now sharing stories far and wide. Are honored to help tell Hadestown.

NATIONAL THEATRE (Producer) is led by Rufus Norris and Lisa Burger in London. Current U.S. productions: The Lehman Trilogy and Hadestown. Their 2018 production of Angels in America set a record for the most Tony nominations for a play in Broadway history, winning the Tony, Drama Desk, Drama League and Outer Critics Circle awards for Best Revival. Other U.S. productions: Network; The Jungle; People, Places and Things; Curious Incident; One Man, Two Guvnors; War Horse; The History Boys. Through work on its own stages, on tour, in schools, on cinema screens throughout the U.S. and streaming at home, the NT reaches millions of people worldwide every year through live and digital.

NEW YORK THEATRE WORKSHOP (Producer) empowers visionary artists and brings their work to adventurous audiences through productions, workshops and educational programs. We’ve mounted more than 150 productions from artists whose work has shaped our very idea of what theater can be, including Rent, Homebody/Kabul, A Number, Peter and the Starcatcher, Once, Mary Jane, Lazarus, What the Constitution Means to Me and Slave Play.

STAFF FOR HADESTOWN

GENERAL MANAGEMENT
RCI THEATRICALS
David R. Richards Beverly Edwards
Joe Christopher Shaun Moorman Danielle Karliner Naish
Floyd Sklaver Georgia Ratnatunga
Justin Black Brandon Brooks Zachary Hauserman
Halle Kilman Alexander Parra Siani Woods
Brittany Alvord Turner Barber Reanne Barnett
Lara Fontes Joel Glassman Jon Hamel
Andrew Hartman Kelley Ho Many Johnston-Ramirez
Leon Jones Kimberly Kelley Bruce Klinger
Jordan Lingreen Frank Lott Olivia Lowe
J. Anthony Magner Jonathon March Mike McLinden
Juli Menassian Mitchell Nalos Jen Sandler
Michael Sanfilippo Nate Sayatovich Annie Schroeder
Miranda Shaffer Stephanie Smith
Amber Sosa Brian Tucker

COMPANY MANAGER
DENNY DANIELLO
Associate Company Manager............................David Haines

TOUR MARKETING & PRESS
ALLIED GLOBAL MARKETING
Andrew Damer
Jennifer Gallagher Scott Praefke
Adina Hisu Anne Dailey Meyer
Amenkha Sembenu Emily Toppen Anne Waisanen

DIVERSITY MARKETING CONSULTANT
REALMEM PRODUCTIONS
Toni Isreal Genetta Robinson
Amanda Haynes Marshay Monet
WHO’S WHO IN THE CAST

PRODUCTION STAGE MANAGER ……. JOEY ROSEN
Stage Manager ………….. ANNEISEE CASTLEBERRY
Assistant Stage Manager ……. Zachary J. Bailey
Associate Director/Choreographer ………… Katie Rose McLaughlin
Associate Choreographer ………… T. Oliver Reid
Associate Director ………….. Chika V. Ike
Assistant Choreographer ………… Nick Drake
Dance/Fight Captain ………… Jan Coulter-Buford
Assistant Dance Captain ………… Alex Lugo
Associate Scenic Designer ………… Meredith B. Ries
Assistant Scenic Designer ………… Jessica Bonaventure
Associate Costume Designer ………… Orla Long
Assistant Costume Designer ………… Matthew Solomon
Associate Lighting Designer ………… John A. Viesta III
Assistant Lighting Designer ………… Alexandra Mannix
Moving Light Programmer ………… Bridget Chervenka
Assistant Sound Designer ………… Connor J. Wang
Special Effects Consultant ………… Jeremy Chernick
Special Effects Programmer ………… Sarah Stolnak
Wig Builder ………… Jennifer Mullins
Associate Hair Designer ………… Dana Rose Lobue
Production Carpenter ………… David “Pfsh” Terry
Production Electrician ………… Justin Freeman
Production Properties Coordinator ………… Emiliano Pares
Assistant Production Properties ………… Scott Rukowski
Production Sound ………… Michael Wojcik
Assistant Sound ………… Nathan Meredith
Head Carpenter ………… David “Pfsh” Terry
Deck Automation/Assistant Carpenter ………… Sarah Walker
Flyman/Assistant Carpenter ………… Chee M.F. Lee
Head Electrician ………… Mitchell Girgasky
Assistant Electrician/Spotlights ………… Daniel Meltzer
Assistant Electrician/Moving Lights ………… Jordan Mitchell
Head Props ………… Nikki Lalonde
Head Sound ………… Gavin Wedemeyer
Assistant Sound ………… Zachary R. Ireson
Wardrobe Supervisor ………… Matty Kelbaugh
Assistant Wardrobe ………… Curtis Kelly
Hair Supervisor ………… Rachel Auguste
Swing Technician ………… David “Sideshow” Burgdorf
Assistant to the Director ………… Ryan Sweeney
Production Assistants ………… Alexander Allen, Matthew Henao, Bailey Saxe
Assistant Music Director ………… Eric Kang
Music Assistant ………… Cynthia Meng
Music Copyist ………… Jon Gingell
Social Media ………… Marathon Digital/Mike Korns, Micayla Brewster, Ava Coploff, Melanie Pateiro
Physical Therapy ………… NEOURO TOUR Physical Therapy, Inc.
Medical Director ………… Melody Hrubes, MD
Human Resources ………… Cornerstone Consulting HR/Colette Luckie
COVID Compliance Manager ………… Nate Sayatovich
Baking ………… City National Bank/Michelle Gibbons Insurance/DeWitt Stern Group Inc./Peter Shoemaker & Anthony Pittari
Accountant ………… Withum Smith + Brown, PC/Robert Fried, CPA; Karen Kowgios, CPA; Anthony Moore, CPA
Comptroller ………… RCI Theatricals, Inc./Floyd Sklaver
Legal Counsel ………… Lazarus & Harris LLP/Scott R. Lazarus, Esq.; Robert C Harris, Esq.; Emily Lawson, Esq.; Diane Viale
Payroll ………… Checks & Balances Payroll
Merchandise ………… The Araca Group/Emma Kerr, Rachel Sheer
Trucking ………… Clark Transfer
Travel Agency ………… Tzell Travel/Andi Henig, Alan Henig, Jeanne Lafond
Hotel Booking/Ground Transportation ………… Road Concierge/Lisa Morris, Julia Murphy, Erin Oestreich, Brandon Jones
Production Photographers ………… T Charles Erickson, Kevin Berne

OCTOPUS THEATRICALS STAFF
Executive/Creative Producer ………… Mara Isaacs
Business Manager ………… Michael Francis
Associate Producer/
Production Coordinator ………… Bryan Hunt
Associate Producer ………… Sophie Blumberg
Associate Producer ………… Adam Hyndman
Associate Producer/NT America Fellow ………… Rob Laqui
Executive Assistant ………… Kendra Holloway

TBD THEATRICALS STAFF
President ………… Hunter Arnold
Managing Producer ………… Kayla Greenspan
Finance Director ………… Ophelia Chua
Associate Producer ………… Tina Cucumelli
Producing Assistant ………… Katrina Jarnutowski
Editor ………… Daniel Hubbard
Assistant to Mr. Arnold ………… Joseph Sykes-Burns

TOM KIRDAHY PRODUCTIONS STAFF
President ………… Tom Kirdahy

SPECIAL THANKS

Hadestown.com
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The actors and stage managers employed in this production are members of Actors’ Equity Association, the union of professional actors and stage managers in the United States.

The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).

United Scenic Artists represents the designers and scenic painters for the American Theatre.

ATPAM The Press Agents and Company Managers employed in this production are represented by The Association of Theatrical Press Agents & Managers.

The musicians employed in this production are members of the American Federation of Musicians.

This production is produced by a member of The Broadway League in collaboration with our professional union-represented employees.

WHO’S WHO IN GREEK MYTHOLOGY
A guide to the characters that inspired Hadestown.

ORPHEUS—Son of the muse of epic poetry, engaged to marry Eurydice. With his golden voice and lyre, Orpheus charmed all living things, even rocks and stones.

EURYDICE—A dryad, or tree nymph, engaged to marry Orpheus. On the day of their wedding, she was bitten by a poisonous snake, died, and descended to the Underworld.

HADES—God of the dead, ruler of the Underworld, sometimes called “the Wealthy One.” He fell in love with, abducted, and married Persephone. Her mother, goddess of the harvest, refused to bless the earth while Persephone was below.

PERSEPHONE—Goddess of the seasons, flowers, fruit, and grain. By arrangement, she spent half the year with Hades in the Underworld, causing fall and winter above. The other half she returned to her mother, bringing spring and summer with her.

HERMES—Fleet-footed guide, messenger of the gods, and conductor of souls to the Underworld. In some tellings, it was Hermes who taught Orpheus to play the lyre.

FATES—Three goddesses who together determined the destinies of mortals, measuring their lifespans and apportioning their suffering.

CHORUS—In ancient Greek theater, the Chorus sang, spoke, and danced in unison. Often representing the voice of the citizens, the Chorus commented on the actions of characters and served as an emotional conduit for the audience.